

THE LIFE OF A ROSE

FIFTH ANNUAL PRODUCTION

**GEORGE WHITE'S
SCANDALS**

LYRICS BY
B.G. DeSYLVA & E. RAY GOETZ
ADDITIONAL LYRICS BY *BALLARD McDONALD*

MUSIC BY
GEORGE GERSHWIN
BOOK BY
**GEORGE WHITE
& W. K. WELLS**

Scenes by *HERBERT WARD*

VOCAL
Lets Be Lonesome Together
Where Is She
The Life Of A Rose
You And I
Throw Er In High
Lo-Ia-Lo
There Is Nothing Too Good For You
Selection

HARMS
NEW YORK

MADE IN U.S.A.

The Life Of A Rose

Words by
B. G. DE SYLVA

Music by
GEO. GERSHWIN

Moderato

Piano *mf* *rit.*

p a tempo

Life is not a road of hap - pi - ness For a - ny - thing that lives and

a tempo

p

grows, All things strug - gle on to the sweet re -

Red. *

- pose All ex - cept the rose: As we make our way through

all the cares And wor-ries that the years dis - close,

Red. *

Tell me, who could help en - vy - ing the rose? ———

rit.

Refrain (*tenderly*)

p-f

The world goes peace - ful - ly by, With not a

p-f *pp*

cloud in the sky There's not a frown nor a sigh

pp *pp*

In the life of a rose; _____ If she may

The first system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are "In the life of a rose; _____ If she may". The piano part includes various chords and melodic lines, with some notes marked with slurs and accents.

per-fume the air And have the world call her fair,

The second system of the musical score. The vocal line continues with the lyrics "per-fume the air And have the world call her fair,". The piano accompaniment includes dynamic markings such as *pp* (pianissimo) in the bass line.

Then there is nev - er a care _____ In the life of a

The third system of the musical score. The vocal line continues with the lyrics "Then there is nev - er a care _____ In the life of a". The piano accompaniment includes a dynamic marking of *p* (piano) in the bass line.

rose, For she is sat - is - fied if she may flirt with the

The fourth system of the musical score. The vocal line continues with the lyrics "rose, For she is sat - is - fied if she may flirt with the". The piano accompaniment includes various chords and melodic lines, with some notes marked with slurs and accents.

breeze, And of-fer fra-grant lips to ev-'ry kiss of the

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: breeze, And of-fer fra-grant lips to ev-'ry kiss of the

bees; But when the sun goes a-way Her pet-als

This system contains the second line of the song. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The lyrics are: bees; But when the sun goes a-way Her pet-als

droop in dis-may For there is on-ly a day — In the life of a

This system contains the third line of the song. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The lyrics are: droop in dis-may For there is on-ly a day — In the life of a

rose! The world goes rose!

This system contains the fourth line of the song, which includes a first ending (marked 1) and a second ending (marked 2). The piano accompaniment includes a *rit.* (ritardando) marking and a *Ped pp ** instruction at the bottom right. The lyrics are: rose! The world goes rose!

ANOTHER "SUNSHINE OF YOUR SMILE" LOVE SENDS A LITTLE GIFT OF ROSES

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The first system is labeled 'Refrain'. The second system continues the melody. The third system includes a 'ten' marking above the vocal line, indicating a tenor range or a specific performance instruction. The piano accompaniment features chords and moving lines in both hands.

Love sends a lit - tle gift of ros es,

Breath - ing a pray'r en - to my pos - ies,

Torn from my heart as twi - light clos es,

ten

ten

ten

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