

THEY DIDN'T BELIEVE ME



INTRODUCED TWENTY YEARS AGO
IN THE BROADWAY PRODUCTION
"THE GIRL FROM UTAH"

RE-INTRODUCED TO-DAY BY
RUDY VALLEE

CHAPPELL & CO., LTD.
CANADIAN BRANCH
1263 BAY ST. — TORONTO

WORDS BY
HERBERT REYNOLDS
MUSIC BY
JEROME KERN

PRICE 55 CENTS
IN CANADA

T. B. HARMS
COMPANY
NEW YORK

THEY DIDN'T BELIEVE ME

Song

Lyric by
HERBERT REYNOLDS

Music by
JEROME D. KERN

Andante moderato *semplice*

VOICE

(He) Got the cut-est lit-tle
(She) Don't know how it hap-pen'd

PIANO

dolcissimo *p* *f* *mf* *semplice*

way, _____ Like to watch you all the day. _____
quite, _____ May have been the sum-mer night. _____

— And it cer-tain-ly seems fine _____ Just to think that you'll be
— May have been, well, who can say! _____ Things just hap-pen an-y

mine. When I see your pret - ty smile
 way. All I know is I said "Yes!"

Makes the liv - ing worth the while, So I've got to run a -
 Hes - i - tat - ing more or less, And you kissed me where I

round Tell - ing peo - ple what I've found.
 stood, Just like an - y fel - low would.

REFRAIN

(He) And when I told them how beau - ti - ful you
 (She) And when I told them how won - der - ful you

mp

are _____ They did - n't be - lieve me! _____ They did - n't be -
are _____ They did - n't be - lieve me! _____ They did - n't be -

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "are _____ They did - n't be - lieve me! _____ They did - n't be -" and "are _____ They did - n't be - lieve me! _____ They did - n't be -".

poco animato

lieve me! _____ Your lips, your eyes, your cheeks, your hair are in a
lieve me! _____ Your lips, your eyes, your cur - ly hair are in a

poco animato

The second system continues the melody and accompaniment. The tempo marking *poco animato* appears above the vocal staff and below the piano staff. The lyrics are: "lieve me! _____ Your lips, your eyes, your cheeks, your hair are in a" and "lieve me! _____ Your lips, your eyes, your cur - ly hair are in a".

rall.

class be - yond com - pare, _____ You're the love - li - est girl _____
class be - yond com - pare, _____ You're the love - li - est thing _____

rall.

The third system features a *rall.* (rallentando) tempo marking above the vocal staff and below the piano staff. The lyrics are: "class be - yond com - pare, _____ You're the love - li - est girl _____" and "class be - yond com - pare, _____ You're the love - li - est thing _____".

a tempo

that one could see! _____ And when I tell them, _____
that one could see! _____ And when I tell them, _____

a tempo

The fourth system returns to the original tempo with an *a tempo* marking above the vocal staff and below the piano staff. The lyrics are: "that one could see! _____ And when I tell them, _____" and "that one could see! _____ And when I tell them, _____".

And I cert-n'ly am goin' to tell them, That I'm the
And I cert-n'ly am goin' to tell them, That I'm the

man whose wife one day you'll be. They'll nev-er be -
girl whose boy one day you'll be, They'll nev-er be -

lieve me, They'll nev-er be - lieve me, That from this
lieve me, They'll nev-er be - lieve me, That from this

poco dim

great big world you've chos - en me! D.C.
great big world you've chos - en me! D.C.

morendo

EXCERPTS FROM JEROME KERN'S

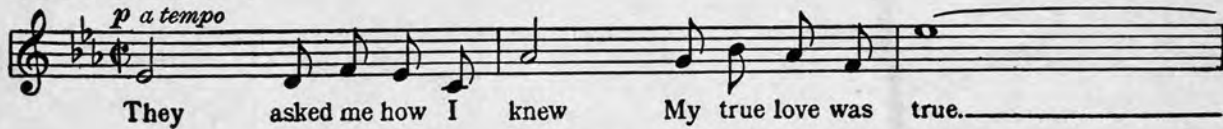
ROBERTA

When Your Heart's On Fire

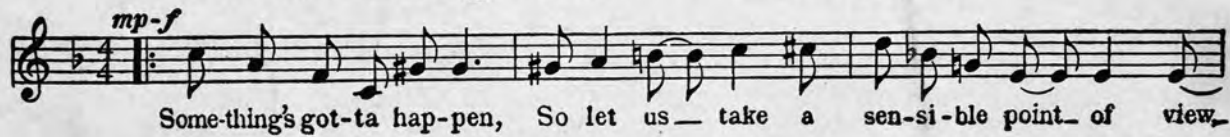
Smoke Gets In Your Eyes

Words by
OTTO HARBACH

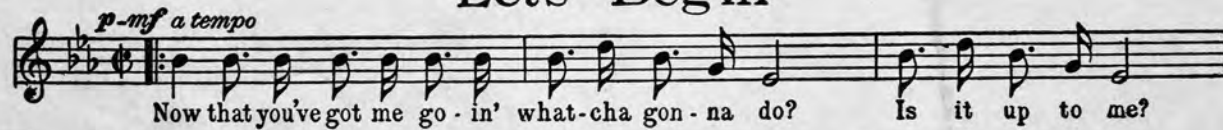
Music by
JEROME KERN



Something Had To Happen

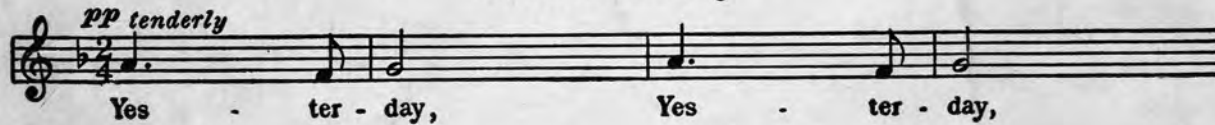


Let's Begin

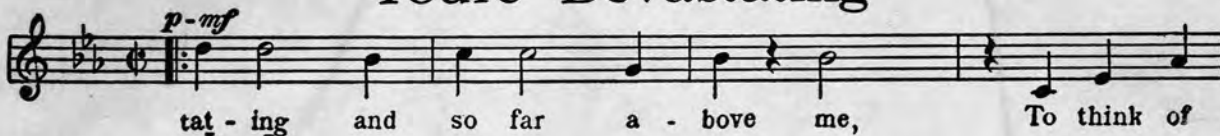


The Touch Of Your Hand

Allegretto con anima



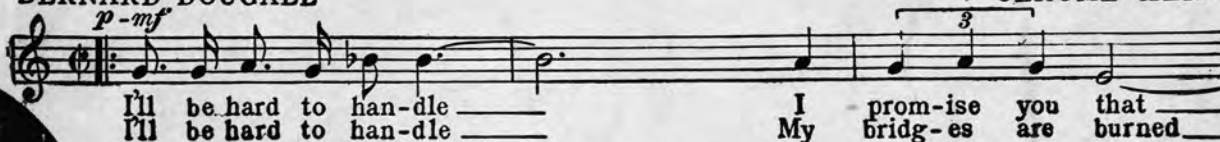
You're Devastating



I'll Be Hard To Handle

Words by
BERNARD DOUGALL

Music by
JEROME KERN



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