When They Gather In the Sheaves

50¢

Words by
Chas. E. Baer
Music by
Johann C. Schmid

VANDERSLOOT
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SHEET, BAND, ORCHESTRA,
MANDOLIN CLUB MUSIC
Williamsport, Pa.

When They Gather In The Sheaves.

Quartete For Male or Mixed Voices.

(Melody in 2nd Tenor or Soprano.)

Words by
CHAS. E. BAER.

Music by
JOHANN C. SCHMID.
arr. by Harry J. Lincoln.

TENOR I (Alto) Now the days and nights are long and drear - y, Tho' the

TENOR II (Soprano) Now the days and nights are long and drear - y, Tho' the

BAR. BASS. (Tenor) (Bass)

PIANO.

world seems bright, her heart still grieves; ___ She will watch, and wait, and pray, that he

world seems bright, her heart still grieves; ___ She will watch, and wait, and pray, that he

may re - turn some day, As he prom - ised, when they gath - er in the sheaves.

may re - turn some day, As he prom - ised, when they gath - er in the sheaves.

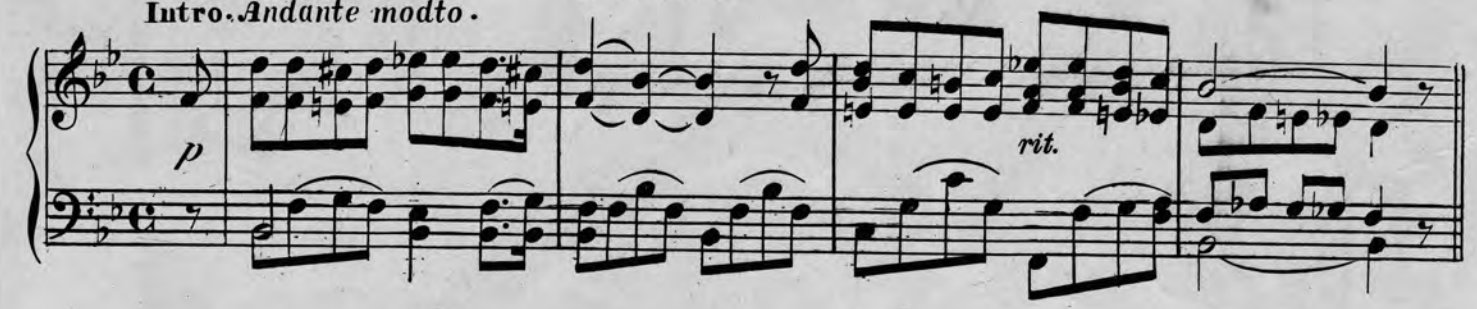
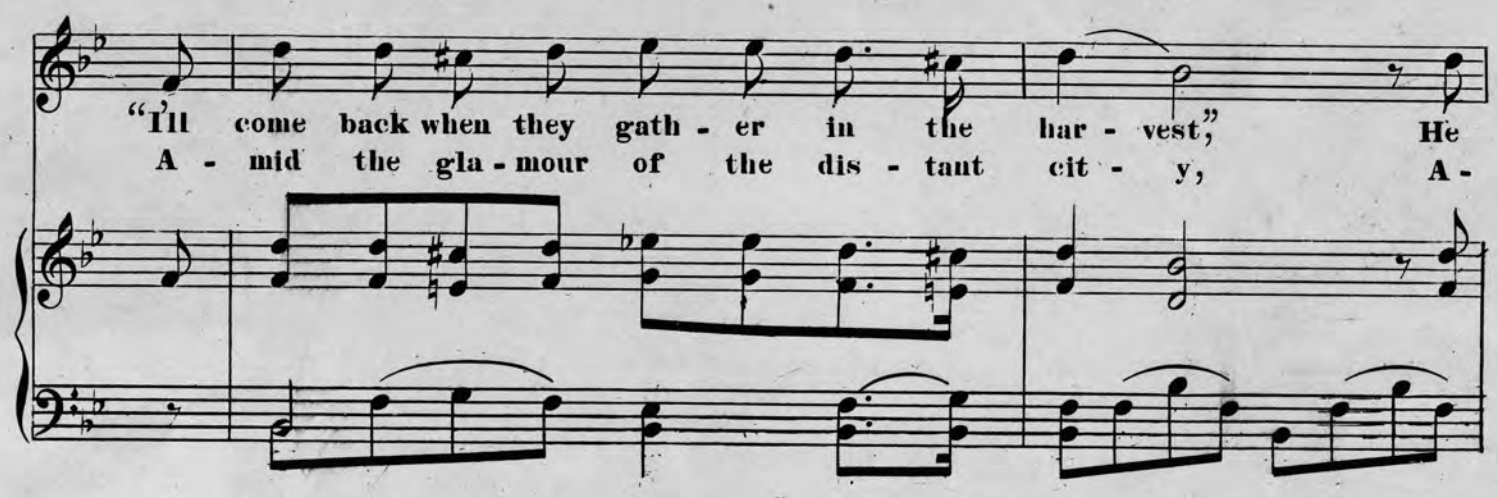
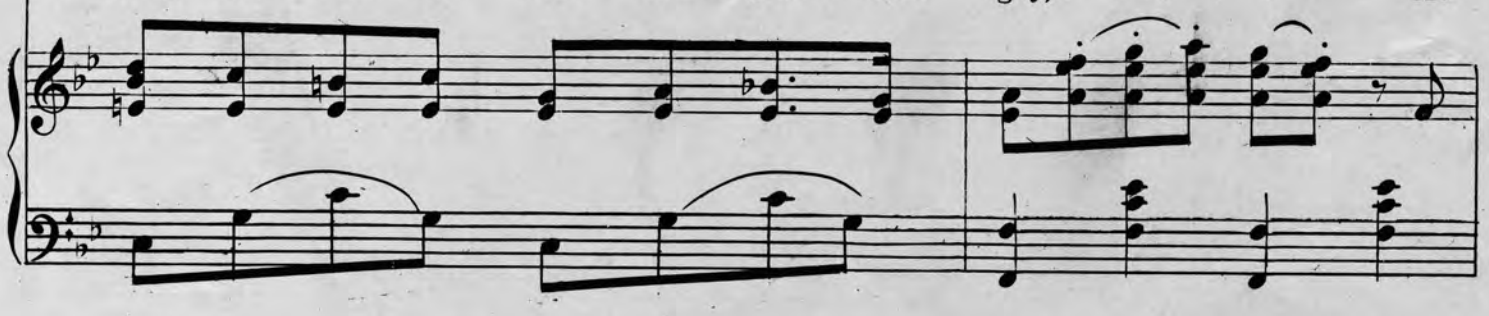
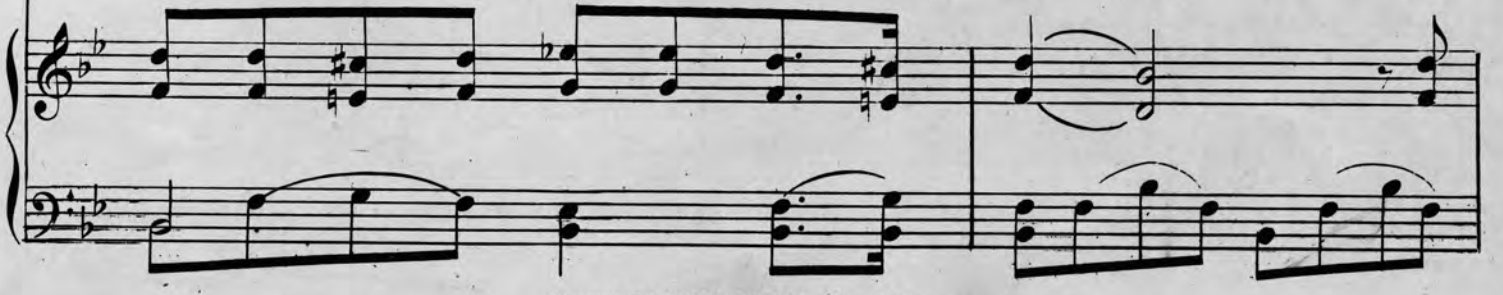
rit.

WHEN THEY GATHER IN THE SHEAVES.

Words by CHAS. E. BAER.

Also Published for
Male and Mixed Quartette
at 25 ¢ each

Music by JOHANN C. SCHMID.

Intro. *Andante modto.*

"I'll come back when they gath - er in the har - vest," He
A - mid the gla - mour of the dis - taut cit - y, A -

mur - mured as he kiss'd the lass fare - well; . . . . And
mong new fac- es and com - pan - ions gay, ... He

in my home with - in the dis - tant cit - y, I'll
soon for - got the lit - tle rus - tic maid - en, And

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dream of you my lit - tle rus - tic, belle; . . . . For
vows he made one i - dle sum - mer's day; . . . . . But

you must know it breaks my heart to leave you, But
she is wait - ing there just as he left her, And

I'll re - turn like swal - lows to the eaves; . . . . She
in him still, her trust - ing heart be - lieves; . . . . "I

said, "you leave a trust - ing heart be - hind you, Just
can - not think he'd faith - less be," she mur - murs, "He'll

When they gather, &c.

come back when they gath - er in the sheaves" . . . .
come back when they gath - er in the sheaves" . . . .

rit.

rit.

CHORUS. *Slow.*

Now the days and nights are long and drear - y, Tho' the

world seems bright, her heart still grieves, . . She will watch and wait and pray, that he

may re-turn some day As he prom-ised when they gath-er in the sheaves. . .

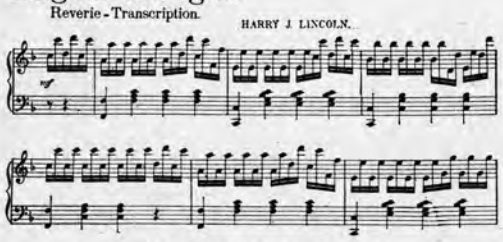
rit.

LATEST MUSIC

Angels of Night.

Reverie-Transcription.

HARRY J. LINCOLN.



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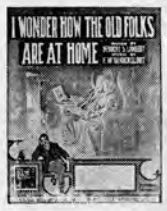
I Wonder How The Old Folks Are At Home.

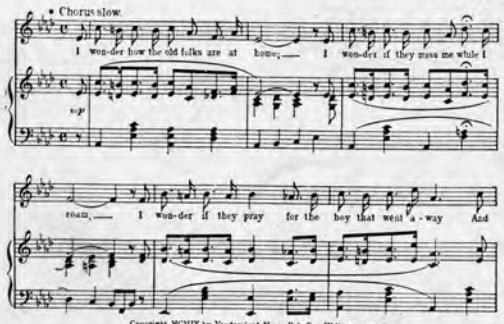
Also Published For Male Quartet .15¢ Mixed Quartet .15¢ Cornet & Trombone Solos with Orchestra Acc. .07¢

Companion to "BACK AT DEAR OLD HOME SWEET HOME" By Same Composers.

Words by HERBERT S. LAMBERT.

Music by F. W. VANDERSLOOT. Author of "There's A Chain About The Old Love Still."



* Chorus slow.

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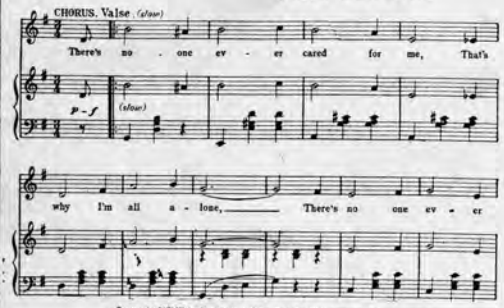
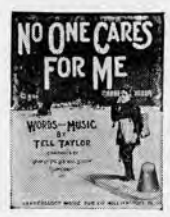
No One Cares For Me

Words and Music by TELL TAYLOR

Composer of "Someday" "Down By The Old Mill Stream" etc. etc.

CHORUS. Valse (slow)



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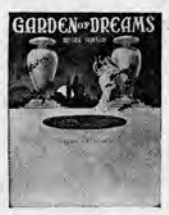
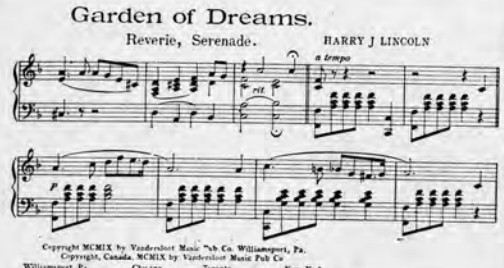
Garden of Dreams.

Reverie, Serenade. HARRY J LINCOLN



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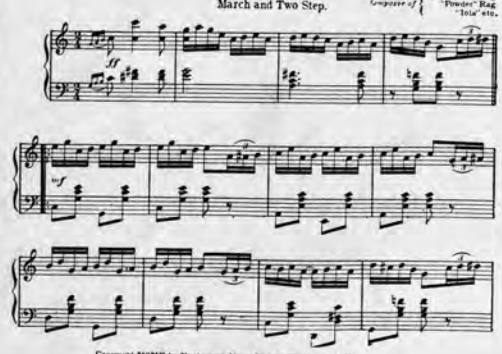
Golden Spider.

Rag. March and Two Step.

CHAS L. JOHNSON

Composer of { "Apple Jack" Rag "Powder" Rag "Iola" etc.



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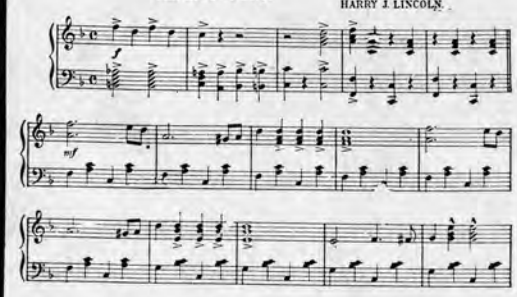
Form 14

LATEST MUSIC

"PLAYMATES"

March-Two Step.

HARRY J. LINCOLN.

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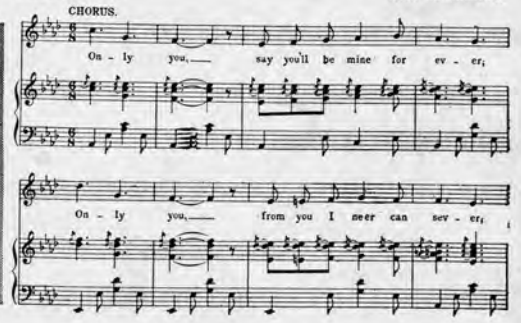
Only You.

Words by HARRY J. LINCOLN.

Music by REBA VANDERSLOOT.

CHORUS.

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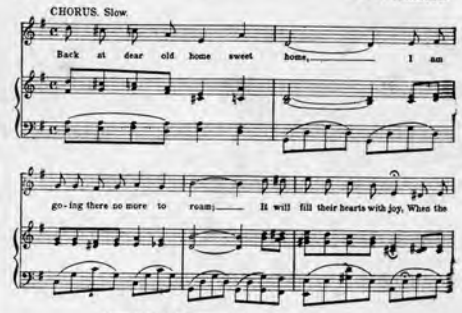
Back At Dear Old Home Sweet Home.

Companion to "I Wonder How The Old Folks Are At Home."

Words by HERBERT S. LAMBERT.

Music by F. W. VANDERSLOOT.

CHORUS. Slow.

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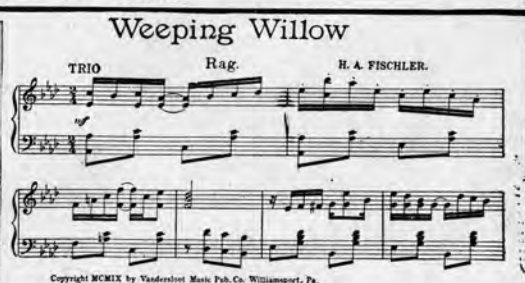
Weeping Willow

TRIO Rag. H. A. FISCHLER.



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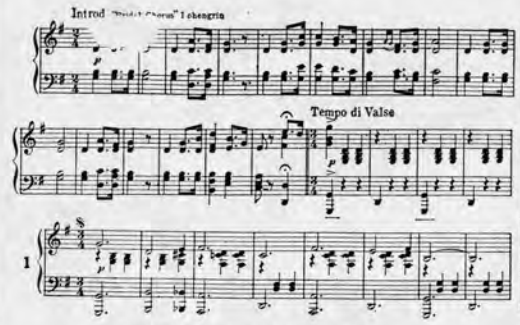
Golden Wedding

WALTZES

Introd "Bridal Chorus" Lohengrin

Tempo di Valse

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