

MY ANGEL MAN



WORDS BY
MARK BEAM

MUSIC BY
BEN. RITCHIE



Effrey

Try this over on your piano.
Dear Little Girl Of My Dreams.

Words and Music by
H. WAKEFIELD SMITH.

Andante Moderato



mf *poco rit e dim.*

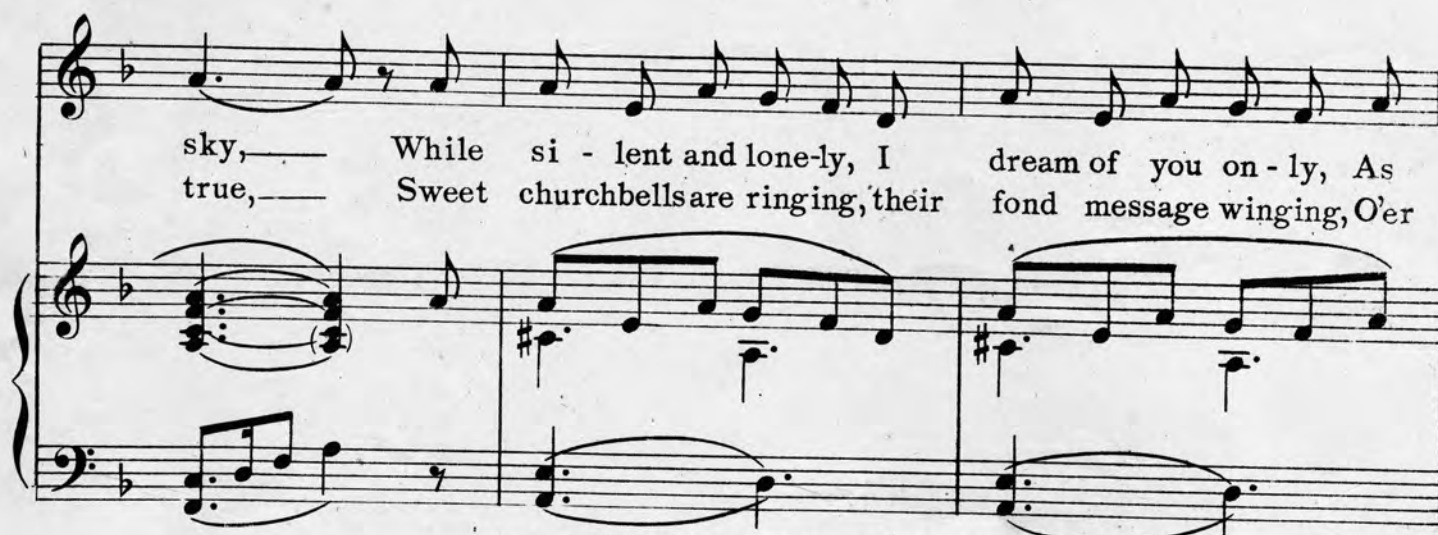
The musical introduction consists of two staves in 6/8 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante Moderato' and the dynamics are 'mf' and 'poco rit e dim.'



The day-light has faded and gone, — Night's star spangled veil hides the
'Tis summer, the sky, dear, is blue, — My wonderful dream has come

p *espress.*

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff. The piano part includes a dynamic marking of 'p' and the instruction 'espress.'



sky, — While si - lent and lone-ly, I dream of you on - ly, As
true, — Sweet churchbells are ringing, their fond message winging, O'er

This system contains the second line of the song. It follows the same format as the first, with a vocal staff and a two-staff piano accompaniment. The lyrics continue below the vocal staff.

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For Sale Wherever Music Is Sold.

My Angel Man.

Words by
MARK BEAM.

Music by
BEN. RITCHIE.

Moderato.

Till Ready

Of all the men since Lord knows when, There's
When that sweet man, he takes my hand To

one I love, go some where, The sweet-est boy, his kiss is joy. From
Why all the while at my own chile The

Heav'n a - bove. folks all stare. When he comes to see me in his
When he turns and looks at me straight

Sun - day clothes, I feel so glad to have him, on - ly good ness knows,
in the eyes, I feel my heart a jump - ing and my cour - age flies,

He's the grand - est man an - y where in the land.
And I get so weak that I hard - ly can speak.

CHORUS. Oh you lov - in an gel man Good - ness Lawd y aint he grand

My an - gel man, Oh, aint he grand! He came right

mp *f*

Came to me di - rect - ly from Oh that promised land Yes he certainly has

from the Prom - ised Land. He sure has won

won Oh that ev - er lov - in man (Little slower)

my heart and hand. And when he starts to sing. "I

(Little slower)

a tempo

love you, 'deed I do my Man-dy Lee" Then I feel as if I'm goin' to faint

a tempo

Think I'm dy-in', No I aint', Makes me know that I will do an-y-thing he tells me to,

1 2

I'm gone cra - zy for my An - gel man. My an - gel man.

f

Don't Fail To Try These On Your Piano

Under The Summer Moon.

Chorus.

By BEN RITCHIE.

Come out where we can spoon, — Un-der the Sum-mer moon.

Let's go where we'll be all a-lone, You a-lone and

I a-lone, Come out where we can walk, — And we will

have a talk, — No bo-dy near us, no one to

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Never Tell Her That You Love Her (Till You're Mighty Sure You Do.)

Words by BEN RITCHIE

CHORUS

Music by MAY GREENE.

Never tell her that you love her 'Till you're mighty sure you

do. — Bear in mind that there are fel-lows

ev'ry bit as good as you, — Al-ways treat her

on the lev-el May be that she loves you too — Never tell her

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REVERIE OF SPRING.

Andantino

JEAN BERGER

PIANO

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KRAZY KAT. RAG.

Moderato con moto.

By BEN RITCHIE

Piano

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