KING OF CADONIA

A MUSICAL PLAY



VOCAL

Little Me	60
Father and Mother (*Duet*)	60
Catamarang	60
Moving Pictures	60
Come Along Pretty Girl	60
Loves Litany	60
Coo-oo Coo-oo	60
*Every Girl I Meet	60

WORDS BY
M.E. ROURKE

MUSIC BY
JEROME D. KERN

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Every Girl I Meet.

Words by
PERCIVAL KNIGHT.

Music by
JEROME D. KERN.

All tto moderato.

8va

Piano.

f

8va

When I was a youth ap-proach-ing wise eigh-teen,
Love af-fairs in plen-ty I have had since then,

Eve-ry girl I saw I thought a per-fect queen, An-y girl with sim-ple eyes, Would
In-ter-est-ing tete-a-tes from tea till ten, I can break a heart with ease, And

sure-ly make me sym-pa-thise if she but looked my way
yet I find I'm hard to please where la-dies are con-cer-ned

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If up - on the street I saw a girl in tears, Ger- man French A mer- i- can Scotch or
Fash- ion - a - ble maid- ens too have kissed my hand, Leav- ing me to marry and set - tle

Dutch. I would prof - fer sym- pa- thy and con - so - la - tion
down. De - bu- tantes have eyed me in a mild flir - ta - tion

of - fer her my es - cort to her des - ti - na- tion, Car - ry her grips and help her
cha - pe- rons have snubbed me in their con- ster- na- tion, Nev - er could I make up my

rall.

on her way, I'm not a bit the same to - day.
mind to wed, For to my - self I've al - ways said.

Refrain.

Eve - ry girl I meet seems bet - ter then the girl I met be -

- fore, — It can't be that I'm cold - er It may be that I'm get-ting

ol - der, I love a maid a week or so and then I look a - round for

more, For eve - ry girl I meet, Seem bet-ter then the girl I met be - fore.—

8va.

TRY THESE OVER ON YOUR PIANO
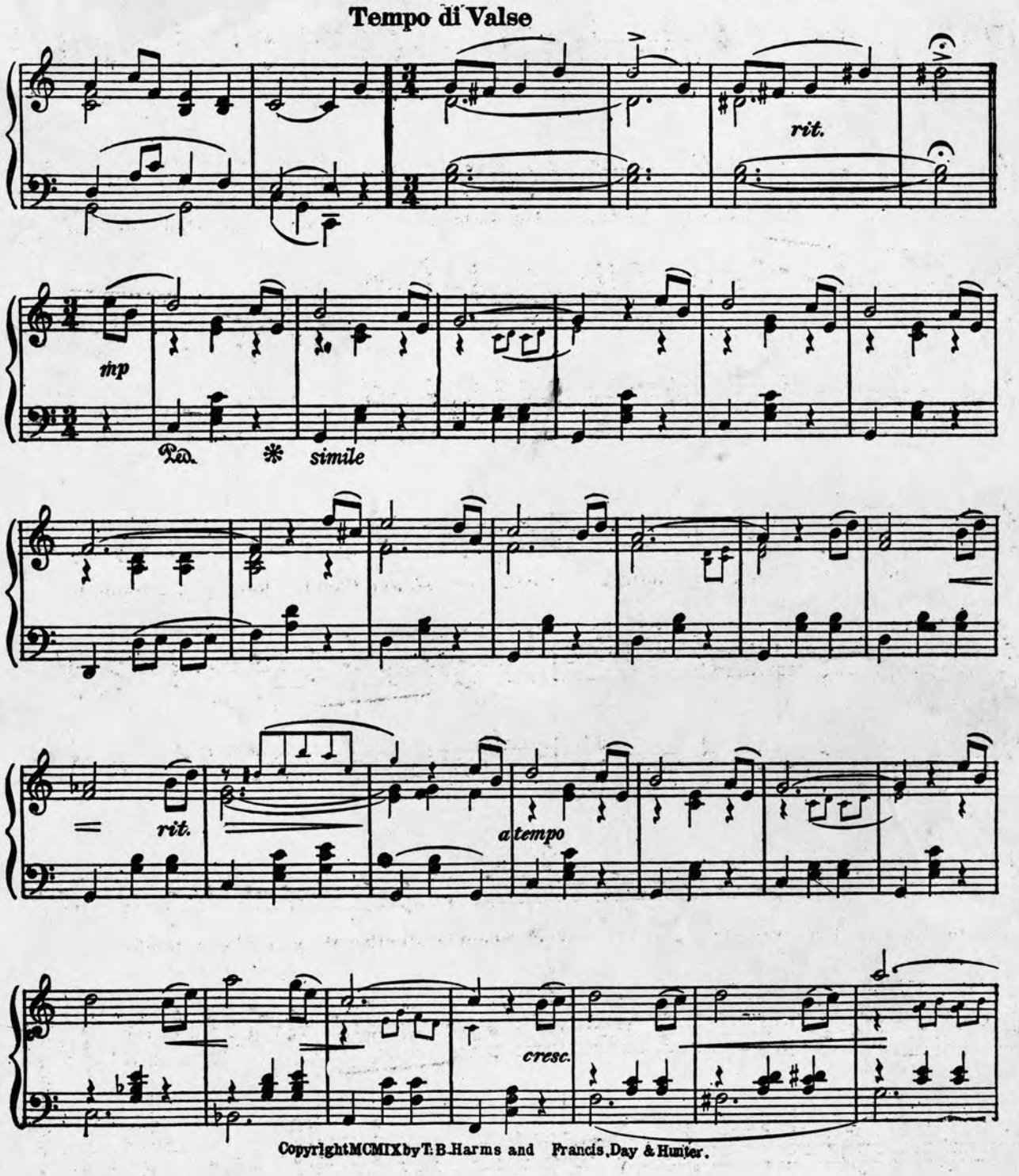
CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER.

Tempo di Valse



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