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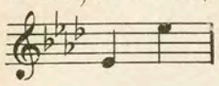
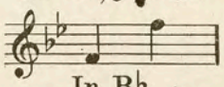
917

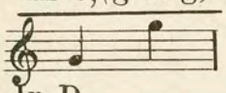
In A♭, (e♭ to e♭)



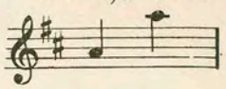
In B♭, (f to f)



In C, (g to g)



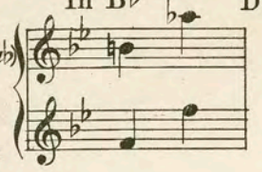
In D, (a to a)



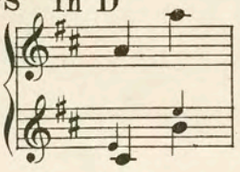
DUETS

In B♭

Soprano or Tenor (a to a♭) lead and Alto or Baritone (f to f) lead



In D



Soprano or Tenor (a to a) lead and Alto (c to b) or Baritone (e to e)

AH! SWEET MYSTERY OF LIFE

(THE DREAM MELODY)

FOR IT IS LOVE ALONE THAT RULES FOR AYE!

FROM

NAUGHTY MARIETTA

LYRIC BY

RIDA JOHNSON YOUNG

MUSIC BY

VICTOR HERBERT

TRADEMARK REGISTERED

OPERATIC

M. WITMARK & SONS
NEW YORK

PRINTED IN U.S.A.

ANOTHER FAVORITE VICTOR HERBERT MELODY

THINE ALONE

Lyric by
HENRY BLOSSOM

From "EILEEN"

POPULAR VERSION

PUBLISHED AS FOLLOWS

Solo - Four keys - C, (a to d) E♭, F and G
Duet - Two keys - F, Mezzo Sop. and Alto; G, Sop. and Alto
Quartet - Male, Female and Mixed Voices

mf *rubato* *a tempo*

In thine arms en - fold me, my be - lov - ed! Let thine

mf *colla voce* *a tempo*

p

eyes look fond - ly in - to mine! For thy love bears a spell all too

p

rit.

won - drous to tell, 'Tis a rap - ture that's all di - vine! So with

rit. *l.h.*

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Ah! Sweet Mystery Of Life

(The Dream Melody)

For It Is Love Alone
That Rules For Aye!

———o———

Ah! sweet mystery of life, at last I've found thee,
Ah! I know at last the secret of it all.
All the longing, seeking, striving, waiting, yearning,
The burning hopes, the joy and idle tears that fall!
For 'tis love, and love alone, the world is seeking;
And 'tis love, and love alone, that can repay!
'Tis the answer, 'tis the end and all of living,
For it is love alone that rules for aye!
For 'tis love and love alone, the world is seeking,
For 'tis love and love alone that can repay!
'Tis the answer, 'tis the end and all of living!
For it is love alone that rules for aye!

Rida Johnson Young

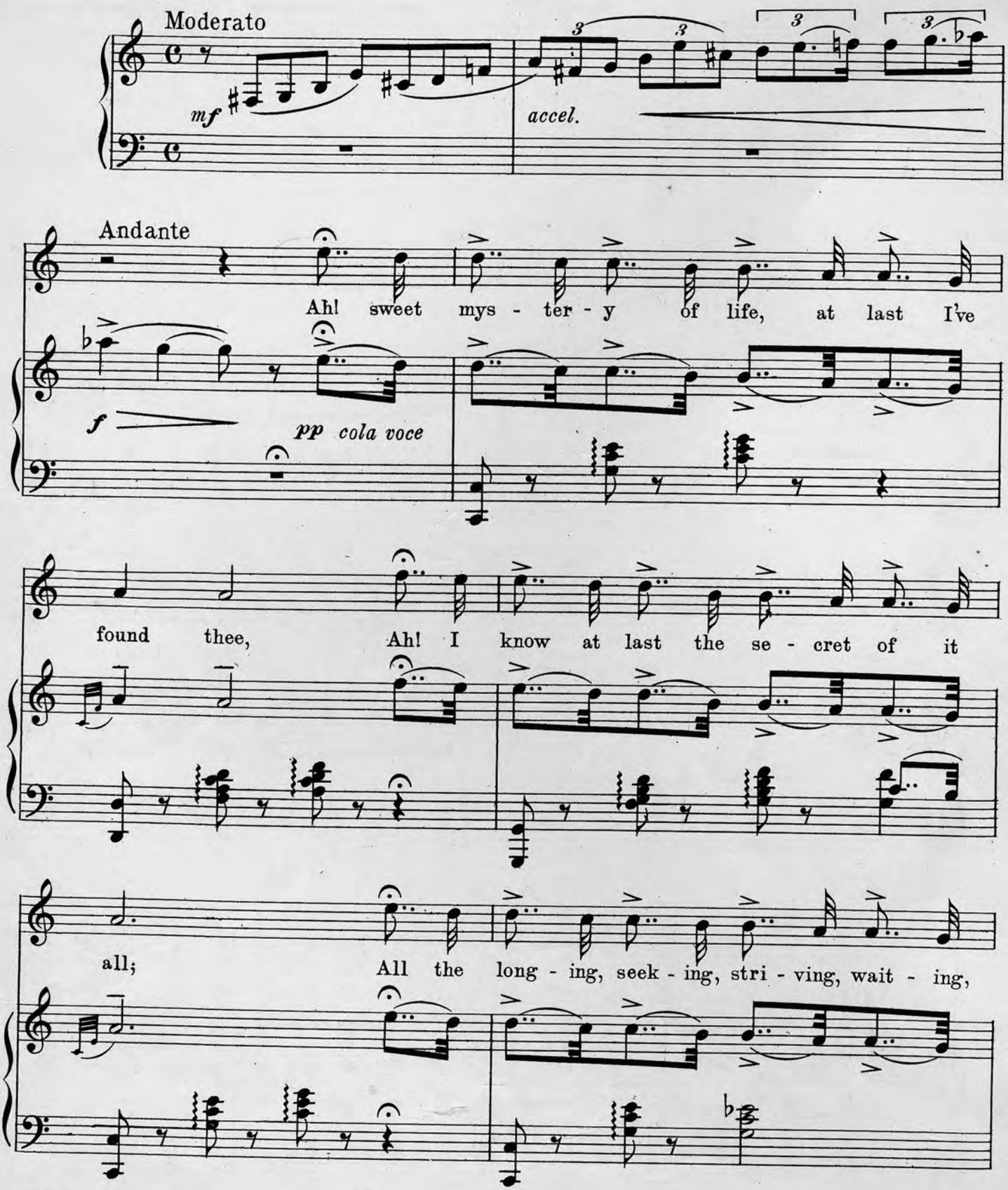
Ah! Sweet Mystery Of Life

(The Dream Melody)

For It Is Love Alone
That Rules For Aye!

Lyric by
RIDA JOHNSON YOUNG

Music by
VICTOR HERBERT



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yearn - ing, The burn- ing hopes, the joy and i - dle tears that

fall! For 'tis love, and love a - lone, the world is

seek - ing; And 'tis love, and love a - lone, that can re -

pay! 'Tis the an - swer, 'tis the end and all of liv - ing, For it is

allargando *ff*

ten. *Grandioso* *ff* *ff*

love a - lone that rules for aye! For 'tis love, and love a - lone, the world is

ten. *cresc. molto* *ff* *ff*

seek - ing, For 'tis love, and love a - lone that can re - pay! 'Tis the

an - swer, 'tis the end and all of liv - ing! For it is love a - lone that rules for

ten. *ten.* *pesante*

aye!

ff *allargando* *ff* *ffz*

Gypsy Love Song

(Slumber on, my little Gypsy Sweetheart)

Solo, Three keys–A, (a to c♯) C, and E♭ 40¢ net each Duet, Two keys–E♭ and A (Alternating Melody) 50¢ net each
Octavo, Two part 12¢ Three part 15¢ Four part Male, Female and Mixed Voices 15¢ each net
Ensemble–V & P. 50¢ T C & P. 50¢ T V, C & P. 65¢ T

Lyric by HARRY B. SMITH

a tempo

Slum - ber on, my lit - tle gyp-sy sweet-heart, Dream of the field and the

dolcissimo

grove. Can you hear me, hear me in that dream - land,

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Kiss Me Again

Solo, Four keys–F, (a to f) G, A, B♭ 40¢ net each Duet–In A, for High and Low Voice 50¢ net
Octavo–Male, Female and Mixed Voices 15¢ each net Ensemble–V & P. 50¢ T C & P. 50¢ T V, C & P. 65¢ T

Valse lente

Lyric by HENRY BLOSSOM

p

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove;

ppp molto espress.

Ros - es in bloom, waft - ed per - fume, Sleep - y birds dream - ing of

pp

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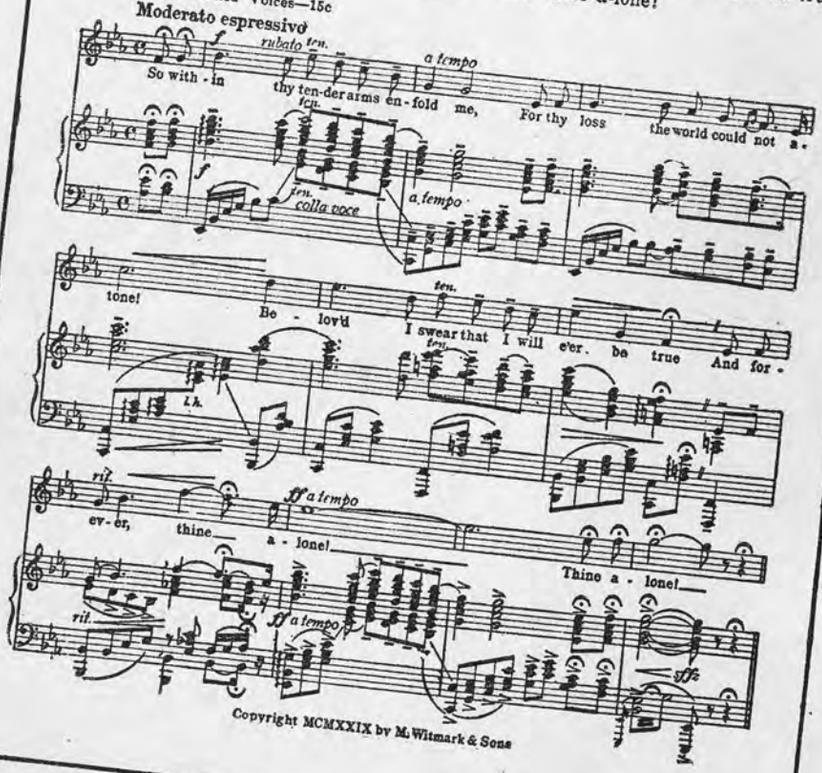
OCTAVO
Male and Mixed Voices—15c

TELL me!
Why is there a doubt within thy heart, my own!
Tell me, why?
I but fear the time will come when we must part.

Alas! I should die!
Evermore, by day, by night,
I'll dream of thee, my darling,
My heart is but thine!
Thine A-lone!

In thine arms enfold me, my beloved!
Let thine eyes look fondly into mine!
For thy love bears a spell all too wond'rous to tell,
'Tis a rapture that's all divine!
So within thy tender arms enfold me,
For thy loss the world could not a-tone!
Belov'd I swear that I will e'er be true
And forever, thine a-lone!



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