

Just a Girl That Men Forget

Ballad
by **AL. DUBIN**
FRED RATH and
JOS. J. GARREN



Corinne Arbuckle



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I'LL TAKE YOU HOME AGAIN

PAL O'MINE

THE "ANSWER SONG" TO "CALL ME BACK, PAL O'MINE," BY THE SAME WRITERS

1st VERSE

NIGHT, AND THE SHADOWS
ARE FALLING,
HEART OF MY HEART,
ALWAYS CALLING,
CALLING FOR ME TO COME
BACK, DEAR,
BACK TO YOUR ARMS
AGAIN.

2nd VERSE

MEM'RIES OF LOVE IN THE
GLOAMING,
CALL TO A HEART EVER
ROAMING,
DAWN OF A NEW DAY IS
WAKING,
FILLED WITH SWEET DREAMS
OF YOU.

TRY IT OVER ON YOUR PIANO

CHORUS

I'll take you home old Pal O' mine, No more to roam old Pal O' mine,
Al - tho' the skies are grey soon the sun will shine,

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Just A Girl That Men Forget

Waltz Ballad

By AL DUBIN
FRED RATH and
JOE GARREN

Valse moderato



days _____ Then your old fash-ioned sis - ter will come in - to
home _____ And you gay lit - tle flap-per you'll live and you'll

view, With a hus - band and kid - dies, But what a bout you?
learn, When you've gone down the path - way that has no re - turn.

rall.

Chorus

You're the kind of a girl that men for - get, Just a toy to en -

p f

- joy for a - while, _____ For when men set - tle down they

rit. *a tempo*

al - ways get an old fash-ioned girl With an old fash-ioned smile, And you'll

soon re - a - lize you're not so wise, When the years bring you tears of re -

- gret, — When they play "Here comes the bride" you'll stand out - side, Just a

girl that men for - get. You're the get. —

1 2

Just A Girl, etc. 3 From out of the West, "SLEEPY HEAD" 'Twill haunt you

Lady Of The Lake

Waltz Song

By JOSEPH M. DALY

Valse moderato

One sum-mer's day I met you where the wa - ter lil-lies grew, My La-dy of the
How sweet the day I met you un - der - neath the hea-ven's blue, My La-dy of the

Lake _____ Your eyes looked in-to mine and I just fell in love with you, They thrilled me,
Lake _____ Your eyes looked in-to mine and I just fell in love with you, They thrilled me,

Words by
ANNELU BURNS

Kalua Moon

Music by
MADELYN SHEPPARD

CHORUS *small notes for duet, ad lib.*

Ka-lu-a Moon, You are shining where my love is woo - ing, Ka-lu-a Moon, tell her I'll be com-ing,

On some gold-en night in June. We will be just a hap-py pair of love-birds coo - ing, Be -

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Love Is Just A Flower

Lyric by
HAL BILLINGS

Music by
CHRIS SCHONBERG
and ABE LYMAN

CHORUS

Love is just a flow-er — In a gar-den made of dreams, — Tears are

The first system of music for 'Love Is Just A Flower' consists of a vocal melody line and a piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a repeat sign. The piano accompaniment is in the same key and time, featuring a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The tempo/mood is marked 'mp-mf'.

just a show-er — While our smiles are just sun - beams, — So keep love bloom-ing

The second system of music continues the vocal melody and piano accompaniment. The vocal line ends with a fermata. The piano accompaniment continues with the same rhythmic pattern.

My Irish Rosary

Song

By CARLO and SANDERS

REFRAIN *slowly with expression*

Let me live un-til I see an an-gel's hand some day, Lift the crown of thorns from off your

The first system of music for 'My Irish Rosary' features a vocal melody in D major, 4/4 time, and a piano accompaniment. The tempo/mood is marked 'slowly with expression'. The piano accompaniment has a more active, rhythmic feel than the first song.

brow and fly a - way — Let me help to bear their cross un - til their soul is

The second system of music continues the vocal melody and piano accompaniment. The vocal line ends with a fermata. The piano accompaniment continues with the same rhythmic pattern.

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Out Where The Blue Begins

Words by
**GEORGE GRAFF Jr.
& JAMES FRANCIS Mc HUGH**

Music by
F. BERNARD GRANT

REFRAIN *tenderly, with much expression*

Where the skies are blue and you know it, As the birds go wheel-ing

by, Out where hearts are true and they show it, Un-der an o - pen

sky, We will seek our sun - ny a - cre With a love that al - ways

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SONG

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Music by
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