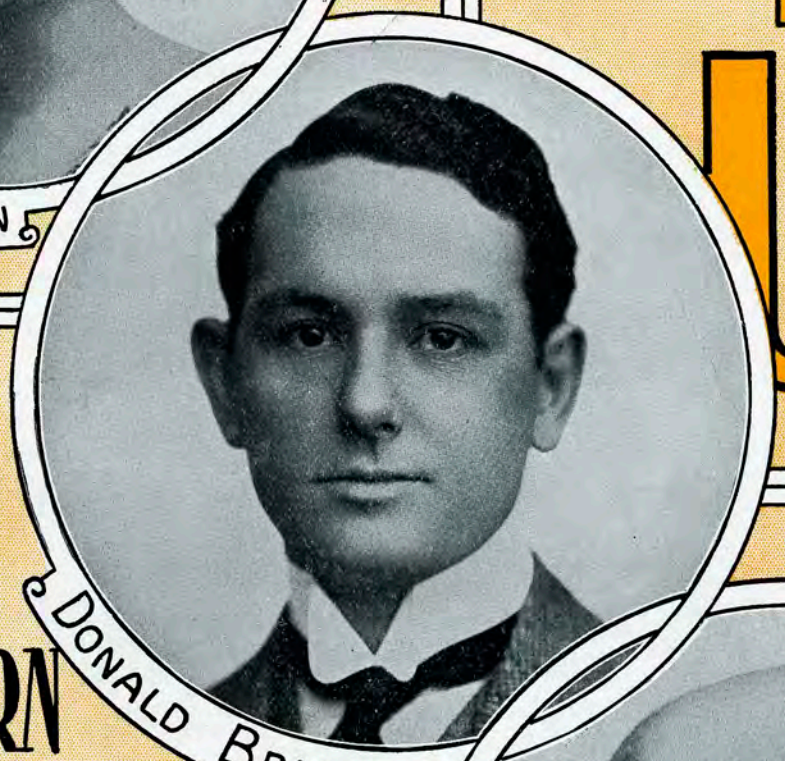
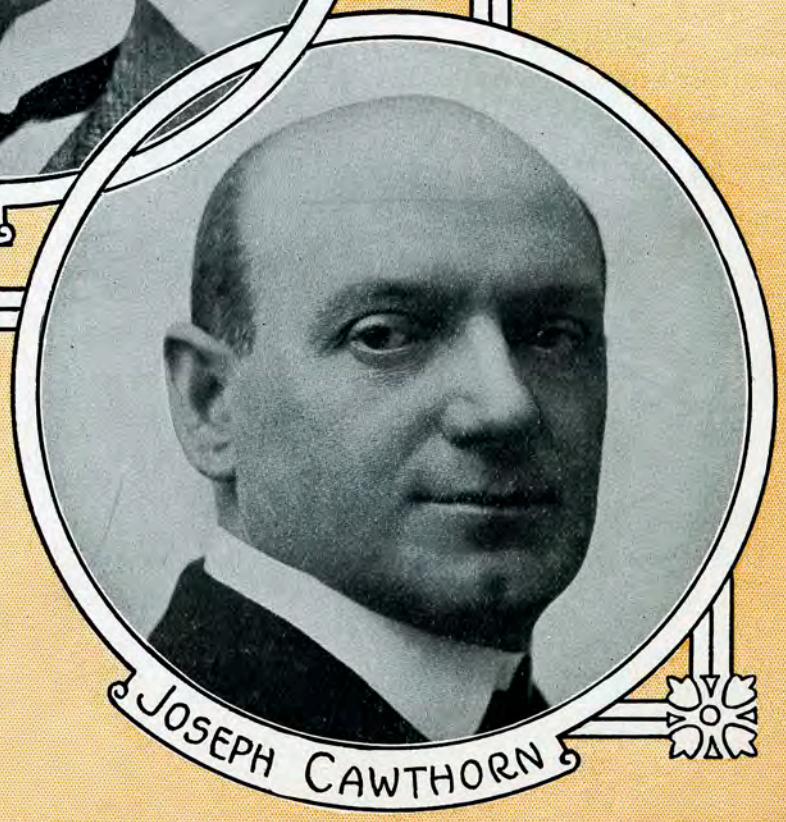
THEY DID'NT BELIEVE ME

CHARLES FROHMAN PRESENTS

THE GIRL FROM UTAH







WORDS BY
HARRY B. SMITH

MUSIC BY
JEROME D. KERN

VOCAL

You Never Can Tell.....60
At Our Tango Tea.....60
Same Sort Of Girl(And The Same Sort Of Boy).....60
Why Don't They Dance The Polka Anymore..60
Florrie The Flapper.....60
Gilbert The Filbert.....60
They Did'nt Believe Me.....60
The Girl In The Clogs And Shawl.....60
The Land Of "Let's Pretend".....60

INSTRUMENTAL

One or Two-Step.....60
A Medley Of Interpolated Songs From "The Girl From Utah"..... 1.00

6

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

They Didn't Believe Me.

Words by
HERBERT REYNOLDS

Music by
JEROME KERN.

Andante moderato.

Voice.

Piano.

ppp

(He) Got the cut - est lit - tle
(She) Don't know how it happened

way, Like to watch you all the day.
quite, May have been the sum - mer night,

And it cer - tain - ly seems fine. Just to think that you'll be
May have been, well who can say? Things just hap - pen an - y

Copyright MCMXIV by T. B. Harms & Francis, Day & Hunter, N.Y.
5050 - 4 All stage rights reserved by the Composer. International Copyright Secured.

mine — When I see your pret - ty smile —
way — All I know is I said "yes" —

— Makes the liv - ing worth the while — So I've got to run a -
— Hes - i - tat - ing more or less — And you kissed me where I

round — Tell - ing peo - ple what I've found. —
stood — Just like an - y fel - low would. —

Refrain.

And when I told them — how beau-ti-ful you are —
And when I told them — how won der-ful you are —

— They did-n't be - lieve me! ——— They did-n't be - lieve me ——
— They did-n't be - lieve me! ——— They did-n't be - lieve me ——

— Your lips, your eyes, your cheeks, your hair are in a
— Your lips, your eyes, your cur - ly hair are in a

class be - yond com - pare You're the lov - li - est girl ——
class be - yond com - pare You're the lov - li - est thing ——

— that one could see! ——— And when I tell them ——
— that one could see! ——— And when I tell them ——

And I cert-n'ly am goin' to tell them, That I'm the
And I cert-n'ly am goin' to tell them, That I'm the

man whose wife one day you'll be, They'll nev-er be -
girl whose boy one day you'll be, They'll nev-er be -

lieve me, They'll nev-er be - lieve me, That from this
lieve me, They'll nev-er be - lieve me, That from this

great big world you've chos - en me!
great big world you've chos - en me!

D.C.

MAURICE & WALTON'S
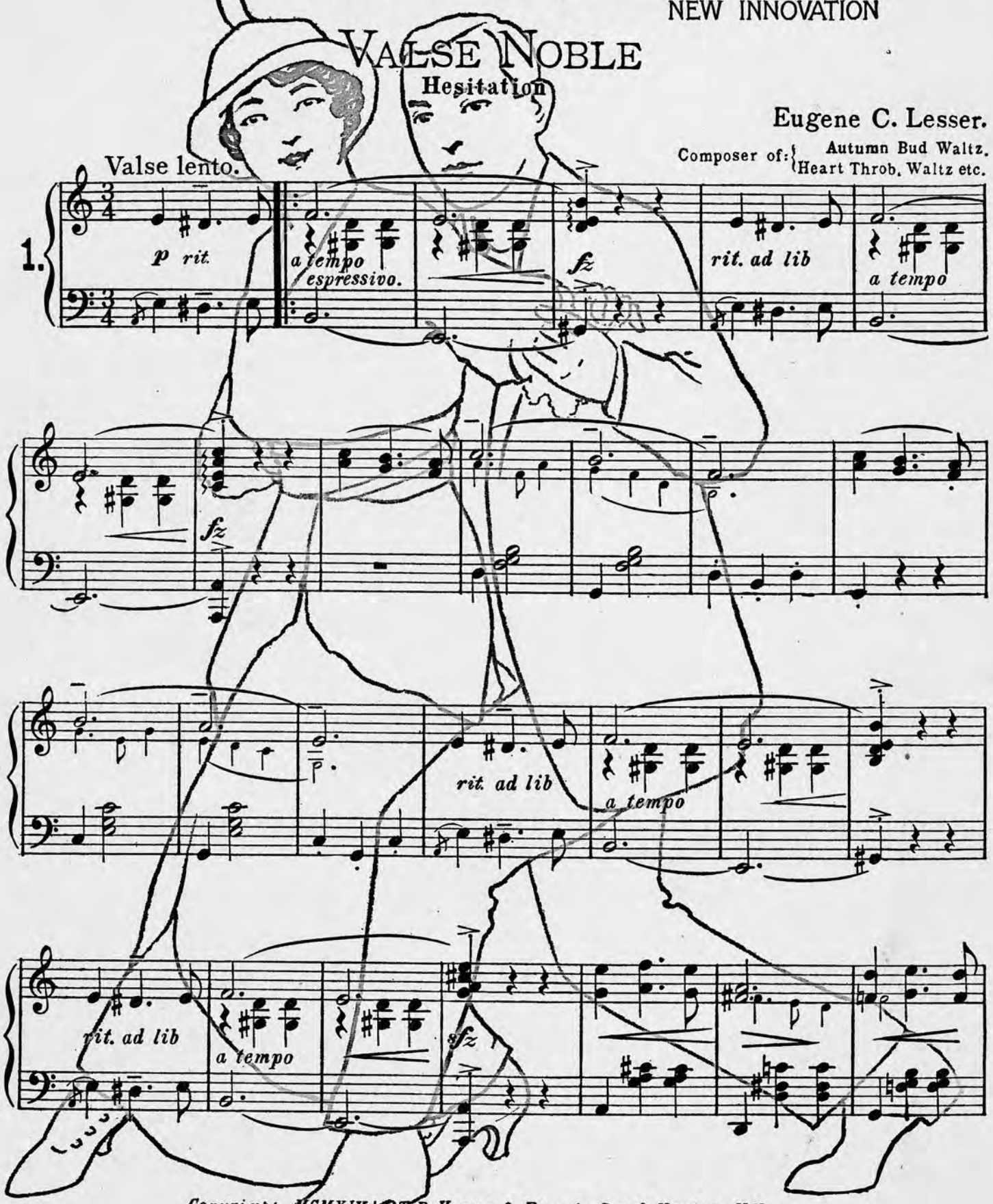
NEW INNOVATION

VALSE NOBLE

Hesitation

Eugene C. Lesser.

Composer of: { Autumn Bud Waltz.
Heart Throb. Waltz etc.



Copyright MCMXIV by T. B. Harms & Francis, Day & Hunter, N.Y.

All Rights Reserved

International Copyright Secured.