

Amos. Smith
December 18th 1851
Panama

SUSANNA QUADRILLES.

Arranged from
CHRISTY'S
MELODIES
FOR THE
Piano Forte.
by

HENRY CHADWICK.

25¢ net.

No 1

GIVE ME THE GAL WITH THE BLUE DRESS ON.
OH! CARRY ME BACK TO OLD VIRGINNY.
DANDY BROADWAY SWELL
OH! SUSANNA.
WAY DOWN SOUTH IN ALABAMA.

NEW YORK.

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THE GAL WITH THE BLUE DRESS ON.

3

LA PANTALON.

Arranged by HENRY CHADWICK.

Introduction.

Handwritten: X 312

mf

Right & left.

Handwritten: X

f

Balancez.

ff

Ladies Chain.

f

Promenade.

Handwritten: 1 X

ff

Fine.

Handwritten: 2 4

CARRY ME BACK TO OLD VIRGINNY.

È T È.

Introduction.



Forward Two



Chassez.



Ballancez.



Fine.



DANDY BROADWAY SWELL.

5

LA POULE.

Introduction.

Musical notation for the Introduction of 'LA POULE'. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation is for piano, featuring a right hand with eighth-note patterns and a left hand with chords and eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). There are handwritten annotations: a '4' above the first measure, an 'X' above the fifth measure, and an 'X' above the eighth measure. There are also asterisks and a 'y' in the left hand.

8. Right Hand Across.

Musical notation for the section '8. Right Hand Across'. The notation is for piano, featuring a right hand with eighth-note patterns and a left hand with chords and eighth-note accompaniment. Dynamics include *f* (forte). There are handwritten annotations: a '4' above the first measure, an 'X' above the third measure, an 'X' above the fifth measure, and 'X 1 2 3' above the eighth measure.

Balancez.

Musical notation for the section 'Balancez'. The notation is for piano, featuring a right hand with eighth-note patterns and a left hand with chords and eighth-note accompaniment. Dynamics include *f* (forte). There are handwritten annotations: a '2' above the first measure, a '1' above the second measure, a '3' above the third measure, an 'X' above the fifth measure, and '3 2' above the eighth measure.

Two Ladies Forward.

Musical notation for the section 'Two Ladies Forward'. The notation is for piano, featuring a right hand with eighth-note patterns and a left hand with chords and eighth-note accompaniment. Dynamics include *mf* (mezzo-forte). There are handwritten annotations: a '1' above the first measure, a '3' above the second measure, a '7' above the third measure, and 'mf' above the fifth measure.

Forward Four.

Musical notation for the section 'Forward Four'. The notation is for piano, featuring a right hand with eighth-note patterns and a left hand with chords and eighth-note accompaniment. Dynamics include *ff* (fortissimo). There are handwritten annotations: a '3' above the first measure, a '2' above the second measure, a '1' above the third measure, and '2' above the fifth measure.

Fine.

Musical notation for the section 'Fine'. The notation is for piano, featuring a right hand with eighth-note patterns and a left hand with chords and eighth-note accompaniment. Dynamics include *ff* (fortissimo). There are handwritten annotations: a '2' above the first measure, a '4' above the second measure, and '8.' above the fifth measure.

OH! SUSANNA.
LA PASTOURELLE.

Introduction.



8. Forward Four.



Forward Three.



Hands Four -



Half Round.



Fine.

WAY DOWN SOUTH IN ALABAMA.

Introduction *Finale* *mf* *ff* *p*

Jig. *Hands all Round.*

Ladies to the right. *Fine*

Fine.

Fine.

