

& Sing &
Annie Laurie
Tom

Words
By
A. HELEN ANDERSON



MUSIC
By
ARTHUR A. PENN

Jerome H. Remick & Co.

NEW YORK · DETROIT ·

5

My Rosary

A new musical setting of the famous poem of Robert Cameron Rogers

by SAMUEL H. SPECK

Andantino

The

hours I spent with thee, dear heart, are as a string of pearl to

me, I count them o'er each one a-part, My Ros - ar - y, my

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Andantino'. The key signature has one flat (B-flat). The score consists of four systems of music. The first system is a piano introduction. The second system begins with the vocal melody on the word 'The'. The third system continues the vocal melody with the lyrics 'hours I spent with thee, dear heart, are as a string of pearl to'. The fourth system concludes the vocal melody with the lyrics 'me, I count them o'er each one a-part, My Ros - ar - y, my'. The piano accompaniment is written in a grand staff (treble and bass clef) and provides harmonic support for the vocal line.

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Sing Annie Laurie, Tom

Words by
A. HELEN ANDERSON

Music by
ARTHUR A. PENN

Andantino

Slowly

'Twas years a - go we part - ed, Tom, I can't re - mem - ber why; Some
I won - der if you ev - er dream The old dreams o'er and o'er; I

piu accel

lit - tle act an an - gry word, And then we said good - bye. But
won - der if you ev - er long To press my lips once more. And

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not when to you love, sing for the when old I love hear songs The You

songs you sang to me, I long with all my
used to sing to me, Is it my name that

sostenuto

cresc.

heart to live The dear old days with thee.
you re - call? Is it my face you see?

rall.

rall. *p*

REFRAIN *Slowly*

Sing me "An - nie Laur - ie" Tom, — The song you used to —

mp

sing, And back the love filled days of youth The

cresc.

dear old song will bring. Oh, let me for a

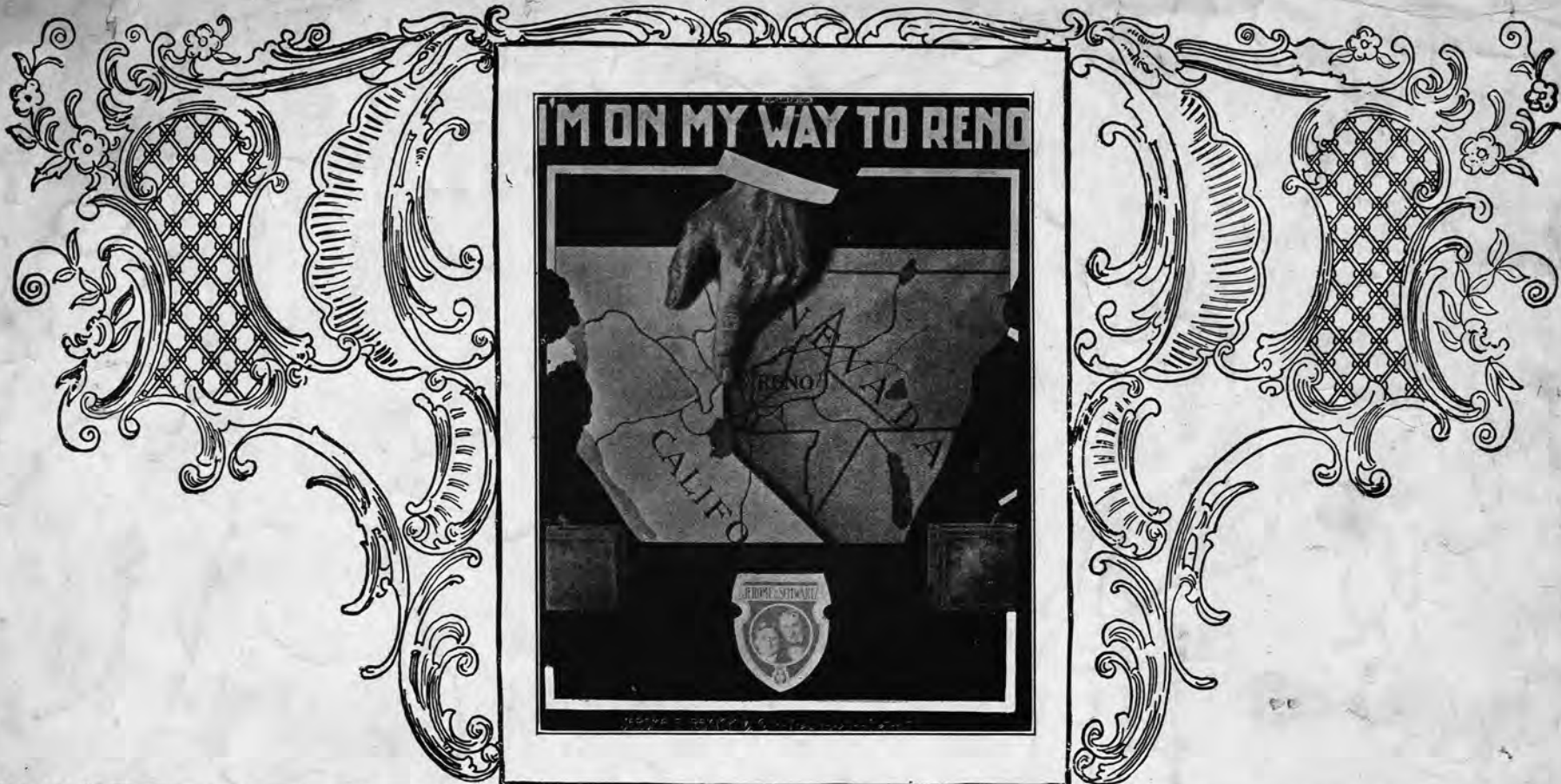
f *mf*

mo - ment live Those days so sweet, so calm; Oh,

rit. *prall.*

let me hear you just once more, Sing "An - nie Laur - ie," Tom.

molto rall.



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I'm On My Way To Reno

Words by
WILLIAM JEROME

Music by
JEAN SCHWARTZ

Chorus

1. I'm on my way to Re-no, I'm leav-ing town to-day. Give
 2. I'm on my way to Re-no, I'm leav-ing town to-day. It's

my-re-gards to all the boys and girls a-long Broad-way.
 lib-er-ty or death with me, my hair is turn-ing gray.

Once I get my lib-er-ty, no more wed-ding bells for me,
 Re-no life is simp-ly great; they grant di-vor-ces while you wait.

Shout-ing the bat-tle cry of free-dom dom dom.
 Shout-ing the bat-tle cry of free-dom dom dom.

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