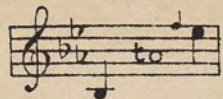


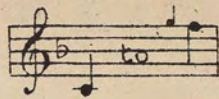
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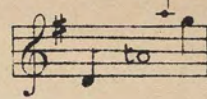
Nº 2 IN E^b



Nº 3 IN F



Nº 4 IN G



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NEW EDITION.

THERE'S A LAND

SONG

THE WORDS BY

CHARLES MACKAY,

WITH AN ADDITIONAL VERSE BY

AGNES M. SIBLY,

The Music

BY

FRANCES ALLITSEN.

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NEW CANADIAN BRANCH.

RYRIE BUILDING.

(NEAR MASSEY HALL)

YONGE STREET, TORONTO.

THERE'S A LAND.

THERE'S a land, a dear land, where the rights of the free,
Though firm as the earth, are as wide as the sea ;
Where the primroses bloom, and the nightingales sing,
And the honest poor man is as good as a king.

Show'ry ! Flow'ry !

Cheerful ! Tearful !

England, wave guarded, and green to the shore !

West land ! Best land !

Thy land ! My land !

Glory be with her, and peace evermore.

There's a land, a dear land, where our vigour of soul
Is fed by the tempests that blow from the Pole ;
Where a slave cannot breathe, or invader presume
To ask for more earth than will cover his tomb.

Sea land ! Free land !

Fairest ! Rarest !

Home of brave men and the girls they adore !

Fearless ! Peerless !

Thy land ! My land !

Glory be with her and peace evermore.

CHARLES MACKAY.

ADDITIONAL VERSE.

*There's a Realm, a vast Realm, that, from East unto West,
Through the wide spreading world, is the noblest and best ;
Where the people love Peace, but, at sound of the drum,
A myriad of soldiers and heroes become.*

Purest ! Surest !

Royal ! Loyal !

This year and all years we'll sing and we'll pray :—

Glorious ! Victorious !

Thy Realm ! My Realm !

God bless our Empire both now and for aye !

AGNES M. SIBLY.

THERE'S A LAND.

Words by
CHARLES MACKAY.

Music by
FRANCES ALLITSEN.

Allegretto con brio.

Voice.

Piano.

f il tempo marcato

nobilmente

rall. *mf tempo.*

marcato

There's a land, a dear land, where the rights of the free, Though

firm as the earth, are as wide as the sea; Where the

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system shows the piano introduction with a forte (f) dynamic and a tempo marking of 'il tempo marcato'. The second system begins the vocal entry with a mezzo-forte (mf) dynamic and a tempo marking of 'nobilmente'. The piano accompaniment for this system includes a 'rall.' (rallentando) and 'mf tempo.' marking. The third system continues the vocal line with a 'marcato' tempo marking. The lyrics are: 'There's a land, a dear land, where the rights of the free, Though firm as the earth, are as wide as the sea; Where the'.

più dolce.

prim - ros - es bloom, and the night - in - gales sing, And the

hon - est poor man is as good as a king. Show - 'ry! Flow - 'ry!

f *mf*

f *mf* *marcato*

Cheer - ful! Tear - ful! Eng - land, wave - guard - ed, and green to the shore!

cresc. *rall.*

West land! Best land! Thy land! My land!

cresc. *rall.*

There's a land. (D)

maestoso e marcato

ff *tempo* *ff maestoso* *fanfare* *Red.* *

Glo - ry be with her, and Peace ev - er - more.

cres - cen - do *sf* *Red.* *

mf *There's a* *marcato.* *rall.* *tempo.*

a tempo *land, a dear land, where our vig - our of soul Is.....*

f *maestoso.*

fed by the tem - pests that blow from the Pole; Where a

f *maestoso.*

slave can - not breathe, or in - va - der pre - sume To

marcato.

ask for more earth than will co-ver his tomb. Sea land! Free land!

marcato.

Fair - est! Rar - est! Home of brave men and the girls they a-dore!

marcato.

cre - - - scen - - - do. *molto marcato.*
tempo.

Fear - less! Peer-less! Thy land! My land! Glo - ry be with her, and

cre - - - scen - - - do. rall. *tempo.*
molto marcato.

peace e - ver-more. *cre - - - scen - - - do.*

ff brillante. *molto rall e marcato.*

There's a

maestoso.

Realm, a vast Realm, that, from East un - to West, Through the

tempo.

wide spread - ing world, is the no - blest and best; Where the
peo - ple love Peace, but, at sound of the drum, A
my - riad of sol - diers and he - roes be - come. Pur - est! Sur - est!
Roy - al! Loy - al! This year and all years we'll sing and we'll pray: -

marcato.
marcato.
marcato.

cresc.

8

Glo - rious! Vic - to - rious! Thy Realm! My Realm!

cre - *scen* *do.* *rall.*

Re. 8 *

molto marcato.

God bless our Em - pire both now and for aye,

molto marcato.

Re. 8 *

rall.

God bless our Em - pire both now and for aye...

rall.

Re. * *Re.* * *

animando al fine.

cresc molto. ***fff*** ***f***

Re. *

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No 2 in F

No 3 in G

The Valley Of Laughter

Words by
FRED. G. BOWLES

Music by
WILFRID SANDERSON

bristly
Allargando
I know a val - ley sweet and gold - en, I know a val - ley fair to see,
cresc.
Here, where the dreams of life lie fold-on, One with the vale and the slumbering sea.
cresc.
Here where the wind-blown bar - ley whis-pers Se - crets that come to our
cantabile
hearts so true, Sun - light and sha - dow soft - ly - tell me,
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No 1 in F

No 2 in G

No 3 in A^b

I AM LONGING FOR YOU.

Words by
FLORENCE HOARE.

Music by
CHARLES MARSHALL.

Con moto moderato.
VOICE. I am
PIANO.
long - ing for you, I am look - ing for you at the
dawn - ing. When the gold - en sun - beams rise, And the

No 1 in D

No 2 in E^b

No 3 in F

Silver Moon.

Words by
FRED. E. WEATHERLY.

Music by
STEPHEN ADAMS

Tranquil
What do you hear, O
sil - ver moon, As you sail the sun - mer sky?
Song of o - cean, and birds of June, And earth's sweet hap - py
sigh. But the sweet - est song - that

No 1 in E^b

No 2 in F

No 3 in G

SLUMBER TREE

Words by
JOHN YORKE BAILEY

Music by
IVOR NOVELLO

I've built for you a
ti - ny nest, High up in Slum - ber Tree, And
there I'll rock you dear, to rest For all the birds to see. They'll
sing to you a hap - py song And stars will shine so

No 1 in F

No 2 in G

No 3 in A

THE MOON-BOAT

Words by
FRED E. WEATHERLY

Music by
ERIC COATES

Allegro di valse
High o ver the tree
tops Float eth a sil ver barque.
You and I on the dock, love, Drift on the
tide less dark, Far down in the

No 1 in E^b

No 2 in F

THE HOME COUNTRY

Words by
E. TESCHEMACHER.

Music by
LAURA G. LEMON.

Moderato e semplice.
When far be - yond the o - cean Our
foot - steps chance to stray, When sha - dows ga - ther
o'er us, And clouds grow cold and grey, When
all seems strange and lone - ly, Our eyes are dimm'd with tears, With

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* BEYOND THE DAWN.

Words by
FRED. E. WEATHERLY.

Music by
WILFRID SANDERSON.

Maestoso.

VOICE

PIANO.

molto rit. ten.

f. declamato.

What of the day, O wear-y eyes? The day is hard and long. The

dim. e rit. p

wind a-cross the fairest skies It hath a drea-ry song—O

dim. e rit. p

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The Pathway of the Moon.

Words by
ERNEST E. WILD

Music by
AMY WOODFORD-PINDEN.

Andante grazioso.

p dolce.

The Path-way of the Moon. I would es-say...

p dolce.

That shimmers straight un-to my

mf accel.

shallop's side, To be by Di-an's self be-a-ti-

mf accel.

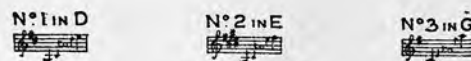
f più presto animato.

-fied: 'Tis vain,

f più presto animato.

f accel.

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FRIEND.

Words by
ALGERNON SASSIN

Music by
CLARA NOVELLO DAVIES

agitato

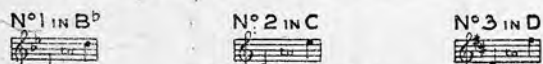
Oh friend of minstrel True friend of

cresc. rall.

Hold close my hands, bend down your face,

Largando

Good bye yes—good—



The Sea Road.

Words by
P. J. O'REILLY

Music by
HAYDN WOOD

Allegro moderato.

mp

Oh! long and bound-less

is the road That runs a-thwart the sea. It

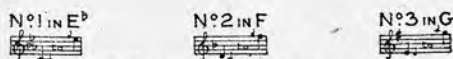
mf

pass-es not through fen-ced lands, But ev-er wan-ders

mf poco marcata.

free, Oh! North and South and East and West, 'Neath

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LOVE ETERNAL.

Words by
FRED. E. WEATHERLY.

Music by
STEPHEN ADAMS.

Andante religioso.

In the

f. rall.

storm and stress of liv-ing, in the per-ils of the

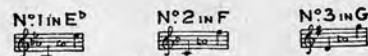
cantabile.

fight, When the march seems nev-er end-ing, and the

deciso.

road is lost to sight, Where-fore doubt and where-fore

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LILIES.

Words by
EDWARD TESCHEMACHER.

Music by
WILFRID SANDERSON.

molto rit.

Once my

gar-den had li-lies, Del-i-cate,

pure and white, Once my

f. allegretto

gar-den had sun-shine, Glean-ing and

f. allegretto

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