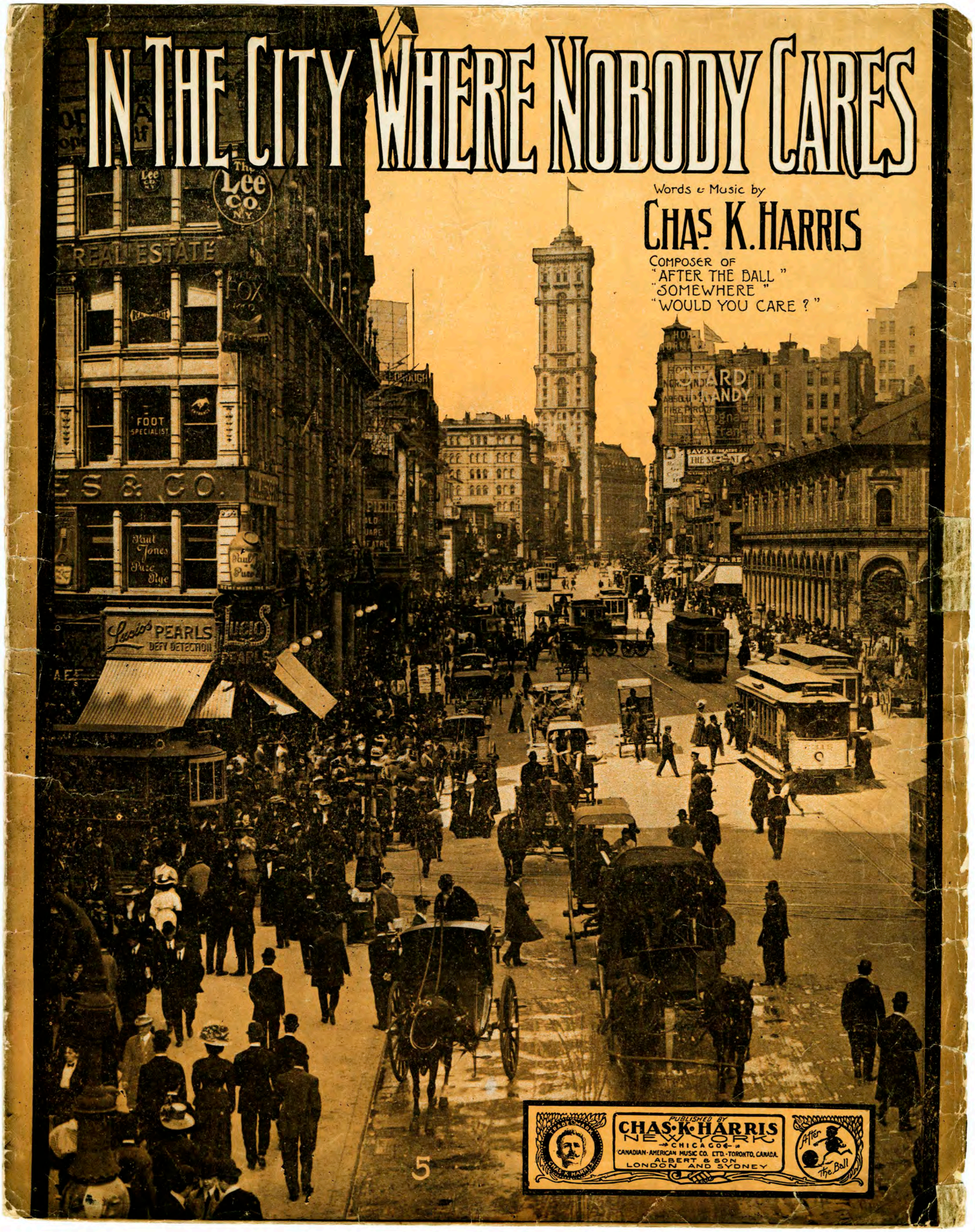
IN THE CITY WHERE NOBODY CARES

Words & Music by

CHAS. K. HARRIS

COMPOSER OF
"AFTER THE BALL"
"SOMEWHERE"
"WOULD YOU CARE?"



Try this over on your Piano.
'Scuse Me To-day.

By Chas. K. Harris.

Tempo di Valse Moderato.

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In the City Where Nobody Cares.

BY THE AUTHOR OF THE WORLD-FAMOUS Song AFTER THE BALL.

Words and Music
by Chas. K. Harris.

Valse moderato.

mf

rall.

The lights a - long Broad-way were bright as the sun, Just
The lights a - long Broad-way grew dim with the dawn, The

p

af - ter the play had been played, There
girl saw them fade, through her tears. She

seemed to be noth - ing but frol - ic and fun, In
thought of the home with the lit - tle green lawn, The

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all of the hap - py pa - rade. ——— But — one walked a -
home of her ba - by - hood years. ——— But the street claimed it's

lone, on the broad street so gay, With all of it's pit - falls and
prey, in the same — old way, What use for her sighs or her

snares. ——— Just a lit - tle white girl on the Great White
prayers. ——— She's a lit - tle white girl on the Great White

poco rit. *a tempo.*

Way, In the cit - y where no - bod - y cares. ———
Way, In the cit - y where no - bod - y cares. ———

Refrain.

She came to the cit - y where no - bod - y cares, As

mf

thous - ands have wan - dered be - fore. And it's

there she will stay, till they lay her a - way, In the

cresc. *f*

ten.

cit - y where no - bod - y cares.

ten. *dim.* *rall.*

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POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

Words and Music by CHAS. K. HARRIS.

REFRAIN *con espress.one.*

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Would You Care?

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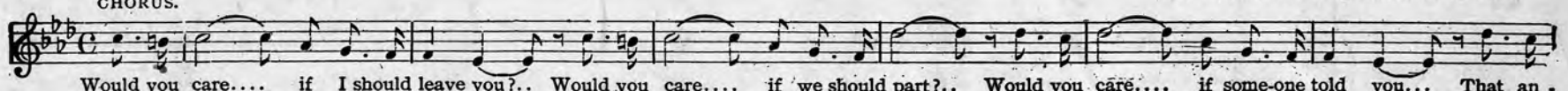
CHORUS.



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Fly Away, Birdie, to Heaven.

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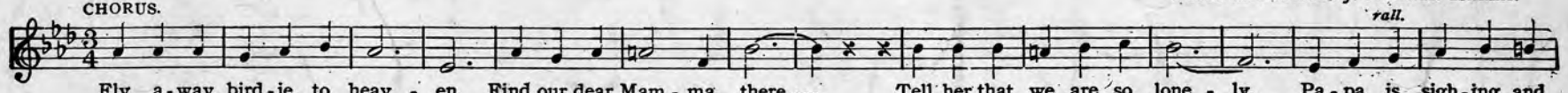
CHORUS.



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The Belle of the Ball.

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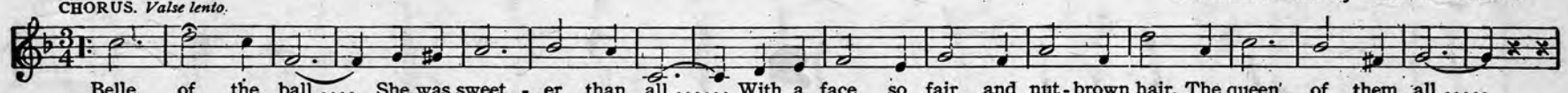
CHORUS. *Valse lento.*



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For Sale — A Baby.

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REFRAIN.

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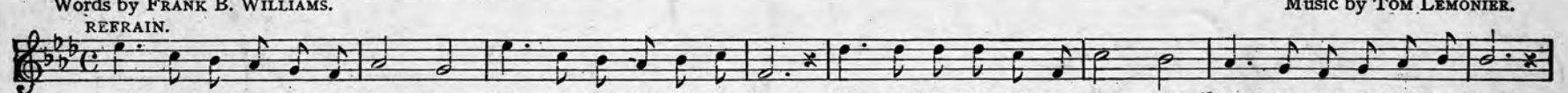
Just One Word of Consolation.

Words by FRANK B. WILLIAMS. Music by TOM LEMONIER.

REFRAIN.



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I'm Trying So Hard To Forget You.

Words and Music by CHAS. K. HARRIS.

CHORUS.

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Sister.

Words by ALAN M. RATTRAY. Music by CLARENCE VAUGHN.

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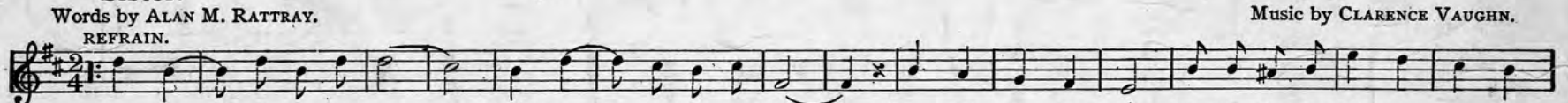

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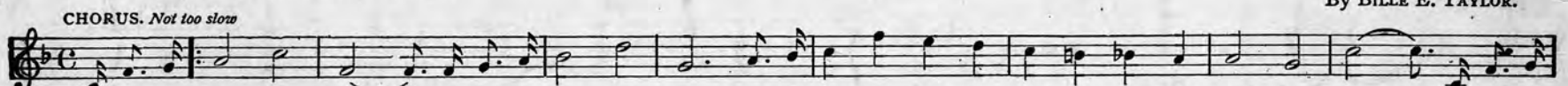
I Know A Girl Like You.

By BILLE E. TAYLOR.

CHORUS. *Not too slow*



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Dreaming, Love, of You.

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REFRAIN. *Valse lento (tenderly).*

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Looking North
Broadway from about 34th Street
to Times Square. Focal point is the tall
Times Building at 42nd Street. Note the
Savoy Theatre on east side Macys, Metro-
politan Opera on west side.

Date: not later than 1905

Ref. King's Views of New York: 1896-1915.
compiled by Moses King.
N.B. P. 65

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