

MY HEAVEN

NED JAKOBS

PRESENTS

THE HOUSE-BOAT ON THE STYX



WITH
**BLANCHE
RING**

AND
**JACK
HAZZARD**

DIRECTED BY
OSCAR EAGLE
DANCES AND ENSEMBLES BY
RAY PEREZ

Red River
The House Boat On The Styx
My Heaven
Soul Mates
You've Got to Know Just--
--How To Make Love.

HARMS
INCORPORATED
NEW YORK

BOOK BY **JOHN E. HAZZARD**
AND **KENNETH WEBB**
LYRICS BY **MONTE CARLO**
MUSIC BY **ALMA SANDERS**

ENTIRE PRODUCTION STAGED UNDER THE PERSONAL SUPERVISION OF NED JAKOBS

MADE IN U. S. A.

Two Song Successes From The MUSICAL REVUE

"AMERICANA"

Words by
IRVING CAESAR

NO PLACE LIKE HOME

Music by
ROGER WOLFE KAHN

REFRAIN

It's o - ver the riv - er, an - y old fliv - er Can
A spot where it's pret - ty close to the ci - ty, Where

take us to our lit - tle home,
we'll have our own lit - tle home,

The musical score for "No Place Like Home" is written for voice and piano. It features a key signature of two sharps (F# and C#) and a common time signature (C). The score includes a vocal line with lyrics and a piano accompaniment. The tempo is marked with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system contains the first line of the refrain, and the second system contains the second line of the refrain. The piano accompaniment consists of chords and single notes in the right and left hands.

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Words by
IRVING CAESAR

WILD OAT JOE

Music by
ROGER WOLFE KAHN

REFRAIN

He's got hair with - out a kink in, Not the kind you used to know,

Now I'm tell - in' 'bout my Wild Oat Joe;

The musical score for "Wild Oat Joe" is written for voice and piano. It features a key signature of three flats (Bb, Eb, and Ab) and a common time signature (C). The score includes a vocal line with lyrics and a piano accompaniment. The tempo is marked with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system contains the first line of the refrain, and the second system contains the second line of the refrain. The piano accompaniment consists of chords and single notes in the right and left hands.

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My Heaven

Duet

(Cleopatra - Ponce de Leon)

Words and Music by
CARLO and SANDERS

Andantino

Ukulele $Bb E b G C$ *p*

VOICE

Piano

mf

p rit

I

Slow

found you,— will hold you,— en - fold you— for - ev - er.— You're

p a tempo.

mine now,— and I vow— that nev - er— we'll sev - er.—

mp

Be - hind those gates where glad - ness lies,

mp

May some-one else find par - a - dise: I love you— and

p

want to— be with you— for - ev - er!—

poco rit.

Refrain (Tempo di Fox trot moderato) *not fast*

p-mf a tempo.

For man - y years— I searched the world for you,

p-mf a tempo.

— looked in - to heav - en too — to find you.

This system contains the first line of the song. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Above the vocal staff, there are six guitar chord diagrams corresponding to the notes in the melody. The piano accompaniment includes chords and moving lines in both the right and left hands.

I heard the an - gels play love's mel - o - dy —

This system contains the second line of the song. It continues the vocal melody and piano accompaniment. The guitar chord diagrams are placed above the vocal staff. The piano accompaniment features a mix of chords and melodic fragments.

How could I hap - py be — with - out you?

This system contains the third line of the song. The vocal melody and piano accompaniment continue. A dynamic marking of *mf* (mezzo-forte) is placed at the end of the piano part. The guitar chord diagrams are positioned above the vocal staff.

One look in - to your eyes —

mp *espressivo*

This system contains the fourth line of the song. The vocal melody and piano accompaniment conclude this section. A dynamic marking of *mp* (mezzo-piano) is placed above the vocal staff, and *espressivo* is written below the piano part. The guitar chord diagrams are positioned above the vocal staff.

Is worth a par - a - dise!

The first system of the musical score for 'My Heaven'. It features a vocal line with lyrics 'Is worth a par - a - dise!' and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes guitar chord diagrams above the staff. The system concludes with a double bar line.

I'm sat - is - fied — for in your

The second system of the musical score. The vocal line continues with 'I'm sat - is - fied — for in your'. The piano accompaniment features a *p* (piano) dynamic marking. The system concludes with a double bar line.

love I see — That you are meant to be — my

The third system of the musical score. The vocal line continues with 'love I see — That you are meant to be — my'. The piano accompaniment continues with various chords and melodic lines. The system concludes with a double bar line.

1. heav - en. 2. heav - en.

mf

mf

Red. *

The fourth system of the musical score, which includes a repeat sign with first and second endings. The vocal line has '1. heav - en.' and '2. heav - en.'. The piano accompaniment features *mf* (mezzo-forte) dynamic markings. The system ends with a 'Red.' (ritardando) instruction and an asterisk, indicating the end of the piece.

Two Song Successes From The MUSICAL COMEDY

"WHITE LILACS"

Words by
J. KEIRN BRENNAN

WHITE LILACS

(Chopin)

Music by
KARL HAJÓS

REFRAIN

Poco meno (slower and with expression)

Love blos - soms fall - ing soft - ly, re - call - ing Days when the
world was a song. Sun - light of May time,

The musical score for the refrain of 'White Lilacs' is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked 'Poco meno (slower and with expression)'. The dynamics are marked 'p-mf'. The voice part consists of two lines of music. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The lyrics are: 'Love blos - soms fall - ing soft - ly, re - call - ing Days when the world was a song. Sun - light of May time,'.

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Words by
J. KEIRN BRENNAN

MELODIES WITHIN MY HEART

(Chopin)

Music by
KARL HAJÓS

REFRAIN

Mel-o - dies with - in my heart, Mel-o - dies
that are of you a part. For since you came a - long My

The musical score for the refrain of 'Melodies Within My Heart' is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked 'p-mf'. The voice part consists of two lines of music. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The lyrics are: 'Mel-o - dies with - in my heart, Mel-o - dies that are of you a part. For since you came a - long My'. There are 'cresc.' markings above the piano part in the second line.

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FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "ANIMAL CRACKERS"

Watching The Clouds Roll By

Duet:
Mary-John

Words and Music
by BERT KALMAR and
HARRY RUBY

Refrain

Look - ing for - the sun, Two lov - ing hearts are bet - ter than one.

We'll have lots - of fun Watch - ing the clouds roll by.

Cares don't mean - a thing, Wheth - er it's win - ter, wheth - er it's spring.

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From "PARIS"

The Land Of Going To Be

RAY GOETZ and
WALTER KOLLO

REFRAIN

I have a land of go - ing to be A

cast le in the air. In the

cor - ner of my se - cret gar - den Where each

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From "GOOD BOY"

I Wanna Be Loved By You

Words by
BERT KALMAR

Bob and Pansy

Music by
HERBERT STOTHART
and HARRY RUBY

Refrain

I wan - na be loved by you, Just you, and no - bod - y

else but you. I wan - na be loved by you a - lone,

I wan - na be kissed by you, Just

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From "LUCKEE GIRL"

Come On And Make Whoopee

Words by
MANN HOLINER

Music by
WERNER JANSSEN

Refrain

Come on and make whoop - ee! For good - nessake whoop - ee,

Make whoop - ee, Your blues will make whoop - ee

too. When gloom's a - bout, whoop - ee,

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