

THE LATEST BY THE COMPOSER OF "SMOKY MOKES"



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HUNKY-DORY

CHARACTERISTIC
CAKE
WALK
MARCH
& TWO STEP

PUBLISHED ALSO
FOR ALL INSTRUMENTS
INCLUDING

MANDOLIN,
GUITAR,
ZITHER,
BANJO, ORCHESTRA
BAND Etc

COMPOSED BY

ABE HOLZMANN

WRITER OF THE GREAT SUCCESSES

SMOKY MOKES CAKE WALK
BUNCH O'BLACKBERRIES CAKE WALK
CALANTHE WALTZES
Etc



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PLAYED AT ALL
THEATRES
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& ORCHESTRAS



ALSO PUBLISHED
AS A

SONG
WITH HUMOROUS
DARKEY TEXT

5

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Try this over on your Piano.
"America's Most Beautiful Waltzes."

"CALANTHE"

WALTZES.

by ABE HOLZMANN.

Composer of "Smoky Mokes" Cakewalk,
& "Bunch O' Blackberries."

Tempo di Gavotte.

1.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system is marked with a '1.' and a piano 'p' dynamic. The second and third systems continue the melody. The fourth system includes a repeat sign. The fifth system features a first ending (marked '1.') and a second ending (marked '2.') leading to a final chord marked with a forte 'f' dynamic.

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HUNKY - DORY.

CAKE WALK and TWO STEP.

ABE HOLZMANN.

Composer of { SMOKY MOKES CAKE WALK.
BUNCH O'BLACKBERRIES CAKE WALK.
CALANTHE WALTZES etc.

Moderato.

PIANO.

3

f

mf

7

3

1. 2.

fz

3

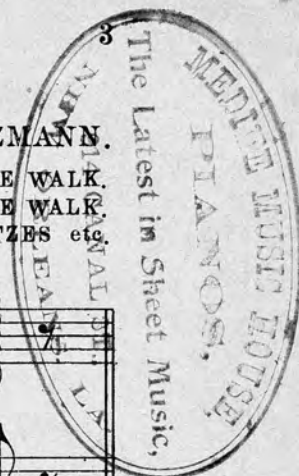
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THE NEW SACRED SONG SUCCESS,

"BEYOND THE GATES OF PARADISE."

THE ONLY SUCCESSOR TO "HOLY CITY."



4

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a forte (f) dynamic. The third system features a first and second ending bracket. The fifth system begins with a mezzo-forte (mf) dynamic. The sixth system includes a triplet of eighth notes in the bass staff and a fortissimo (fz) dynamic marking.

Hunky Dory. 3

THE LATEST BY THE COMPOSER OF "BELLE OF THE REGIMENT" MARCH

"JAPONICA" DANCE DU VAUDEVILLE.

THE ONLY SUCCESSOR TO "NARCISSUS."

TRIO.

5

The musical score is for a piece titled "Hunky Dory. 3". It begins with a "TRIO." section. The music is written for piano in 2/4 time. The first system starts with a treble staff and a bass staff, both containing chords and moving lines. A dynamic marking of *mp* is present. The second system continues the melodic and harmonic development. The third system features a first ending bracket followed by a second ending marked *fz* and *f*. The fourth system includes a dynamic marking of *pp - ff*. The fifth system shows further melodic movement in the treble staff. The sixth system concludes with a first ending bracket and a second ending marked *fz D.C.* (Da Capo).

EXTRACT FROM The San Francisco Call.

SAN FRANCISCO, SUNDAY, JUNE 10, 1900—THIRTY-TWO PAGES.

PARIS HAS GONE RAG TIME WILD



Bunch O' Blackberries. CAKE WALK (TWO STEP.)

ABE HOLZMANN.
Composer of SMOKY MOKES
CAKE WALK & TWO STEP.



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36 W. 28th St. near Broadway, New York.



ALL Paris is raving over John Philip Sousa and his band of lusty-lunged instrumentalists. The vim and dash of the American musicians, together with the lively American style of music which they are playing, have proved a decided innovation to the Parisians. The principal topic of conversation all along the boulevards

these days seems to be the remarkable success which Sousa has met with in introducing "Le Temp du Chiffon," commonly known in this country as "rag time."

The native bands have taken up this peculiar style of distinctly American music, even going so far as to play the "Marsellaise" in rag time. It is also reported that many of the most blaze Pa-

risians are practicing the delicate steps of the cake walk, a feat which to them is extremely difficult owing to the French fashion of wearing boots with heels extraordinarily high.

Sousa has introduced many new melodies to the visitors at the Exposition, but the one which seems to have caught the populace is the characteristic cake walk march, "Bunch o' Blackberries," by the composer of the "Smoky Mokes" cake

walk, which was so popular in this country.

The principal strain from "Bunch o' Blackberries," over which the Frenchmen are going wild, is shown above.

It is being hummed, whistled and played in almost every nook and corner of the French capital, seemingly having been accepted by the natives as being far and away the best thing of its kind ever heard there.

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