Chapter one: Illustrations

Figure 1.1: Strawberry Hill

Figure 1.2: Strawberry Hill entrance

Figure 1.3: Strawberry Hill, gallery

Figure 1.4: Strawberry Hill, library

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Figure 1.7: Lee Priory room reconstruction, V&A

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Figure 1.15: Laurent Quetton de St George House, Toronto

Figure 1.16: The Grange, Toronto

Figure 1.17: Longner Hall, Shropshire

Figure 1.18: Knepp Castle, Sussex

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Figure 1.21: Campbell House, Toronto

Figure 1.22: Holland House, Toronto, chimneys

Figure 1.23: Leeds Castle, Kent

Figure 1.24: East Cowes Castle, Isle of Wight

Figure 1.25: Holland House, London

Figure 1.26: Laurent Quetton de St George house, Toronto

Figure 1.27: Unlabeled design, Howard

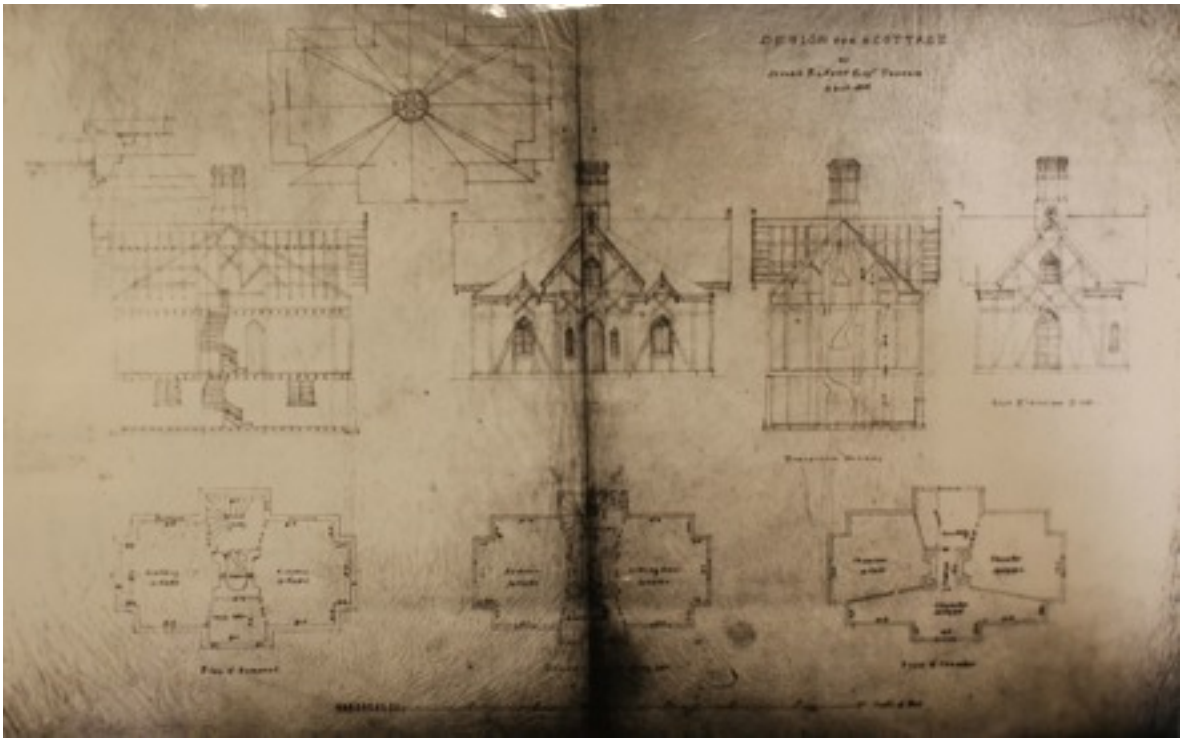

Figure 1.28: Ridout Cottage 1, Howard

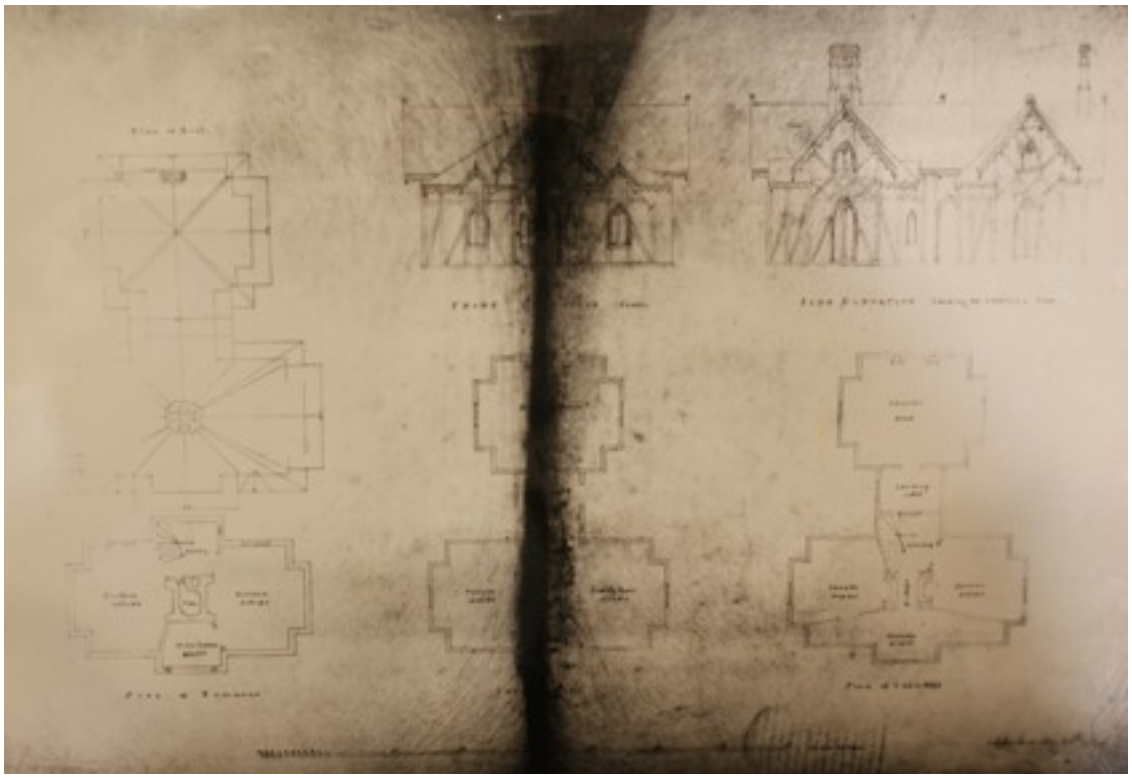

Figure 1.29: Ridout Cottage 2, Howard

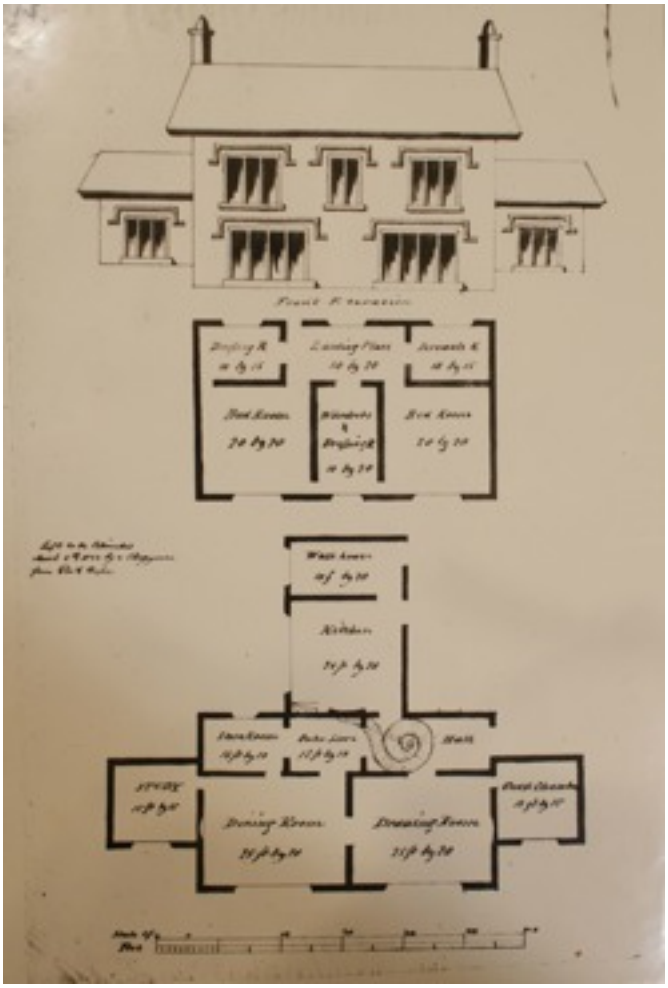

Figure 1.30: Port Hope, Howard

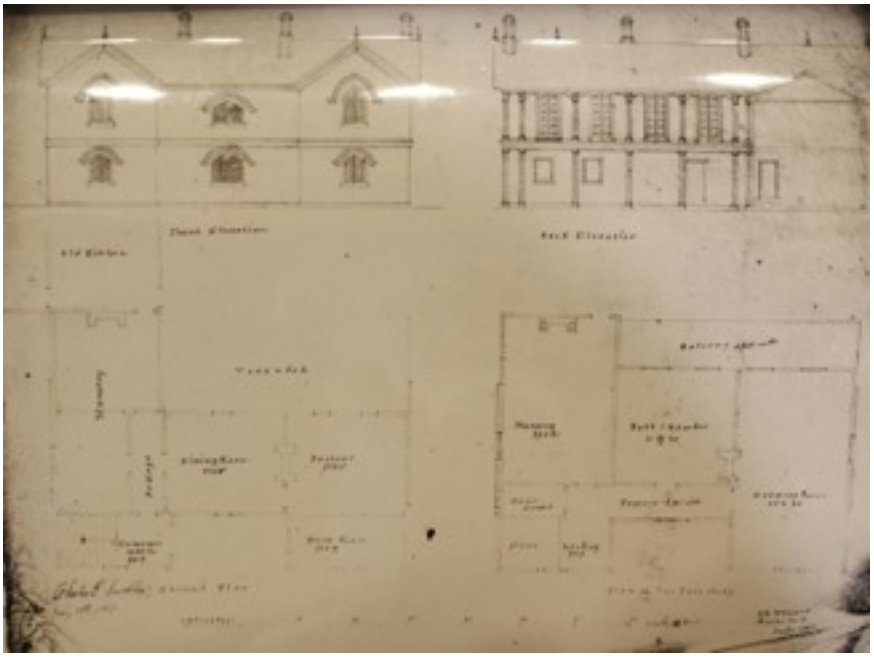

Figure 1.31: House for Charles Small, Howard

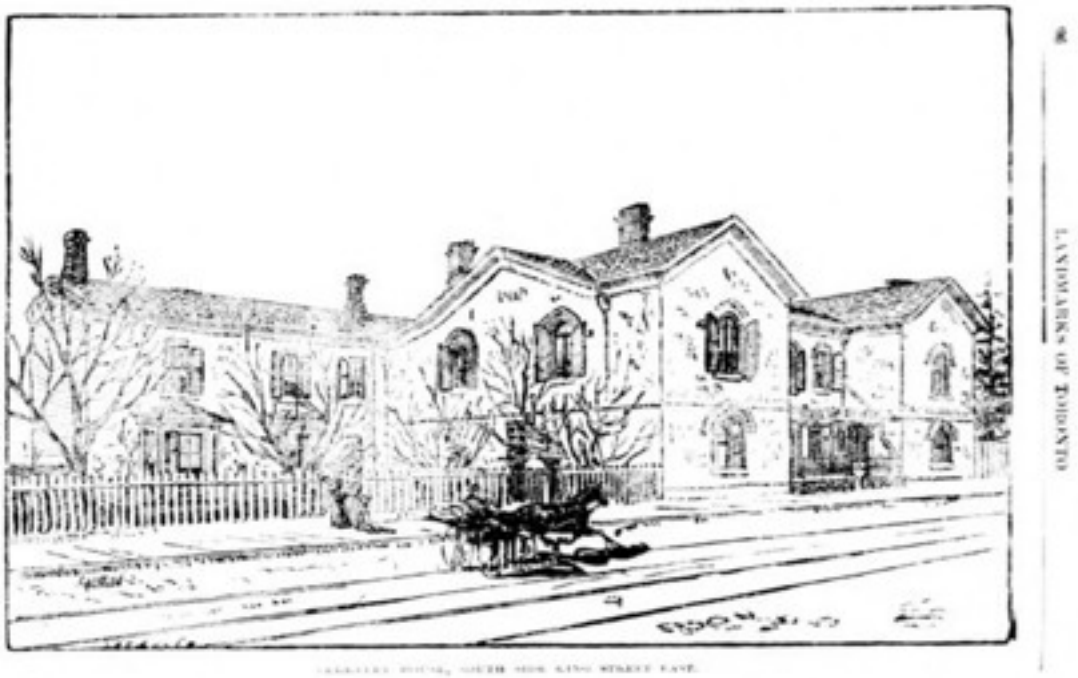

Figure 1.32: Berkeley House, Toronto, John Ross Robertson

Figure 1.33: Berkeley House, Toronto, photograph

Figure 1.34: Berkeley House, Toronto, painting

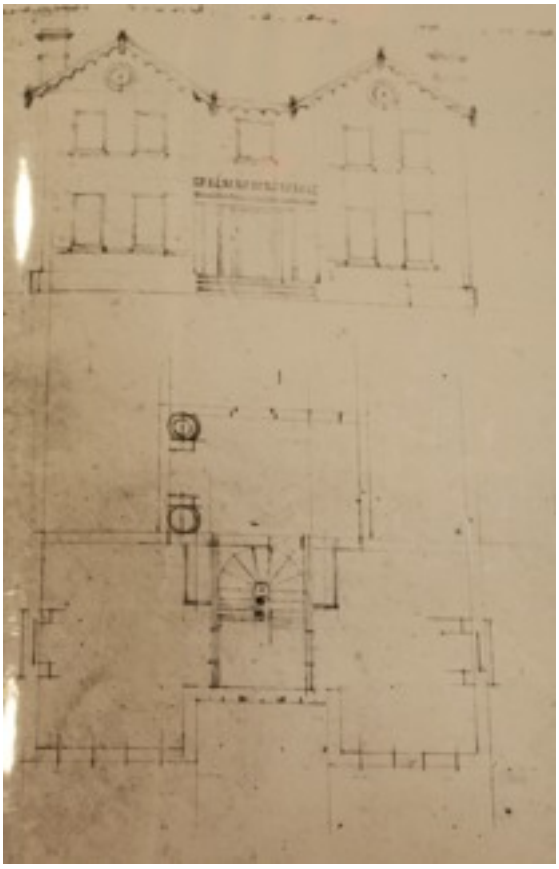

Figure 1.35: Unlabeled design, Howard

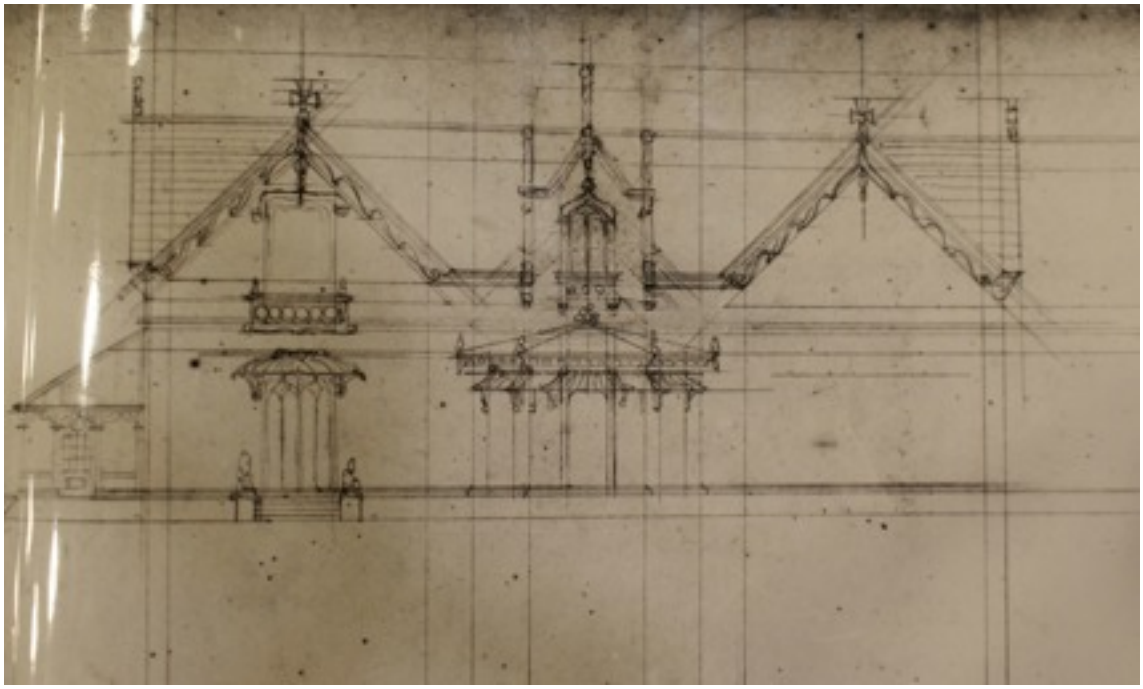

Figure 1.36: Unlabeled design, Howard

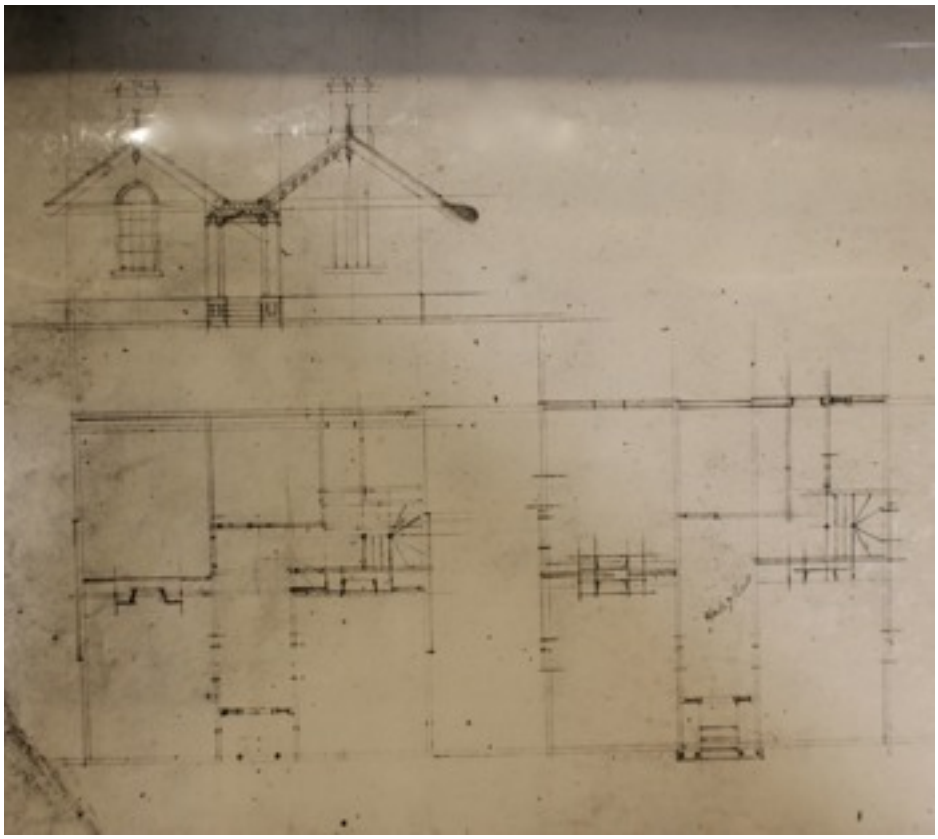

Figure 1.37: Unlabeled design, Howard

Figure 1.38: Sunnyside, Howard

Figure 1.39: Gate lodge, Howard

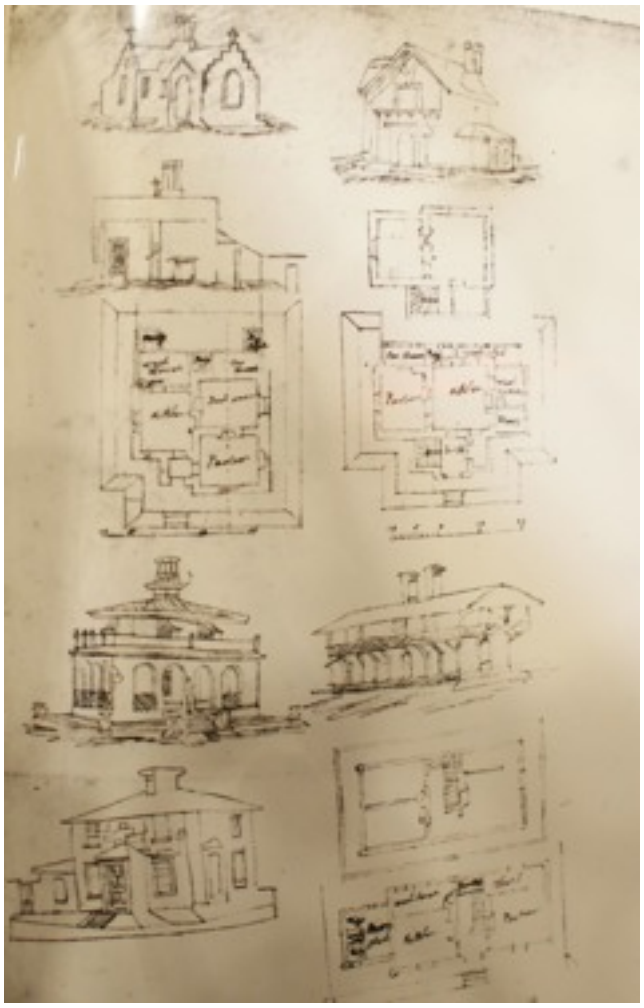

Figure 1.40: Sketches, Howard

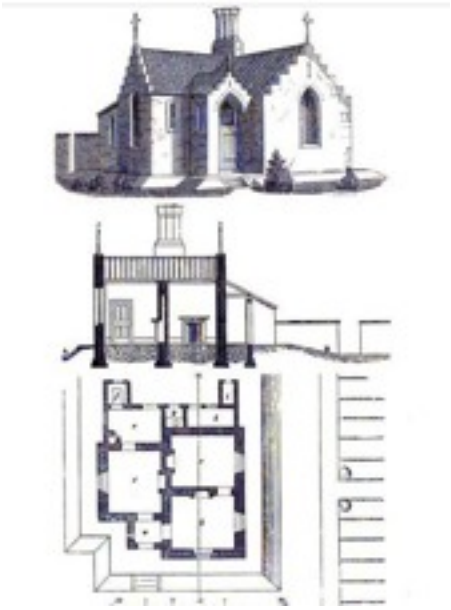

Figure 1.41: Loudon, Design III

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effect in buildings of more than one story, without violating some principle of utility or fitness. The arches in the Design before us being somewhat higher than the windows, a balcony might be formed over the veranda, which, by getting rid of the projection of the roof, would admit more light, and this, with a bed-room story added, would produce a good effect, fig. 97. There remains to be noticed another great defect in the expression of this

Figure 1.42: Loudon, Design IX

53. *Expression.* The tiles and the cornice of the chimney stack, give the elevation of this Design, fig. 25, something of an Italian air; and therefore, in addition to the expression

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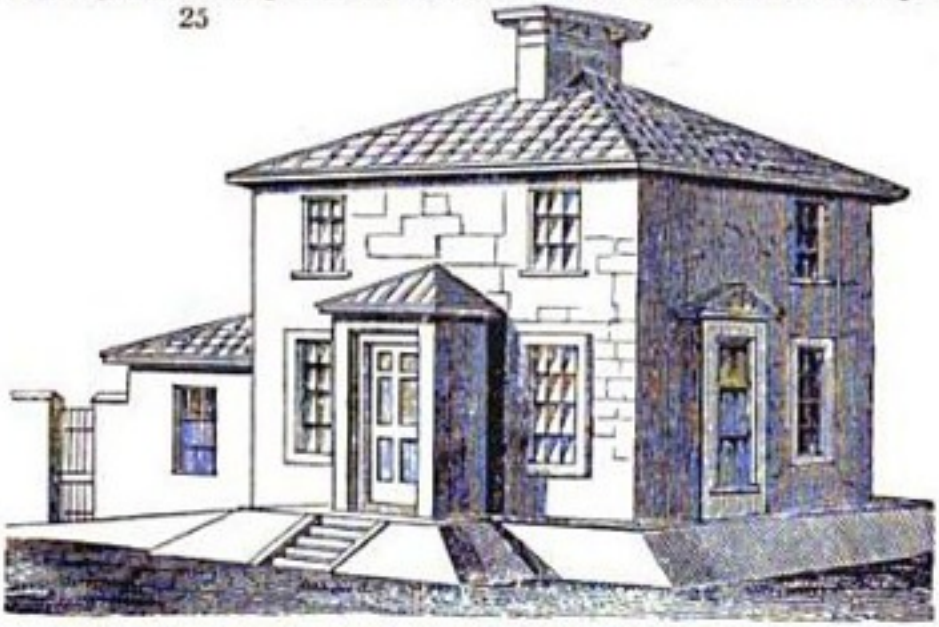


of purpose, this cottage may be said to have something of the expression of architectural style. The beauty of such a dwelling would be greatly heightened by the addition of a terrace parapet, and by ornamental chimney tops, fig. 26; and quite a different character

Figure 1.43: Loudon, Design XI

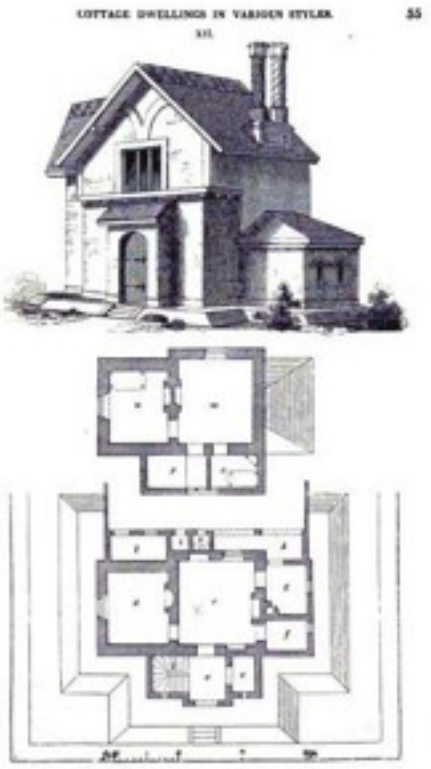


Figure 1.44: Loudon, Design XII

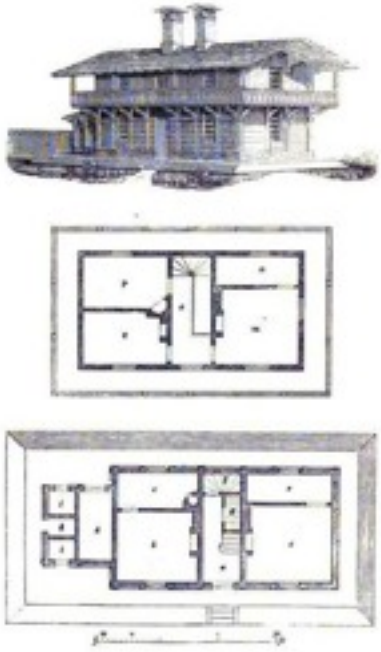


Figure 1.45: Loudon, Design XIV

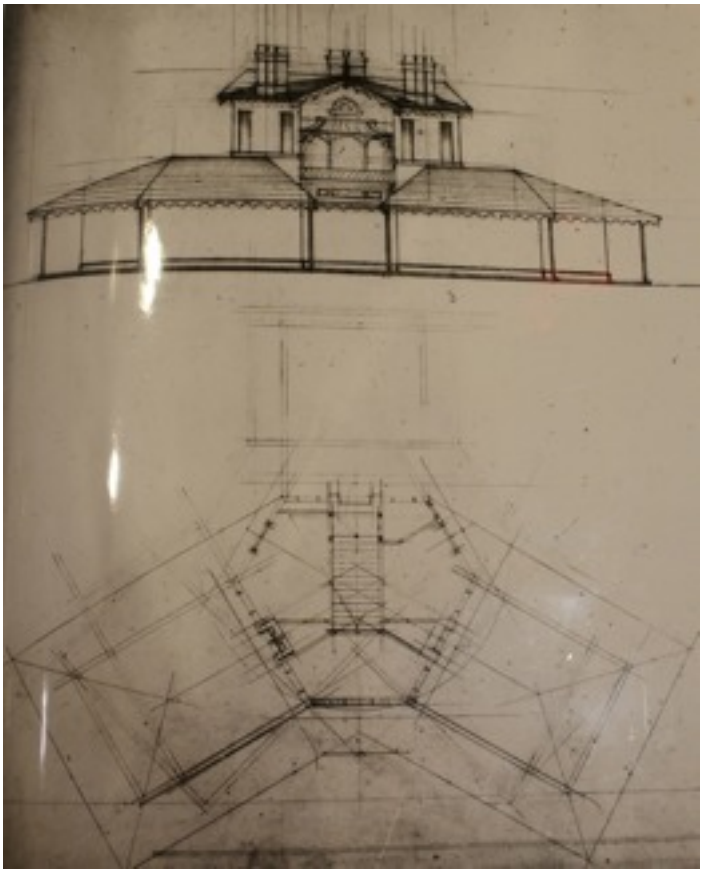
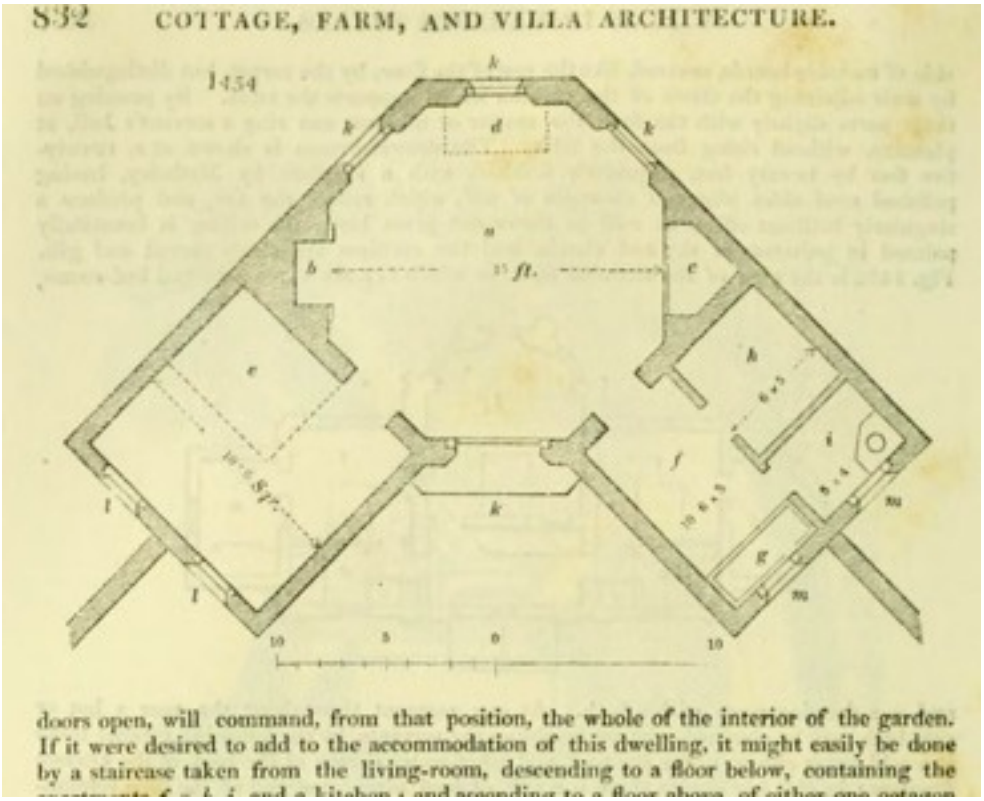


Figure 1.46: Howard, butterfly plan



doors open, will command, from that position, the whole of the interior of the garden. If it were desired to add to the accommodation of this dwelling, it might easily be done by a staircase taken from the living-room, descending to a floor below, containing the

Figure 1.47: Loudon, butterfly plan

Figure 1.48: Colborne Lodge, Toronto

Figure 1.49: Papworth, Plate IV

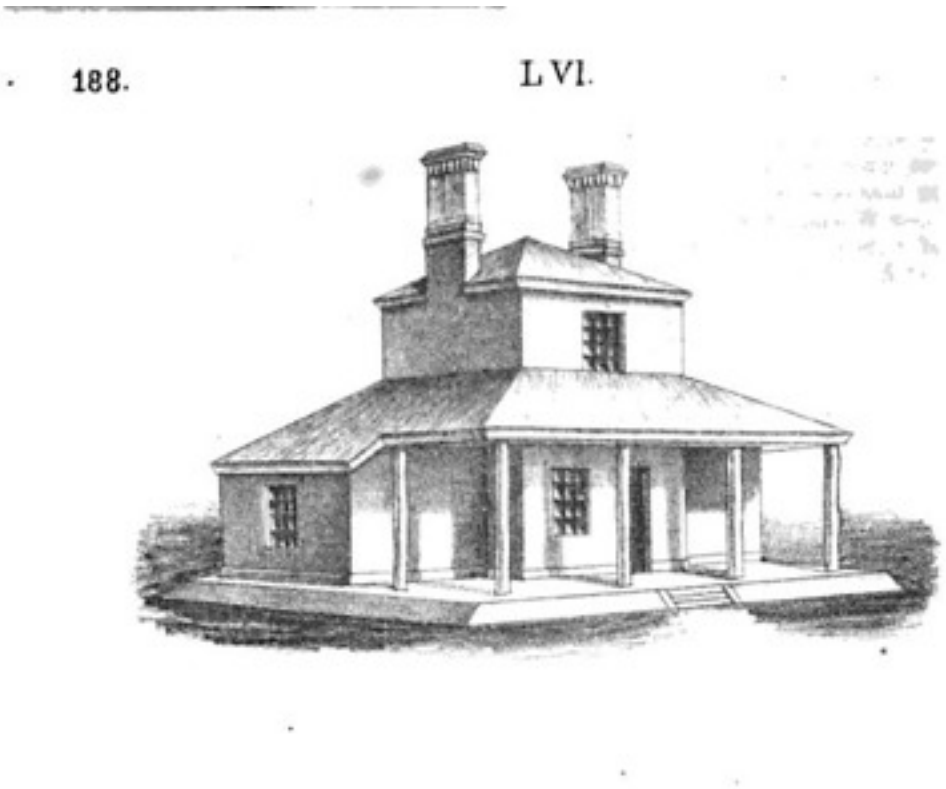


Figure 1.50: Loudon, Design LVI

Figure 1.51: Castlefield, Toronto

Figure 1.52: Leeds Castle, Kent

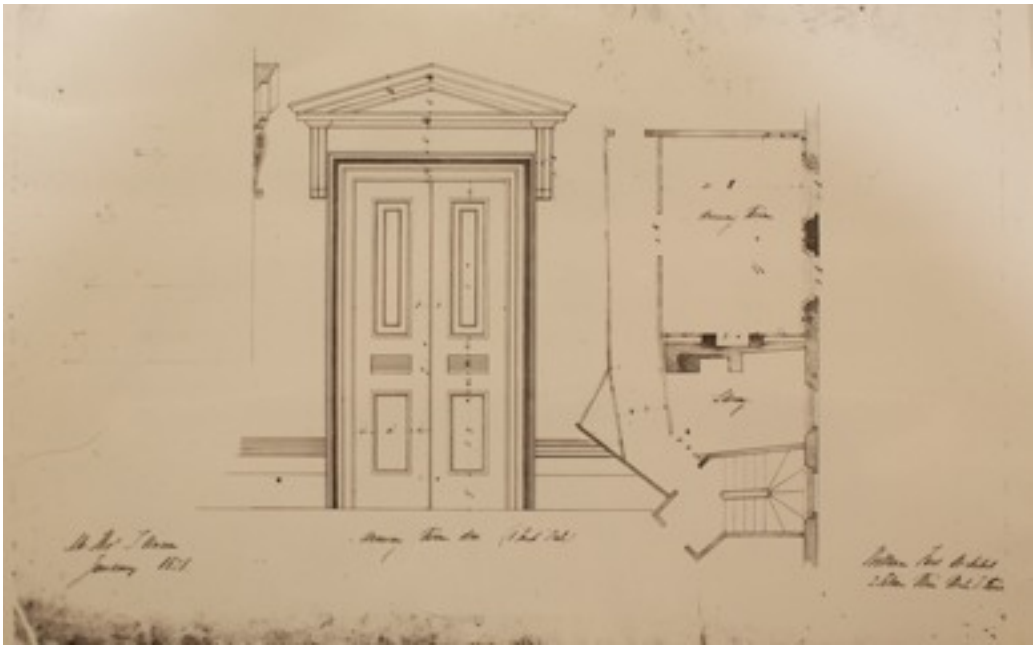


Figure 1.53: William Ford drawing

Figure 1.54: Undated courthouse, Howard

Figure 1.55: Castlefield, Toronto