

THE GREATEST NOVELTY RAG OF THEM ALL

Barbara Dark

'BARN-YARD RAG'

Words and Music by
**CHRIS SMITH AND
BILLY JOHNSON**



HAROLD ROSSITER
CHICAGO.



MUSIC COMPANY
ILL. U.S.A.

THE BARN - YARD RAG 8

Words by
BILLY JOHNSON

Music by
CHRIS SMITH



This section includes a 'VAMP' section indicated by a bracket over a four-measure rest in the vocal line. The piano accompaniment continues with a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano). The first vocal entry begins with the lyrics: 'Come on Cy, If you've got'.

The vocal melody continues with the lyrics: 'come on Sue, Bring 'long Sal and Josh-ua too, time or not, You'll stay and see that Turk-ey Trot'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

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Come on down to the barn with me, For there's goin' to be a big
 Talk a - bout your High-land Fling But the Barn-yard Rag'll make a
 jam - bo - ree, Horse and mule will be cut - ting up
 Pig - eon wing Guin - ea hen pay a vis - it there
 like a fool out of school Catch that nag
 now and then don't know when Pigs in - style
 hitch her to the wag-on, Then we'll go to hear the Barn-yard Rag
 all be - gin a grunt-in But you bet they're list'ning all the while

CHORUS

p-f

5

When the old hens cack-le and the roosters crow Bring a - long your fiddle tight-en

up your bow, When the old cows bel-low and the young pigs squeal That am the time for the

chick-en reel, When the ducks be-gin a shout-in' with a quack, quack, quack, And the

goats be-gin a but-tin' with an aw - ful crack, The geese and the gander start to

wig-gle and wag Then you know they go-in' crazy bout the Barnyard Rag When the Barnyard Rag

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LET ME CALL YOU SWEETHEART

CHORUS

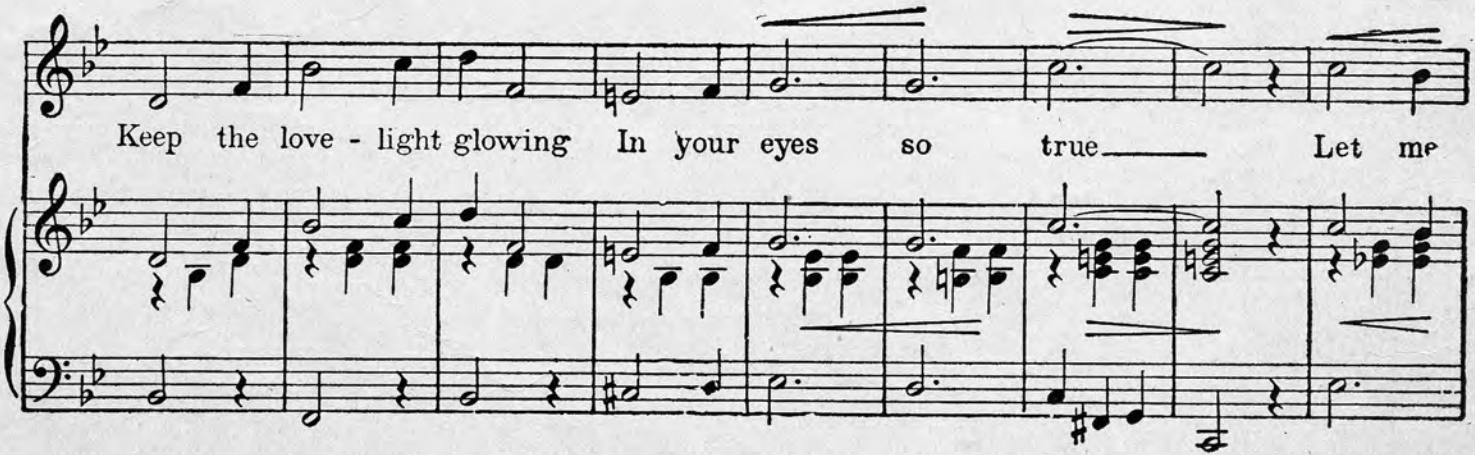
p-f



Let me call you "Sweetheart" I'm in love with you —



Let me hear you whisper that you love me too —



Keep the love - light glowing In your eyes so true — Let me

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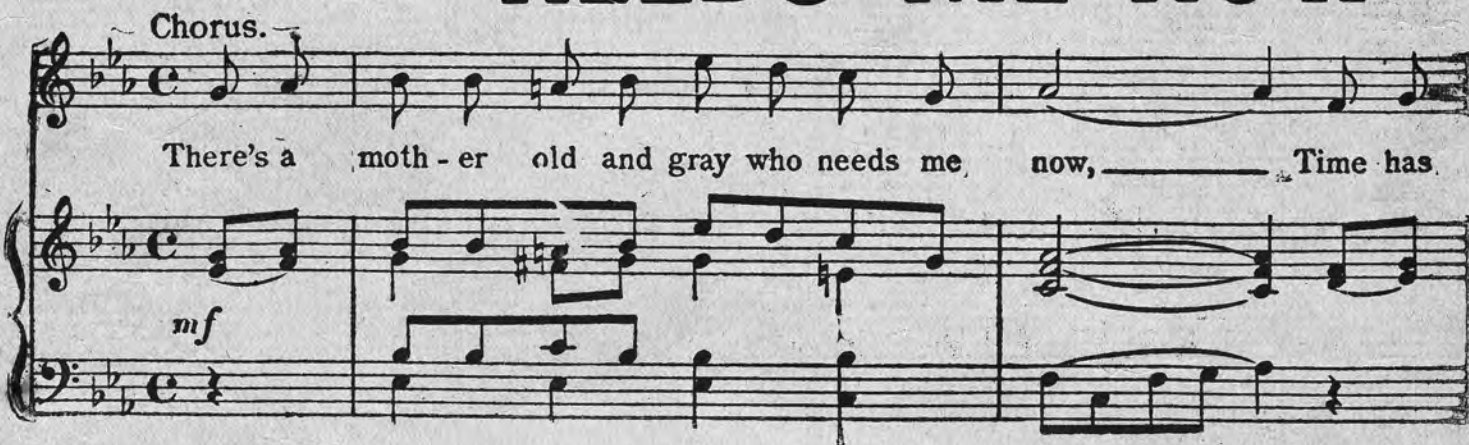
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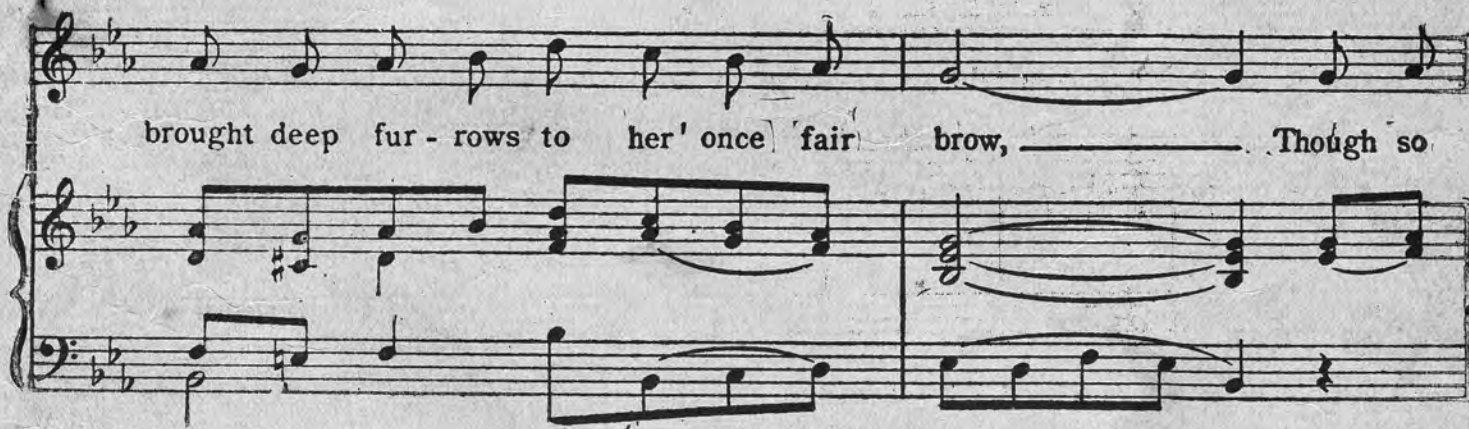
"THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW"

Chorus.

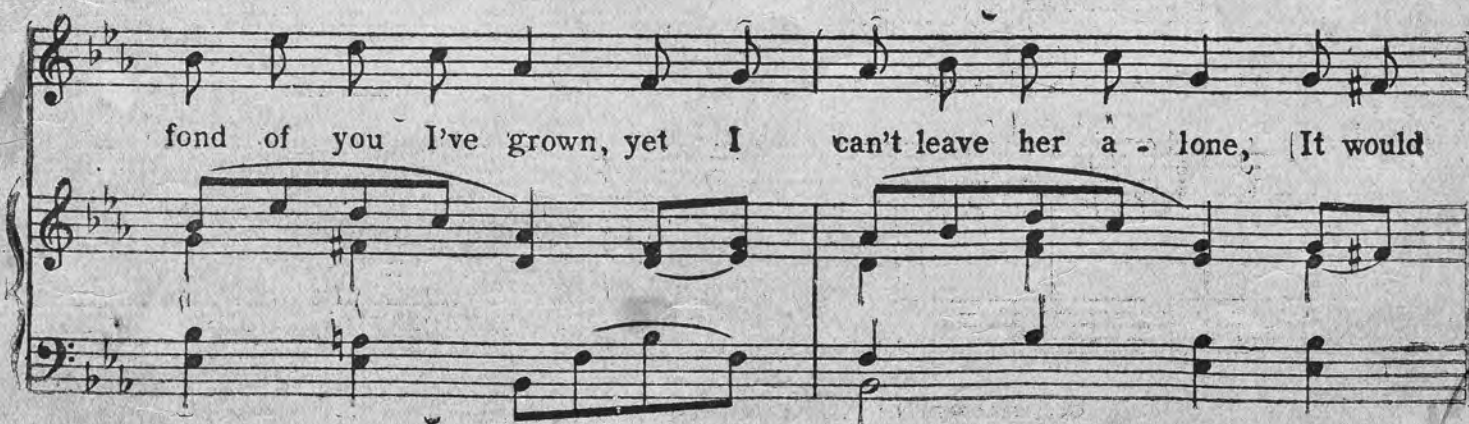


There's a moth - er old and gray who needs me, now, _____ Time has

mf



brought deep fur - rows to her' once fair brow, _____ Though so



fond of you I've grown, yet I can't leave her a - lone, It would

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