

TURKEY IN THE STRAW



A
RAG-TIME
FANTASIE

By OTTO BONNELL

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"Turkey in the Straw."

A Rag-Time Fantasie.

INTRODUCTION.

Otto Bonnell.

PIANO. *f*



Don't fail to get a copy of "Ambassador March"

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords in the first few measures, followed by a melodic line. The lower staff is in bass clef and contains a bass line with chords and a few notes.

Trio.
Staccato.

The second system is marked "Trio." and "Staccato." It begins with a piano (*p*) dynamic. The upper staff features a melodic line with staccato notes, while the lower staff provides a harmonic accompaniment with chords.

The third system continues the musical piece and includes a first ending bracket labeled "1." at the end of the system. The notation is consistent with the previous systems, showing a melodic line in the upper staff and accompaniment in the lower staff.

The fourth system features a second ending bracket labeled "2." and a mezzo-forte (*mf*) dynamic. The upper staff has a more active melodic line, and the lower staff continues with the accompaniment.

The fifth system contains a glissando passage in the upper staff, marked "Glissando. (With thumb.)" with fingerings 8 and 25. This is followed by a section marked "Staccato." and a piano (*p*) dynamic. The lower staff provides accompaniment throughout.

Get a copy of "Crysanthemum Waltzes" - A hit!

1. 2. *fff*

fff Tur-key'n the straw, Tur-key'n the straw, Tur-key'n the straw,

Tur-key'n the straw, The fun-niest thing I ev-er saw is to

1. 2. play the same old tune and call it Tur-key in the straw. Tur-key in the straw.

Finale. *ff*

A Hit! "Ghost of Rastus," Two-Step.