

TAKE THE LITTLE MATTER UP WITH FATHER



SUNG WITH GREAT SUCCESS BY



HARRY JONES

WORDS BY
FRED C. ZILLMAN

MUSIC BY
DOC FRYER

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² Take The Little Matter Up With Father

Words by
Fred C. Zillman.

Music by
"Doc" Fryer.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The introduction consists of two staves of piano accompaniment. The first vocal line is a single staff with lyrics: 'John-ny mur-mured, "Be my wife, take the name of John-ny took this good ad-vice did - n't think it'. This is followed by a piano accompaniment section marked 'p' (piano) and 'TILL READY'. The second vocal line is a single staff with lyrics: 'Jones for life, You know that I love you so, ov - er twice, Went to Mol-ly's dad that day,'. This is followed by a piano accompaniment section. The third vocal line is a single staff with lyrics: 'Stroll a - round with me a while and you'll al - ways wear a smile For Wear - ing his best Wil - son smile, he won dad - dy by a mile For'. This is followed by a final piano accompaniment section.

f

p

TILL READY

John-ny mur-mured, "Be my wife, take the name of
John-ny took this good ad-vice did - n't think it

Jones for life, You know that I love you so,
ov - er twice, Went to Mol-ly's dad that day,

Stroll a - round with me a while and you'll al - ways wear a smile For
Wear - ing his best Wil - son smile, he won dad - dy by a mile For

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I'm a hap-py guy you know."
fa - ther likes the Wil - son way.

Mol - ly answered "Yes but dear it's now Sep - tem - ber And my lit - tle
John-ny's smile has broad-ened and his heart is light - er And he clasps his

hon-ey love, you must re - mem - ber That I shall not be of age un-
Mol - ly just a lit - tle tight - er As he whisp+ers, "Dear-ie you made

till De - cem - ber Tell you what you'd bet - ter do;
our lives bright - er When you said these words to me;

CHORUS

Oh, go and Take the lit - tle mat - ter up with

fa - ther Go and speak to moth - er too

Tell them all a - bout your sal - a - ry

Tell them what you are and what you're going to be Tell them that you're

The musical score is written in 2/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass). The key signature has one sharp (F#). The score is divided into four systems, each with a vocal line and piano accompaniment. The first system includes the lyrics 'Oh, go and Take the lit - tle mat - ter up with'. The second system includes 'fa - ther Go and speak to moth - er too'. The third system includes 'Tell them all a - bout your sal - a - ry'. The fourth system includes 'Tell them what you are and what you're going to be Tell them that you're'. The piano accompaniment features a steady eighth-note bass line and chords in the treble. Dynamics include *p-f* (piano-forte) at the beginning of the first and second systems.

simp - ly cra - zy bout me Make them see your

love is true And if you're dip - lo-

mat - ic You'll tell dad you're Dem - o - crat - ic And he can't say

'No' to you. Oh, go and you.