WAS I A FOOL ?

by

CHAS. K. HARRIS

Composer of:—
"AFTER THE BALL."
"WOULD YOU CARE ?"
"SOMEWHERE." etc.

CHAS. K. HARRIS
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Was I a Fool?

BY THE AUTHOR OF THE WORLD-FAMOUS Song AFTER THE BALL.

By Chas. K. Harris.

Valse Moderato.

mf

rall.

Lone - ly I sit by the
Fin - ished for - ev - er and

dim.

mf

fire - side,
ev - er,
Dream - ing of days long a - go,
Wrecked by a treach - er - ous smile,

One sweet face haunts me for - ev - er
Just like a will - o - 'wisp fools you,

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ten.

Was I a fool when I told her,

ten.

a tempo.

ten.

That I would die for her sake?

I'd do the same things a thou - sand times o'er Though

cresc.

f

ad lib.

all the world called me a fool.

colla voce. dim.

HITS

Nobody Knows, Nobody Cares.

By CHAS. K. HARRIS.

CHORUS. *Slowly.*

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart break; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

p dolce. Quasi Cello.

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Always Me.

By CHAS. K. HARRIS.

CHORUS. *Quietly-tenderly.*

Al-ways me,..... al-ways me,..... They won't play with me they say, And they al-ways

pp

p ben marcato il basso.

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Love Me All The Time.

By JOS. E. HOWARD.

CHORUS.

Love me, Hon-ey, won't you love me, All the time,..... Rain or shine, All the time.

p – f

8va.

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I'll Get You Yet, Little Girl.

Lyric by TERRY SHERMAN.

Music by ELEANOR SHERMAN.

CHORUS.

I'll get you yet, lit-tle girl-ie, I'll get you yet, lit-tle girl,..... 'Cause I like your style, I a-dore your smile, Your eyes and your gold-en

p – f

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"The Gay Life."

Waltz Two-Step.

By W. J. MULLEN.

Langoroso. *ten.* *ten.* *Marcia poco vivace.*

mf *sempre poco a poco.* *f*

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Kisses.

Intermezzo.

By RAYMOND HUBBELL.

Allegretto con grazia.

p

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