

She's Still My Baby

Words by
Willie Raskin

& **Sam Coslow**

Music by
Little Jack Little

WITH
UKULELE
ARRANGEMENT



FEATURE BY
TED LEWIS

HENRY WATERSON INC.
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SELLING AGENTS

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by
MOE SCHENCK

Smile A Little Bit

Music by
BOB MORTON &
PEGGY SHEVLIN

Chorus

Smile a - way ev - 'ry day, and you'll find your cares will fade a - way, Just smile a lit - tle bit, smile a lit - tle bit,
Smile a - way don't be cross, trou - ble's just a lot of ap - ple sauce, Just smile a lit - tle bit, smile a lit - tle bit,

Words by
ADDY BRITT

I'm Gonna Let The Bumble Bee Be

Music by
JACK LITTLE

Chorus

I'm gon - na let the bum - ble bee be, — I'm gon - na let the bum - ble bee be, — A bum - ble bee will

Why Don't You Marry The Girl

By B.G. DE SYLVA
AL. PIANTADOSI
& SAM WILLIAMS

Chorus

"If you love her and she loves you, and both of you love chil - dren too, Why don't you
"Now if she sits be - side your side, and soft - ly hums, "here comes the bride," Why don't you

Words by
ALFRED BRYAN

When You Love More Than One You'll Have No One In Love With You

Music by
FRANK WRIGHT

Chorus

When you love more than one, — — — — — Someday you'll be feel - ing

Words by
WM. TRACEY

You're Always A Baby To Mother

Music by
HALSEY K. MOHR

Chorus

You're al - ways a ba - by to moth - er, She nev - er stops car - ing for you. — — —

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Tune-a-Uke

A D F# B

Put Capo on 1st Fret

arr. by Harry Tiedeman

By WILLIE RASKIN
SAM COSLOW and
LITTLE JACK LITTLE

Piano

Moderato

Voice

You've been braggin' that you had my ba-by out

Till ready

I'll ad-mit that's quite a bit to brag a - bout, If you think that

you can steal her - go right to it, Bet-ter men than you have tried and failed to do it.

Chorus

My ba - by may go here— My ba - by may go there— But
 My ba - by may be right— My ba - by may be wrong— But
 You called on her last night— You called the night be - fore— But

here or there— an - y where— she's still my ba - by!
 wrong or right— right or wrong— she's still my ba - by!
 take last night— ten days more— she's still my ba - by!

My ba - by's known to ride, My ba - by's known to walk But
 May - be my ba - by flits, May - be my ba - by flirts But
 You say that she said "yes"— I say that she said "no"— But

walk or ride— ride or walk— she's still my ba - by!
 flirts or flits— flits or flirts— she's still my ba - by!
 "no" or "yes"— "yes" or "no"— she's still my ba - by!

I know you took her out an ev-'ning or two —
 I know you took her out and fed her on steak —
 You moved next door to her as quiet as a mouse —

I'd take my chanc - es with a doz - en like you —
 But I get more re - sults on cof - fee and cake —
 She rent - ed me a room right in her own home —

You ev - en asked her ma — You in - ter - viewed her pa, — But
 You're might - y proud be - cause — She calls you San - ta Claus, — But
 You say her eyes are black — I say her eyes are blue, — But

ma or pa — ha! ha! ha! — she's still my ba-by! ba-by!
 San - ta Claus — ap - ple sauce — she's still my ba-by! ba-by!
 blue or black — black and blue — she's still my ba-by! ba-by!

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Lonesome And Sorry

BENNY DAVIS
& CON CONRAD

Musical score for 'Lonesome And Sorry' in G major, 2/4 time. The melody is on the treble clef, and the piano accompaniment is on the bass clef. The lyrics are: Lone - some and sor - ry Be - cause you went a - way.

Hot Henry!

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Musical score for 'Hot Henry!' in 2/4 time. The melody is on the treble clef, and the piano accompaniment is on the bass clef. The lyrics are: And there goes Hot Hen-ry! Guar-an-tee-ing sat-is-fac-tion, Hot Hen-ry! And there goes Hot Hen-ry! Guar-an-tee-ing sat-is-fac-tion, Hot Hen-ry!

Her Beaus Are Only Rainbows

Words by
ALFRED BRYAN

Music by
GEO. W. MEYER

Musical score for 'Her Beaus Are Only Rainbows' in G major, 2/4 time. The melody is on the treble clef, and the piano accompaniment is on the bass clef. The lyrics are: Her beaus are on-ly rain - bows And like the rain - bows they dis-ap - pear.

Hold Me Close To Your Heart

FRANK A. WRIGHT

Musical score for 'Hold Me Close To Your Heart' in G major, 2/4 time. The melody is on the treble clef, and the piano accompaniment is on the bass clef. The lyrics are: Hold me close to your heart I know that it means We nev - er shall part

I'm Flirting With You

Words by
CLIFF FRIEND

Music by
HAROLD LEONARD

Musical score for 'I'm Flirting With You' in G major, 2/4 time. The melody is on the treble clef, and the piano accompaniment is on the bass clef. The lyrics are: I'm flirt-ing with you, (yoo-hoolyoo - hoo!) Sweet one I'm flirt-ing with you (yoo-hoolyoo - hoo!) Yes,

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