annie Dyson
Picton Ont

CUPIDS I·O·U

SONG & CHORUS



WORDS BY
JACK DRISLANE.
& ALFRED BRYAN.

MUSIC BY
GEO. W. MEYER

5

FBH aviland PUBLISHING COMPANY
NEW ZEALAND BLDG BROADWAY & 37th ST. NEW YORK
CANADIAN AMERICAN MUSIC CO TORONTO
FRANCIS DAY AND HUNTER LONDON

Etherington

Five Semi-Classic Ballads by R. M. STULTS, Composer of "THE SWEETEST STORY EVER TOLD."

Love Me Again.

50c.

Andante. (not too slow.)

mp

Love me a-gain as you used to do, Love me a-gain for I long for you, Wak-ing or sleeping your face I see;
Oft as I sit in the twilight's shade, Watching the sun-set o'er field and glade, Far in the distance I hear the dove,

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Beloved.

50.

Andante con espress.

mp

There may be oth-er fa-ces fair as thine, And other hearts that speak of love, But I would worship at no oth-er shrine, Thou
There may be oth-er suns that somewhere shine, But which no mortal eye may see, There may be oth-er eyes as blue as thine, Yet

L. H. L. H. L. H. L. H. R. H.

mp marcato. R. H.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

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Let Me Call You "Dearie."

50.

mp con moto

Let me call you "dearie," as I used to do, Let me call you "dearie," for I love but you,
Let me call you "dearie," when the sun shines clear, Let me call you "dearie," when the world seems drear,

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Memories.

50.

Andant con espress.

mp

I see the woods and shady vale,..... I hear the brook-let play,..... As o'er its pebbles bright and
I hear the wind sing thro' the trees,..... That skirt the moss grown height,..... I hear the night bird's dulcet

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The Choir Angelic.

50.

Andante.

mp

'Twas in a grand Ca - the - dral, And near the close of day,..... A per - fect peace o'er-came me, As
It was a heav'nly vis - ion, That stirred my soul that day,..... The souls of ma - ny ran - somed, All

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Cupids I. O. U.

Words by
JACK DRISLANE & ALFRED BRYAN

Music by
GEO W. MEYER

Moderato

f

A bash - ful boy, a mai - den coy so lone - ly___ A lov - er's
If one I take that doesn't make a mil - lion___ He murmured

p

quar - rel on the sand___ He says "Don't go, I love you so you
as he holds her tight___ I owe you pet some kiss - es yet, a

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on - ly, ___ And then he gen - tly holds her hand ___ "Now
bil - lion ___ I took when first we said "Good night" ___ I

here's your ring, the on - ly thing, I owe you ___ There's no - thing
can't de - ceive, I don't be - lieve in cheat - ing ___ She sighed 'T would

now that you owe me ___ But he says. "Wait I'll get my slate and
fill my heart with pain ___ And soon their lips like hon - ey drips were

show you ___ Page one on Cu - pid's note book you will see. ___
meet - ing ___ And ev - 'ry time they kissed he'd say a- - gain. ___

poco rit.

I. O. U. 3

Haviland's Dance folios for piano solo Nos. 1-2-3-4-5-6-7 and 8 These folios contain our late & popular song successes Arranged for piano for dancing *Price 25¢ each postpaid.*

CHORUS

I, O, U, a squeez-ing You owe me a kiss

If you don't stop teas-ing I will tell you this I'm going to pay you dou-ble

I, O, U a hug-ging You will get it too

And be-sides theres lot's of things that I O U. U.

O. U. 3

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Words by JACK DRISLANE. **Music by GEO. W. MEYER.**

CHORUS.

You'll come back, You'll come back, May - be you will, May - be you won't,

You'll come back and hang a - round that old ve - ran - da, You'll come back and beg my par - don, A - lex - an - der;

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That Chinatown Rag.

Words by JACK DRISLANE. **Music by GEO. W. MEYER.**

CHORUS.

Pran - cy fan - cy, Chi - nee dan - cy, Hear that tune that makes you jig-gle, Do that Hon - o - lu - lu wig - gle,

(She) Kiss me and call me your mam - ma, mam - ma, Tell me that I am your Ya - ma, Ya - ma; Slide - y, Glide - y,

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That Fussy Rag.

(Oh You-Rag.)

Words & Music by VICTOR H. SMALLEY.
Author of "That Loving Rag."

Not too fast.

Oh, list - en to that Fus - sy Rag,

Oh, list - en to that joy - ful jag, Ma ba - by that's a soul - ful drag, That bon, bon, bud - die, bon, Fus - sy Rag.

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