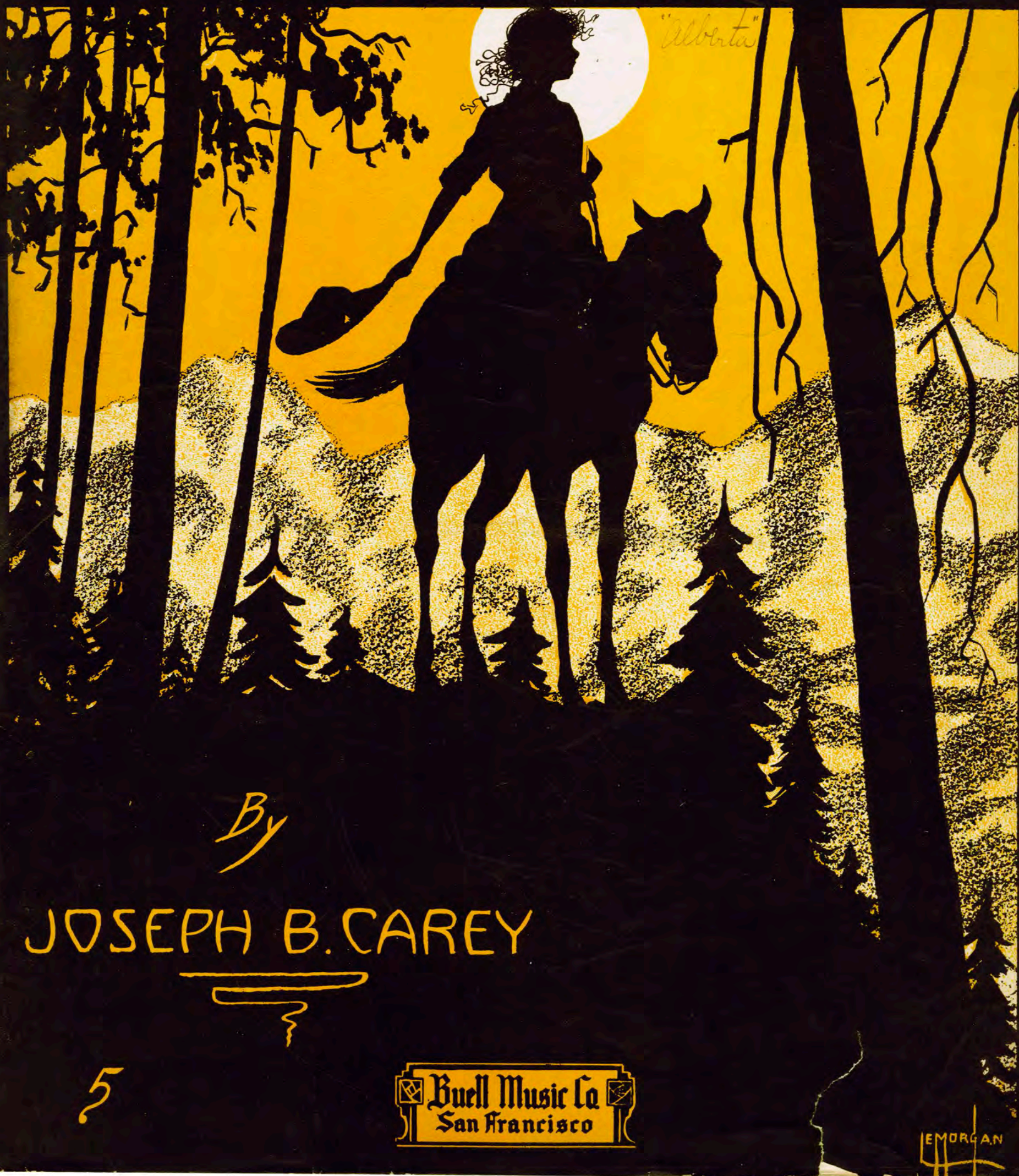


MERRA LUE

A SONG OF THE HILLS



By

JOSEPH B. CAREY

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Buell Music Co
San Francisco

EMORGAN



Sierra Sue.

By the Composer of She Sang "Aloha" To Me.

Words and Music by
JOSEPH B. CAREY.

Andante Modto.

The piano introduction is written for a grand piano in G major, 2/4 time. It consists of four measures. The first measure features a treble clef with a series of chords and a bass clef with a single note. The second measure has a treble clef with a melodic line and a bass clef with a single note. The third measure has a treble clef with a melodic line and a bass clef with a single note. The fourth measure has a treble clef with a melodic line and a bass clef with a single note. The tempo is marked 'Andante Modto.' and the dynamics are 'mf' and 'rall.'.

The first verse of the song is written for voice and piano. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: "Far from the cit - y of sor - rows, Sweet - heart I'm wait - ing for
Some day you'll tire of the cit - y, Then you'll re - turn to the". The piano accompaniment consists of chords and single notes.

The second verse of the song is written for voice and piano. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: "you _____ Come to the hills that love you,
fold _____ Far down the trail I'll meet you,". The piano accompaniment consists of chords and single notes.

CHORUS.

Come to a heart fond and true —
Lov - ing and true as of old — Si - er - ra Sue — I'm sad and

lone - ly — The rocks and rills — are sigh - ing too — Si - er - ra

Sue — I want you on - ly — No one but you — Si - er - ra

Sue — The ro-ses droop — their heads in sad - ness — The gen-tle

doves — no long-er coo — Ah can't you hear — my sad heart

call - ing — Call-ing for you — Si - er - ra Sue. —

