THE ORIGINAL CHERRY TREE BALLAD

DOWN IN THE OLD CHERRY ORCHARD

RURAL BALLAD

MUSIC BY

S. R. HENRY

"WHEN THE HARVEST MOON IS SHINING ON THE RIVER."
"IN THE GOLDEN AUTUMN TIME MY SWEET ELAINE."
"SHE WAS A GRAND OLD LADY." Etc

WORDS BY

ALFRED BRYAN.

"WHEN THE HARBOR LIGHTS ARE BURNING."
"UNDER THE ROSENBLOOM."
"YOU'LL NOT BE FORGOTTEN LADY LOU."

30/4-

Published by JOS. W. STERN & CO 102-104 W. 38th St. N.Y.
THE HOUSE OF HITS
NEW YORK CHICAGO BOSTON LONDON
LONDON, JOS. W. STERN LTD.
ALBERT & SON, SYDNEY, AUSTRALIAN AGENTS

Down In The Old Cherry Orchard.

Words by
ALFRED BRYAN.

Music by
S. R. HENRY.

Andante moderato.

Voice.

Piano.

f

rit.

p

Har - vest - time has kissed the fields with ri - pened splen - dor, And the
'Neath the cher - ry - tree she wait - ed my re - turn - ing, I had

p

cher - ries hang in clus - ters from the trees, Down the
prom - ised her that I'd come back some day, For the

Copyright MCMVII by Jos. W. Stern & Co.
British Copyright Secured.
English Theatre & Music Hall rights reserved.

or - chard trills the ro - bin sweet and ten - der, As I tell love's sto - ry old to dear Lou -
lamp of hope still in her heart kept burning, Till it flickered, like the Summer passed a -

ise; 'Tis a vi - sion of a day that haunts my dreaming, Just a
way. In the lit - tle nook that held Love se - crets ten - der, There I

più mosso

pic - ture set in mem'ry's golden frame, There's the cherry orchard, and the moon-light
found a message that she left for me, "Although you've forgotten, sweetheart, I'll re -

a tempo

gleaming, Where I spoke the words that set her heart a - flame.
member, And I'll keep my love through all e - ter - ni - ty."

Refrain.

Moderato espressivo.

Down in the old cherry or - chard — un-der the old cherry tree,——

p

Ev -'ry night in the moon's silv'ry light, she'd sing love songs to me;——

There first I fondled and kissed her,—— she gave her heart there to me,——

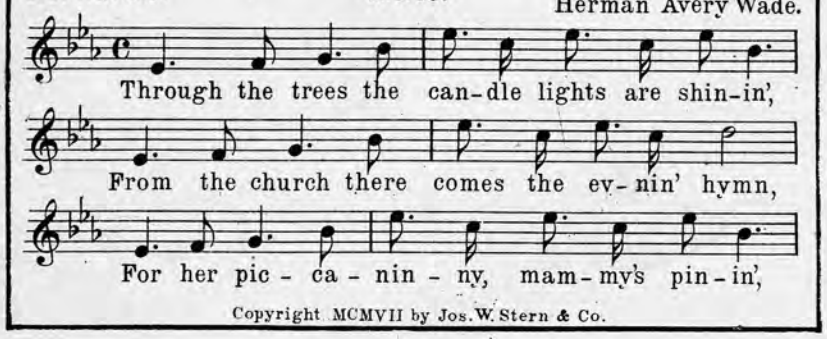
Down in the old cherry or - chard,— un-der the old cherry tree.——

p *f* *dim.* *rit.*

STRAINS FROM Ballads THAT ARE POPULAR

Black Jim.

J. J. Walker. **Chorus.** Herman Avery Wade.



Copyright MCMVII by Jos. W. Stern & Co.

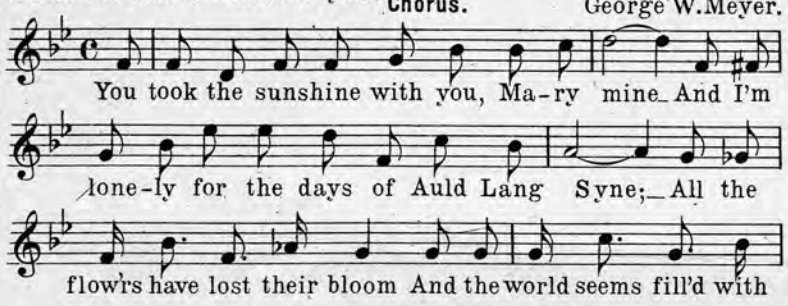
The Hymns of the Old Church Choir.

Arthur J. Lamb. **Chorus.** A. Solman.

Copyright MCMVII by Jos. W. Stern & Co.

You Took The Sunshine With You, Mary Mine.

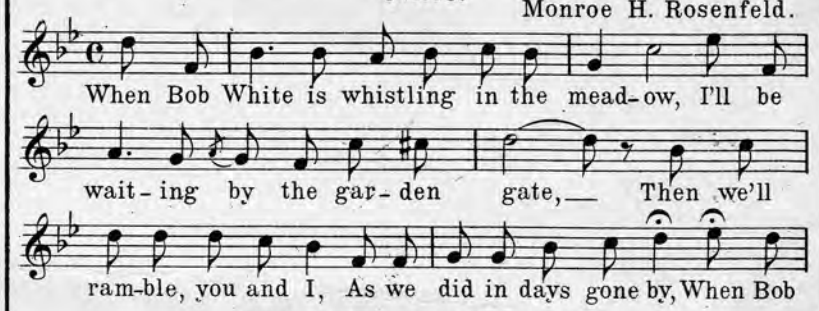
Earle C. Jones & Alfred Bryan. **Chorus.** George W. Meyer.



Copyright MCMVII by Jos. W. Stern & Co.

When Bob White is Whistling in the Meadow.

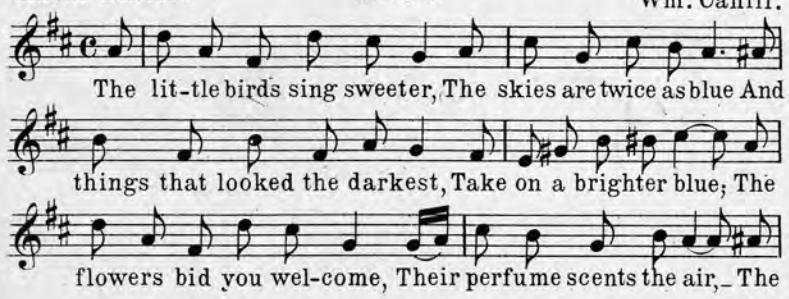
Chorus. Monroe H. Rosenfeld.



Copyright MCMVI by Jos. W. Stern & Co.

When Someone Really Cares.

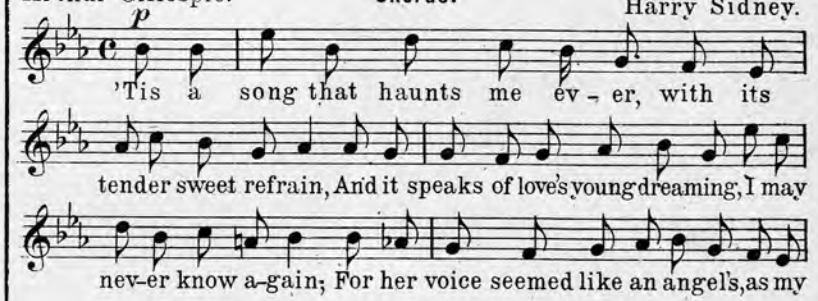
Mabel Davies. **Chorus.** Wm. Cahill.



Copyright MCMVII by Jos. W. Stern & Co.

The Last Rose of Summer Is the Sweetest Song of All.

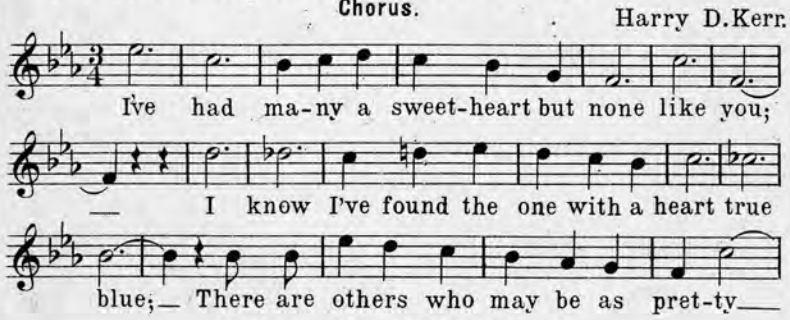
Arthur Gillespie. **Chorus.** Harry Sidney.



Copyright MCMVII by Jos. W. Stern & Co.

I've Had Many a Sweetheart but None Like You.

Chorus. Harry D. Kerr.



Copyright MCMVII by Jos. W. Stern & Co.

"Sweethearts Once,_ But Now We're Parted."

Laura Jean Libbey. **Chorus.** Herman Avery Wade.

Copyright MCMVII by Jos. W. Stern & Co.

JOS. W. STERN & CO., PUBLISHERS, 102-104 WEST 38TH. ST., NEW YORK.