

VIRGINIA

Laurence Schwab
Brings you
The Gayest of Musical Comedies

Sweet Little Devil

With
Constance
Binney

Lyrics by
B.G. DeSylva
Music by
George Gershwin
Book by
**Frank Mandel &
Laurence Schwab**
Book Staged by
Edgar MacGregor
Musical Numbers Staged by
Sammy Lee

Hey! Hey! Let Er' Go!
Mah-Jongg
Pepita
Someone Believes In You
The Jijibo
Under A One-Man Top
Virginia

HARMS
INCORPORATED
NEW YORK

Virginia

Words by
B. G. DE SYLVA

Music by
GEORGE GERSHWIN

Moderato

Piano

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The introduction concludes with a *rit.* marking and a double bar line.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Why did na-ture have to be pro-vid-ed on-ly by he-red-i-". The piano part includes a *p* (piano) dynamic and a *a tempo* marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "-ty? Fa-ther was se-date; Moth-er was a great". The piano part includes a *p* (piano) dynamic and a *a tempo* marking.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Danc-er from Pa-ree. So, I'm real-ly full of pep al-though I'm". The piano part includes a *p* (piano) dynamic and a *a tempo* marking.

qui - et as a miss can be: — Just a sort of

Jek - yll and Hyde - Like a young vol - can - o in - side,

Yet my dad - dy's fam - i - ly pride . Nev - er sets me free. The

rall. *a tempo*

min - ute I get gay — To my bad self I say: —

rit.

Refrain

p-f a tempo

Vir - gin - ia! Vir - gin - ia! The dev - il is in ya -

legato

p-f a tempo

Vir - gin - ia, don't go too far, ——— dear! You're tru - ly

un - ru - ly; Do take things more cool - ly Vir - gin - ia,

think who you are! ——— You're an aw - ful

molto appassionato

molto appassionato

shock to South - ern stock When your pep goes o - ver

par! Vir - gin - ia, I'm plead - ing

Slow up, dear — You're speed - ing! Vir - gin - ia, don't go too

1 far. 2 far.

MEMORY LANE

Words by
B. G. DE SYLVA

Music by
LARRY SPIER
and CON CONRAD

Refrain

I am with you Wan-der-ing through Mem-o-ry Lane; —

Liv-ing the years, Laugh-ter and tears, ov-er a - gain. —

I am dream - ing yet of the night we

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