

YOU NEVER CAN BLAME A GIRL FOR DREAMING

Arthur Hammerstein's  
new musical play

# The Wildflower

Book and Lyrics by  
*Otto Harbach and Oscar Hammerstein 2d.*  
Music by  
*Herbert Stothart and Vincent Youmans*

ENTIRE PRODUCTION STAGED  
UNDER PERSONAL DIRECTION OF  
Mr. ARTHUR HAMMERSTEIN

Wild Flower  
Good Bye Little Rosebud  
April Blossoms  
If I Told You  
Bambalina  
You Never Can Blame a  
Girl for Dreaming  
I Love You, I Love You,  
I Love You!  
I Can Always Find  
Another Partner  
Selection

BOOK  
STAGED BY  
OSCAR EAGLE

DANCING  
ENSEMBLES BY  
DAVID BENNETT

MADE IN U.S.A.

HARMS  
NEW YORK

# 2 You Never Can Blame A Girl For Dreaming

Words by  
OSCAR HAMMERSTEIN, II  
and OTTO HARBACH

Music by  
HERBERT STOTHART  
& VINCENT YOUMANS

Moderato

Piano



*mf* *dim.* *rall.*

*And.* \*

The piano introduction consists of three measures. The first measure has a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a half note G4, a quarter note A4, and a half note B4. The bass clef has a half note G3, a quarter note F#3, and a half note E3. The second measure has a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a half note G4, a quarter note A4, and a half note B4. The bass clef has a half note G3, a quarter note F#3, and a half note E3. The third measure has a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a half note G4, a quarter note A4, and a half note B4. The bass clef has a half note G3, a quarter note F#3, and a half note E3.

*a tempo*

When I try to catch a moon -



*p a tempo*

The vocal line for the first phrase starts with a whole note G4, followed by a half note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a half note G4, a quarter note A4, and a half note B4. The bass clef has a half note G3, a quarter note F#3, and a half note E3.

beam — Some-how it will al-ways melt a - way —



The vocal line for the second phrase starts with a whole note G4, followed by a half note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a half note G4, a quarter note A4, and a half note B4. The bass clef has a half note G3, a quarter note F#3, and a half note E3.

But in dreams a - lone Bright moon -



The vocal line for the third phrase starts with a whole note G4, followed by a half note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a half note G4, a quarter note A4, and a half note B4. The bass clef has a half note G3, a quarter note F#3, and a half note E3.

*poco rit.*

-beams I own Where my fan-cies stray.

*poco rit.*

### Refrain (Liltingly)

*p-f*

You can nev - er blame a girl for dream -

*p-f*

-ing You can nev - er blame a star for

gleam - ing Ev - 'ry lit - tle

dream - er keeps a se - cret in her heart As

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'dream - er keeps a se - cret in her heart As'. The piano part includes a triplet of eighth notes in the right hand.

ev - - 'ry star must keep its light a - part —

The second system continues the melody. The lyrics are 'ev - - 'ry star must keep its light a - part —'. The piano accompaniment features a triplet of eighth notes in the right hand.

So — Let the lit - tle dream - er keep on

The third system continues the melody. The lyrics are 'So — Let the lit - tle dream - er keep on'. The piano accompaniment features a triplet of eighth notes in the right hand.

schem - - ing — Mak - - ing this old

The fourth system continues the melody. The lyrics are 'schem - - ing — Mak - - ing this old'. The piano accompaniment features a triplet of eighth notes in the right hand.

world seem bright and new

You can nev - er blame a girl for dream - ing,

dream - ing, For she knows that may be some dream may some day be

1 true! 2 *molto rit.* true!

*f* *molto rit.*

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
**LESLIE COOKE**

Music by  
**JOHN OPENSHAW**

Refrain

The musical score is written in G major (one sharp) and 6/8 time. It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are: 'Love sends a lit - tle gift of ros - es, Breath - ing a pray'r un - to my pos - ies, Torn from my heart as twi - light clos es,'. The word 'ten' is written above the notes for 'twi' and 'light' in the third system. The score ends with a final chord in the piano part.

Love sends a lit - tle gift of ros - es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

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