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PRESENTS

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MUSIC BY

JEROME KERN

ENSEMBLES & DANCES BY

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JOSEPH URBAN



Make Believe
Can't Help Lovin' Dat Man
Ol' Man River
Why Do I Love You?
Bill
You Are Love
SELECTION

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EXCERPTS FROM JEROME KERN'S

ROBERTA

When Your Heart's On Fire

Smoke Gets In Your Eyes

Words by OTTO HARBACH

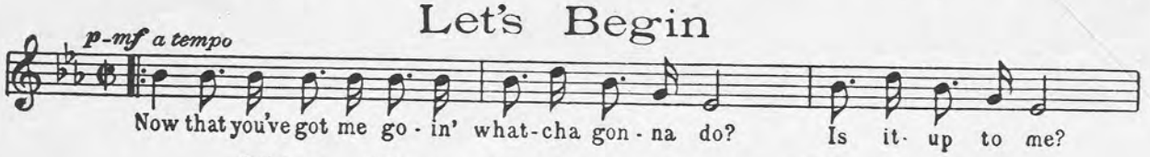
Music by JEROME KERN



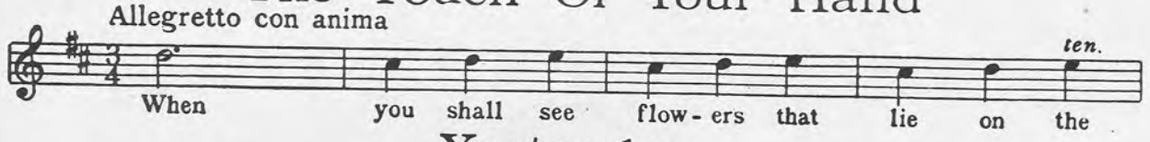
Something Had To Happen



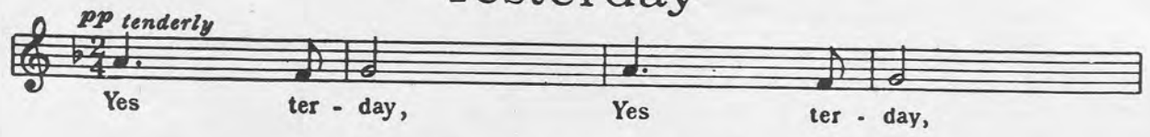
Let's Begin



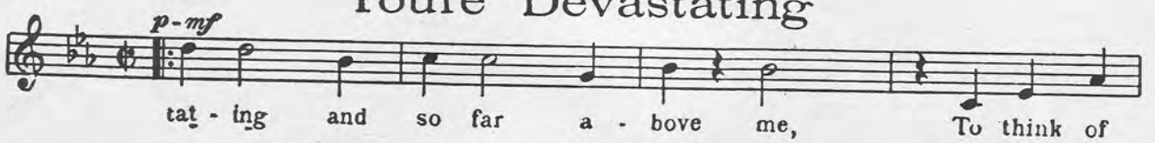
The Touch Of Your Hand



Yesterday



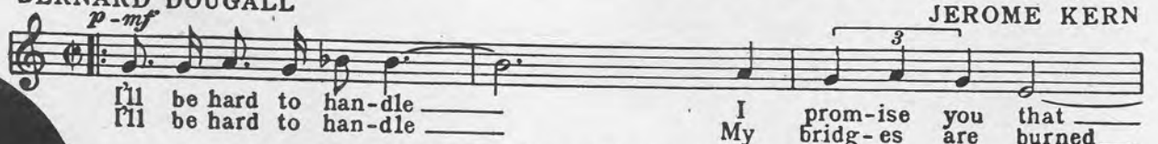
You're Devastating



I'll Be Hard To Handle

Words by BERNARD DOUGALL

Music by JEROME KERN



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T·B·HARMS CO.

NEW YORK N Y

BILL

Words by
P.G.WODEHOUSE and
OSCAR HAMMERSTEIN 2nd

Music by
JEROME KERN



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Cmi7 F7 B♭ Gmi6 Dmi B♭ Dmi Gmi6
came 'round my way. I al-ways used to fan-cy then He'd be
men that I know. He is-n't tall and straight and slim, And he
A7 Dmi A7 Dmi F Gmi C7
one of the God-like kind of men With a gi-ant brain and a
dres-ses far worse than Ted or Jim; And I can't ex-plain why he
F Gm C7 F C7
no-ble head Like the he-roes bold in the books I read;
should be just The — one, one man in the world for me;
F7 B♭ Cmi7 F9 F+ B♭ B♭dim
Burthen
But a-long came Bill, Who's not the type at all, You'd meet him on the street and nev-er
He's just my Bill, An or-di-nar-y boy, He has-n't got a thing that I can
p-mf


Cmi7 F7 G Cmi F7 F+ B♭ Gmi C7
not-ice him; His form and face, His man-ly grace Are not the kind that you Would
brag a-bout And yet to be Up-on his knee So com-fy and room-y Feels
F7 Cmi F7 B♭ Cmi F9 F+
find in a sta-tue And I can't ex-plain, It's sure-ly not his brain That
nat-ur-al to me And I can't ex-plain It's sure-ly not his brain That
B♭7 E♭maj7 E♭6 C7
2nd time
makes me thrill.— I love him— Be-cause he's
makes me thrill.— I love him— Be-cause he's
colla voce
B♭ Cmi7 F7 1 B♭ 2 B♭
won-der-ful,— Be-cause he's just old Bill.— He's Bill.—
I don't know,— Be-cause he's just my
Ped.

Why Do I Love You?

(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN



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