

JOS. M. GAITE *presents*



D E T A K A C S



**RALPH
HERZ**

in the new Musical Play

DOCTOR DE LUXE

PLAY BY

OTTO HAUERBACH

MUSIC BY

KARL HOSCHNA

WRITERS OF "THREE TWINS", "BRIGHT EYES",
"THE GIRL OF MY DREAMS", "MADAME SHERRY", etc.

For Every Boy Who's Lonely, There's a Girl Who's Lonely Too	60
Accent Makes No Difference in the Language of Love, The	60
Harem Scarem	60
Old Humming Top, The	60
Just Keep the Dear Boys Guessing	60
Man of the World, A	60
No One But You	60
I Question Not	60
That's the Way to Treat a Little Doggie	60
Selection . . . 1.00 Waltzes	75
Score	2.00

ADDED NUMBER

What We Want and What We Get	60
Lyric and Music by Edward Laska.	

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The Accent Makes No Difference In The Language Of Love.

Lyric by
OTTO HAUERBACH.

Music by
KARL HOSCHNA.

Moderato.

The musical score is written for voice and piano. It consists of three systems of music. The first system includes a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic and a crescendo leading to a mezzo-piano (mp) dynamic. The second system continues the vocal and piano parts. The third system concludes the piece. The lyrics are written below the vocal line.

I don't suppose my Eng-lish is
Per - haps he comes from Ire - land with
what you call "au fait," My words are oft - en strang - ers to
fur on all his teeth Or stut - ters when he talks And —
Web - ster, so they say. But what care I for ac - cent, as
says this cloth - er pleath But whats the bloom - in' diff - 'rence Just

long as I have eyes? And the girl that I am court-ing re - plies with smiles and sighs:
so he loves his pet And has those ev - er - lov - in eyes That say I'll get you yet.

poco rit.

REFRAIN.

"If your heart is filled with long-ing When your eyes look in - to

mf

mine, That's a sign you sure - ly love me, — So why not

tell me, — In French or Span-ish, Dutch or Dan-ish? I will un - der -

stand you — As the mate his coo - ing dove; For the

ac - cent makes no diff - 'rence in the lan - guage of Love."

A Page from the Beautiful Sacred Song

Teach me to Pray.

Lyric by
GEORGE GRAFF Jr.

Published as follows
Solo Four Keys Eb, Bb to D. F, C to E. Ab, Eb to G. Bb, F to A. 60¢ each.
Duet for Soprano or Tenor E to G and Alto or Baritone F to A. 75¢
Male, Female or Mixed Quartet 15¢ each.

Music by
JESSIE MAE JEWITT.

Andante religioso.

Teach me to pray, Lord,

God in Heav'n a - bove, Teach me to know that in Thy bound-less love,

Thou see - est ev - - 'ry spar-row that may fall, And giv - est what is

best for all. Al - tho' my ways are laid in pas-tures drear,

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