

ON THE BANKS OF LOVELIGHT BAY

—Waltz Song with Quartette Chorus

Wanda L. Cronk

BARRETT & CO.
Belleville, - Ont.

WORDS AND
MUSIC BY

W. R. WILLIAMS

Writer of "I'd love to live in loveland," "Roses of Love,"
"When I met you last night in dreamland,"
"When you tell the sweetest story to the sweetest girl you know,"
"My Rose from the garden of girls," etc.

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On the Banks of Lovelight Bay

Words and music by W. R. WILLIAMS

Author of 'Id Love to Live in Loveland' etc.

"When I Met You last Night in Dreamland" etc.

Valse mod^{to}

The musical score is written in 3/4 time and consists of three systems. The first system is an instrumental introduction for piano, marked with a forte 'f' dynamic. It features a melody in the right hand and a supporting bass line in the left hand. The second system begins the vocal melody with a piano 'p' dynamic. The lyrics are: 'Have you heard the sto - ry the good fair - ies tell Of a Well bask in the sun - shine there all the day long And at'. The piano accompaniment continues with a steady bass line. The third system continues the vocal melody with the lyrics: 'hav - en of sweet-hearts and swains Where twi - light we'll wait for the moon Then'. The piano accompaniment includes some chords with accents. The key signature has one sharp (F#) and the time signature is 3/4.

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ev - ry thing's beam-ing in love's mys-tic spell, Where pleas-ure for all ev - er
whis-per sweet noth-ings and sing the old song Of love's fai-ry - land while we

reigns _____ The wel-come of Love-land's a wait-ing you there, Let's
spoon _____ 'Tis fair - er than Dream-land, at least so I'm told, By

start on our jour-ney to - day _____ 'Long the path-way of ros-es to
those who have been there for years _____ And they're all so con - tent-ed they

realms rich and rare, To the king-dom where love finds the way. _____
nev - er grow old, Where they've nev - er known sor - row or tears _____

Chorus

Where the birds sing love's sweet mel - o - dy The world seems bright and fair — And the

rose of sweet sim - pli - ci - ty, Is bloom - ing ov - er there — Where

I'll love you and you'll love me, Long sil - ver sands we'll stray — Neath moon-light

beams in gold - en dreams, On the banks of Love-light Bay — Where the Bay —

On The Banks Of Lovelight Bay

Chorus for Male or Mixed Quartette

1st TENOR

(Soprano)

2d TENOR

(Alto)

(Tenor)

BARITONE

BASS

(Bass)

Where the birds sing love's sweet mel - o - dy, The world seems bright and fair,

— And the rose of sweet sim - pli - ci - ty Is bloom - ing o - ver there; — Where

— And the rose of sweet sim - pli - ci - ty Is bloom - ing o - ver there; — Where

I'll love you, and you'll love me, — 'Long sil - ver sands we'll stray, — 'Neath

I'll love you, and you'll love me, — 'Long sil - ver sands we'll stray, — 'Neath

moon - light beams in gold - en dreams, On the banks of Love - light Bay. (Love - light Bay.)

moon - light beams in gold - en dreams, On the banks of Love - light Bay. (Love - light Bay.)

You were all I had to cheer me — When

"YOU WERE ALL I HAD" New "HIT" by W. R. WILLIAMS

This is another new song by your favorite writer. Not in years has there been a song with such true sentiment that reaches all our hearts. Human nature is pretty much the same the world over—and it's true that "one touch of nature makes the whole world akin." This song has that "touch"; you will enjoy every line of it, so see that you get a copy today; if not in the Music Departments—send direct to the Publisher—you can't afford to miss this NEW ONE.

The "BIGGEST WALTZ-SONG HIT" of the YEAR

"When I Met You Last Night in Dreamland"



MAUD LAMBERT

Words by
Beth Slater Whitson

Author
"Meet Me To-night in Dreamland"

Music by
W. R. Williams

Writer of

"I'D LOVE TO LIVE IN LOVELAND," "WHEN THE MOON PLAYS PEEK-A-BOO"

\$5,000.00 Per Week for Singing this Wonderful Song. There are so many big and well known professionals singing this song that their weekly salaries are over five thousand dollars per week, and when you stop to realize how very particular the big singers are when picking out a song to popularize you must know this really is a wonderful song, and not just because we say so.

True it is written by two of the best and most successful writers we have in this country, and true the famous Maud Lambert, "The Queen of Song," originally introduced it, but even then, if the song did not contain all the elements of success, it were not just the "kind of a song" the Public want, all the singers, and money, and booming in the world couldn't make it **Popular**.

We print here, part of the chorus, so you can judge for yourself. It's a beautiful little story, well told, and a melody that's just as beautiful, and it's truly a song that brings comfort and consolation to our hearts, and when anything can do that, it's surely worth while possessing. We want you to have a copy, because you'll be just as enthusiastic as we are, and you'll tell your friends about it, and they'll tell theirs, and so on. Don't put it off another day—get a copy and be happy—in no other way can you get **so much** for so little—for this song is for sale at all the ten cent stores and Music Departments all over the world.



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"NEXT SUNDAY AT 9" or "DEARIE WON'T YOU CALL ME DEARIE"

By **EVANS LLOYD** of Lloyd and Whitehouse

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REFRAIN



Not in the history of songs do we know of a more artistic, "classy" little song than this one. It's what the music publishers call a "novelty ballad," because there is much novelty in the idea and treatment of the theme, and at the same time, it's also a ballad. The "chimes" effect in this song has already been widely imitated, as are all original ideas, but the imitations in this case are simply boosting this original song, and it's quickly getting to be one of the big hits of the year. Many well known professional singers are featuring this song, and every day more are taking it, so we suggest you put this song down on your list of the "good things that last" and that you must have. Here's the full title, so that the clerk won't misunderstand—"NEXT SUNDAY AT NINE" or "DEARIE WON'T YOU CALL ME DEARIE"—written by Evans Lloyd, and published by Will Rossiter. We mention all this, because we don't want you to get any of the bad "imitations" and then be disappointed in the song and blame us. There's a lot of "misleading the public" going on in the music business, and we're glad to warn you when we can. Will Rossiter "The Chicago Publisher," is giving the Public more for their money than any other publisher, and all the big singers sing his songs, so you'll always be safe in buying any of his publications. Don't forget to get a copy of "NEXT SUNDAY AT NINE," etc., the next time you are in the Music Department.

DOWN HOME RAG

Words by **ROGER LEWIS**

Music by **WILBUR C. SWEATMAN**

Moderato



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"DOWN HOME RAG"

By **Roger Lewis** and **Wilbur C. S. Sweatman**

Every one who has heard it declares it to be the greatest stage hit since the days of the now old and famous "TURKEY IN THE STRAW." This new one was first published as an instrumental number for Band and Orchestra, and it made such a big hit every time it was played, that somebody said "why don't you make a song out of it?" Well! we woke up then, and right away sent for Roger Lewis, the man who wrote "YOU CAN'T EXPECT KISSES FROM ME" and the "OCEANA ROLL," and told him our ideas, and the answer is?—Roger Lewis (with Wilbur Sweatman's music) has produced one of the biggest hits of the season. "DOWN HOME RAG" is a mighty funny song, and it's a "great" barn dance. I'll wager you can't keep still when you hear it. Lee White & Geo. Perry, of New York

Vaudeville fame, were the first to introduce it, and now they're all falling over themselves to get it and sing it on the stage. You'll miss half your life if you miss a copy of the song "DOWN HOME RAG."