

WHEN MY MARIE SINGS CHILLY-BILLY-BEE



WORDS BY
ED. MORAN
MUSIC BY
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When My Marie Sings Chilly Billy Bee.

Words by
ED. MORAN.

Music by
LEWIS F. MUIR.

Valse espagnol

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse espagnol'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a forte (f) dynamic. The vocal melody enters in the second system, with lyrics: 'They rave and shout a - bout - a Ma - rie, she sing' - a at the'. The piano accompaniment is marked piano (p). The third system continues the vocal melody with lyrics: 'this op - era Miss - a Tet - tra - zen - i, You'd Some Man - a - hat, and clean - up;'. The piano accompaniment features a sustained chord in the right hand. The fourth system concludes the vocal melody with lyrics: 'think she had a voice - a like - a nine - a ten - a flutes; But day, Ma - rie, she will - a be - a one - a big - a rage; She'. The piano accompaniment features a sustained chord in the right hand.

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when she hear my dear - a lit - tle Ma - rie Ser - o - den - i, She
sing so loud, one day, she wake - a Mis - ter Ham - mer - stein, up She

get - a mad and pull her hair - a out - a by the roots; This
cut - a loose while scrubbing up that great - a big - a stage; Ma -

Ma - ry Gard, she take it ver - y hard when she hear my Ma - rie, She
rie, she work - a up, next week, she will - a scrub the gal - ler - y, I

pack her cheese - a cloth - a gowns to leave - a this - a shore; Ca -
bet - a my ba - na - na stand, a - gainst a cig - a - rette, If

ruse, one day, say when Ma - rie, she sing a Chil - ly
Ham - mer - stein, is near, and hear Ma - rie sing Chil - ly

Bil - ly Bee, "No hu - man voice, I heard - a like - a that be -
Bil - ly Bee, This Tet - tra - zeen, can get a job to cook Sphe -

fore! Chil - ly Bil - ly Bee_ Oh! Gee! That's the mel - o - dy for me.
get! Chil - ly Bil - ly Bee_ Oh! Gee! That's the mel - o - dy for me.

rit.

CHORUS.

Chil - ly Bil - ly Bee, Ma - rie, she sing - a sweet to me, a Chil - ly

rit. *p - f*

Bil - ly Bee, Un - der the gar - lic tree, In sun - ny It - a - ly, where

we used to be; Why Mis - ter Ham - mer - steen, say, "I love Tet - tra - zeen, but, oh you

Kid, for me." When he hear My Ma - rie sing: Ci - ri - bi - ri - bin, che bel na -

sin, che bei den - tin, che bel boc - chin. When he hear My Ma - rie,

Sing a Chil - ly Bil - ly Bee. Sounds a ver - y good to me. Chil - ly Bil - ly me.

l.h.

TRY THIS OVER ON YOUR PIANO

A BALLAD BEAUTIFUL

My Love Is Greater Than The World

Words by
ARTHUR J. LAMB

Medium Key
Bb
CHORUS.

Music by
J. FRED HELF

The musical score is written for voice and piano. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 12/8. The score is divided into four systems, each with a vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes chords and arpeggiated figures. The first system starts with a piano (p) dynamic marking. The second system has a mezzo-forte (mf) dynamic marking. The third system has a forte (f) dynamic marking. The fourth system has a mezzo-forte (mf) dynamic marking. The score ends with a double bar line.

My love — is great - er than the world I give it all to

you, — I'll place you on — a gold - en throne — Your

dreams shall all come true — For you — are more than the

sun — and moon and the stars in the heav - ens too, — My

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