

Hewins

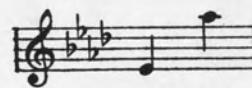
The Voice In The Wilderness

Text From
ISAIAH XL 3,6,7,8.

Music by
JOHN PRINDLE SCOTT



LOW



HIGH

50 Net
EXCEPT CANADA and FOREIGN



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To Dr. Charles M. Dunne

The Voice In The Wilderness

The text from Isaiah XL. 3.6.7.8.

John Prindle Scott

Maestoso

VOICE

Piano

f

ff

The voice of

one, cry - ing in the wild - er - ness, *sfz* Pre - pare ye, pre -

sempre

cresc.

pare ye the way of the Lord, Make straight in the des - ert a

cresc.

f

4

rit.
high - way for our God.

rit. *a tempo.*

The voice said "Cry!" And, he said, "What shall I

f

cry? — What shall I cry?" Be -

dim.

Slower
3/4 *mp*
hold — all flesh is as — the grass, and all the

mp

good - li - ness there - of, the good - li - ness there - of is as the

flower of the field, The grass — it

with - er - eth and the flow - er it fad - eth, be - cause the Spir - it of the

accel. e cresc.

Lord, the Spir - it of the Lord blow - eth up - on

f

dim. *p*

it, blow-eth up - on it. The grass — it with - er - eth and the

dim. *p*

flower — it fad - eth, the flower — it fad - eth, —

rit.

Maestoso

But the word of our God, the word of our

f *Maestoso* *f*

cresc.

God en - dur - eth for - ev - er, en - dur - eth for - ev - er.

cresc.

rit. *tempo primo* *f* The voice of

one cry - ing in the wild - er - ness, Pre - pare ye the way of the

Lord. Make straight in the des - ert a high - way, a high - way for

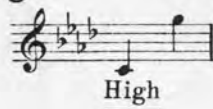
our God.

rit. *f* *ff*

Hear Thou my Prayer



Low



High

Text from Psalm 86

Music by
BERNARD HAMBLÉN

Piano

Grave

p

pp

p

dim.

p adagio patetico

poco cresc.

O, be mer - ci - ful, O, be

mer - ci - ful; Hear my pray'r, O Lord;

f

dim.

f

dim.

poco accel. e cresc.

In the day of my trou - ble,

poco accel. e cresc.