

A T T E R T E,
Ballad

Sung by

Madame Caridori Allen.

The Music Composed by

F. W. N. CROUCH.

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VOICE.

PIANO

FORTE.

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The voice part begins with a whole rest. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The first system of piano music includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The second system includes markings of *mf*, *f*, and *pp* (pianissimo). The score concludes with a double bar line.

Con Anima Espressivo.

There's not in all the East Country An Eye as bright as thine,----- There's

not in all the East Country A Form to e--qual thine, There's not in all the

beauteous West, A step so light and free----- There's not a voice so sweet as thine, My

own, my faithful Atherlie! There's not a voice so sweet as thine, My own, my faithful

3

mf Atherlie! *mf* Atherlie!----- *mf* Atherlie!-----

f faith-----ful Atherlie!-----

Rit.

2

There's not in all the gentle South,
 Tho' beauties I have seen,
 Lips that smile and speak such truth
 As thine love's peerless Queen.
 There's not a hand more Fairy like,
 In all the North Country,
 Than thine my own my ever sweet
 My fond and gentle Atherlie!

3

There's not a heart that ever beat,
 Love's melody like thine,
 Each pulse responsive tells with life
 That thou art only mine.
 Oh joy untold Oh joy ne'er felt,
 Now lives and reigns with thee
 For we are to each other bound,
 My ever kind sweet Atherlie!

