

ZIEGFELD FOLLIES

1913

PRODUCED AT THE
NEW AMSTERDAM THEATRE
NEW YORK

BOOK & LYRICS BY
GEORGE V. HOBART

MUSIC BY
RAYMOND HUBBELL

T. B. HARMS & FRANCIS DAY & HUNTER
— NEW YORK —

Vocal

Just You And I And The Moon	60
That Honky Tonky Tune	60
Sleep Time My Honey	60
Rosemary Lee	60
Good Bye My Tango	60
New York What's The Matter With You	60
Katie Rooney	60
Hello Honey	60
You Must Have Experience	60
Panama	60
If A Table At Rectors Could Talk	60



Katie Rooney.

Words by
George V. Hobart.

Music by
Raymond Hubbell.

Piano. *f*

You must re - mem - ber my moth - er, _____

p

She lived long years a - go, _____

Her name was Miss An - nie Roo - ney, _____ Be -

for she mar - ried Joe _____ Well, I'm their

daugh - ter Ka - tie, _____ Miss Roo - ney num - ber -

two, _____ Yet, no one seems to love me, _____

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Please tell me what to do." with a long note on "do." at the end of the phrase.

Please tell me what to do.

Second system of the musical score, labeled "Refrain." It begins with a double bar line and a 3/4 time signature. The key signature remains two flats. The lyrics are "I've no sweet - - heart, I've".

Refrain.
I've no sweet - - heart, I've

Third system of the musical score. The lyrics are "no Joe why no bo - dy". The piano accompaniment features a prominent eighth-note pattern in the right hand.

no Joe why no bo - dy

Fourth system of the musical score. The lyrics are "loves me I real - ly do. not know". The piano accompaniment continues with the eighth-note pattern.

loves me I real - ly do. not know

Oh, please be - lieve me ——— A

The first system of the musical score for 'Katie Rooney'. It features a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics 'Oh, please be - lieve me' are written below the notes, followed by a long horizontal line and the letter 'A'. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with various chords and melodic lines.

sweet-heart true I'd make ——— If you could

The second system of the musical score. The vocal line continues with the lyrics 'sweet-heart true I'd make' followed by a long horizontal line, then 'If you could'. The piano accompaniment continues with similar harmonic and melodic patterns.

love lit - tle Ka - - tie Roo - ney for old

The third system of the musical score. The vocal line contains the lyrics 'love lit - tle Ka - - tie Roo - ney for old'. The piano accompaniment continues to support the melody.

time sake. 1 2 sake. Fine.

The fourth and final system of the musical score. The vocal line has the lyrics 'time sake.' followed by a first ending bracket labeled '1' and a second ending bracket labeled '2', both leading to the word 'sake.'. The system concludes with the word 'Fine.' in italics. The piano accompaniment includes a double bar line and repeat signs.

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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