

THE
DULCIANA.

A COLLECTION OF
FAVORITE DUETTS.

ARE THERE THINGS	Bishop. 2½	LET THINE EYES ON MINE	Cinderella. 3
A, B, C	Parry. 5	MOONLIGHT MUSIC, LOVE AND FLOWER	Barnett. 3½
AH! COULD I TEACH THE NIGHTINGALE	Keller. 3½	MUSIC AT NIGHTFALL	Nelson. 4
ALL'S WELL	Braham. 3	MY PRETTY PAGE	Fishop. 4
AS IT FELL UPON A DAY	Fishop. 3½	NO, OR WILL YOU NOT BLESS.	Nelson. 3
BLOW, GENTLE GALES	Fishop. 3½	NOW THE WIND IS BLOWING	"Cinderella." 3½
CHILDREN, PRAY THIS LOVE TO CHERISH	Spohr. 5	O LEAVE ME TO THY SORROW.	Stevenson. 3
DEAR NATIVE LAND	G. Linley. 3	O BOATMAN ROW ME	White. 3
DOWN THE DARK WATERS	Jeffries. 3	OUR SUNNY LAND	Muhlenfeldt. 6
FADING OF THE FLOWERS	G. Linley. 3	OUR WAY ACROSS THE SEA	Swiss Air. 3
FLOW GENTLY, DEVA	J. Parry. 5	PARTING, OR POOR BESSY	Hodson. 3
GAFFER GRAY	Marshall. 3	ROME, ROME, THOU ART NO MORE	Jarvis. 3
GO THOU AND DREAM	T. Moore. 2	ROW GENTLY HERE	Bishop. 2
HAPPY HOME OF MY CHILDHOOD	Geo. Hood. 3	ROY'S WIFE OF ALDIVALLOCH	Scotch. 2
HOME, HOME I LOVE THEE	Turner. 3	SUMMER, ART THOU COMING	Blockley. 5
HOLY MOTHER GUIDE HIS FOOTSTEPS .	Maritana. 3½	SUNBEAM OF SUMMER	Bellini. 3½
I KNOW A BANK WHEREON THE WILD THYME	Horn. 3½	SWITZER'S SONG OF HOME	Moschelles. 2
I'VE WANDERED IN DREAMS	Wade. 3½	TAKE THESE FLOWERS	Devereaux. 3½
KIND WORDS	H. Tendall. 3	TEA AND TURN OUT	Blewitt. 3½
LABOARD WATCH	Williams. 3½	THE BRIDESMAID'S DUETT	"Maria Padilla." 4
LAST LINK IS BROKEN	Clifton. 3	THE MESSENGER SWALLOW	Blockley. 4
LEAF AND FOUNTAIN	Bishop. 3	THE WAY TO BE HAPPY	Guylott. 4
LIGHT MAY THE BOAT ROW	Watson. 3	THO' THE ROSE BE THY FAVORITE FLOWER	Knight. 3½
LISTEN TO ME (Cachucha).	3½	THOUGH YOU LEAVE ME NOW IN SORROW	2
LIST TO THE CONVENT BELLS	Blockley. 3	WILD OLD WOODS	Crosby. 3
MEET AGAIN	Bishop. 3½	WHEN A LITTLE FARM WE KEEP	Mazzinghi. 3½
MESSENGER BIRD	Mrs. Hemans. 3	WHEN NIGHT COMES O'E'R THE PLAIN .	Nelson. 3½
MILD AS THE MOONBEAMS	Torp. 3	WHEN TWILIGHT IS STEALING	White. 3½
MINUTE GUN AT SEA	King. 3	FROM OUR MERRY SWISS HOME	C. W. Glover. 5
MATRIMONIAL SWEETS	Freeman. 3	HARK! 'TIS THE VESPER BELL	Blockley. 3½
EXCELSIOR.	Balfe. 7½	I NE'ER WILL FORSAKE THEE	Gosden. 2½
GO WHERE THE WATER GLIDETH	Lee. 3	MARINER LOVES O'E'R THE WATER	Lee. 3½
SONDOLIER'S EVENING SONG	Blockley. 3	MANLY HEART	3
IN MY GALLANT BARQUE	Barnett. 2½	WHAT FAIRY-LIKE MUSIC	De Pinna. 8
O MOMENTS OF PLEASURE	Mozart. 3	HOW BEAUTIFUL IS NIGHT	Richards. 6
MUSIC OF THE WAVES	C. W. Glover. 6	WE ARE WANDERING O'E'R THE MOUNTAINS.	Wallace. 4

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PIANO. *ANDANTE.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of chords and moving lines, marked with a piano (*p*) dynamic. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. The piece concludes with a few chords in the right hand, marked with a piano (*p*) dynamic.

mf *p*

At drea-ry midnight's cheerless hour, De-sert - ed e'en by Cynthia's beams, when

At drea-ry midnight's cheerless hour, De-sert - ed e'en by Cynthia's beams, when

The vocal entry features two staves. The top staff is for the first voice, and the bottom staff is for the second voice. Both staves begin with a rest, followed by the lyrics. The music is in treble clef with a key signature of one sharp (F#) and a common time signature. The first voice part is marked with a mezzo-forte (*mf*) dynamic, and the second voice part is marked with a piano (*p*) dynamic.

mf

The piano accompaniment for the first line of the duet consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and moving lines, marked with a mezzo-forte (*mf*) dynamic. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

f *p*

tem - pests beat and tor - rents pour, And twinkling stars no long - er gleam ;

tem - pests beat and tor - rents pour, And twinkling stars no long - er gleam ;

The vocal entry features two staves. The top staff is for the first voice, and the bottom staff is for the second voice. Both staves begin with a rest, followed by the lyrics. The music is in treble clef with a key signature of one sharp (F#) and a common time signature. The first voice part is marked with a forte (*f*) dynamic, and the second voice part is marked with a piano (*p*) dynamic.

f *p*

The piano accompaniment for the second line of the duet consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and moving lines, marked with a forte (*f*) dynamic. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

THE DULCIANA.

The wearied sail-or, spent with toil, And still the lengthen'd
Clings firm-ly to the weather shrouds,

p *Dolce.*

hour to guile, *tr* Sing, as he views the gath-ring clouds,
And still the lengthen'd hour to guile, *tr*

Dolce.

f Ad lib.
Sings as he views the gath-ring clouds, Lar-board Watch a-hoy!
Sings as he views the gath-ring clouds,

f

Poco Allegretto e Animato.

Lar - board Watch a - hoy! But who can speak the joy he feels, while o'er the
 Lar - board Watch a - hoy! But who can speak the joy he feels, while o'er the

f Animato.

Slower A Tempo.

foam his vessel reels, And his tir'd eye - lids slumb'ring fall, he rouses at the welcome
 foam his vessel reels, And his tir'd eye - lids slumb'ring fall, he rouses at the welcome

Ritard. A Tempo.

call of Lar - board Watch a - hoy! Lar - board Watch, Lar - board Watch,
 call of Lar - board Watch a - hoy! Lar - board Watch, Lar - board Watch,

f *p*

f *pp*

Adagio ad lib.

Lar - board Watch a - hoy! FINE.

Lar - board Watch a - hoy!

pp *f* FINE.

A little Faster.

With anxious care he eyes each wave, That swelling threatens to o'erwhelm, And his storm beat - en

With anxious care he eyes each wave, That swelling threatens to o'erwhelm, And his storm beat - en

bark to save, Directs with skill the faithful helm; With joy he drinks the cheering grog,

bark to save, Directs with skill the faithful helm; 'Mid

With joy he heaves the reel - ing log,
 storms that bel - low loud and hoarse, With joy he heaves the

Andantino.

And marks the lee - way and the course, Marks the lee - way
 reel - ing log, Marks the lee - way

Dolce.

and the course, Lar - board Watch a - hoy! Lar - board Watch a - hoy!
 and the course, Lar - board Watch a - hoy!

f

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