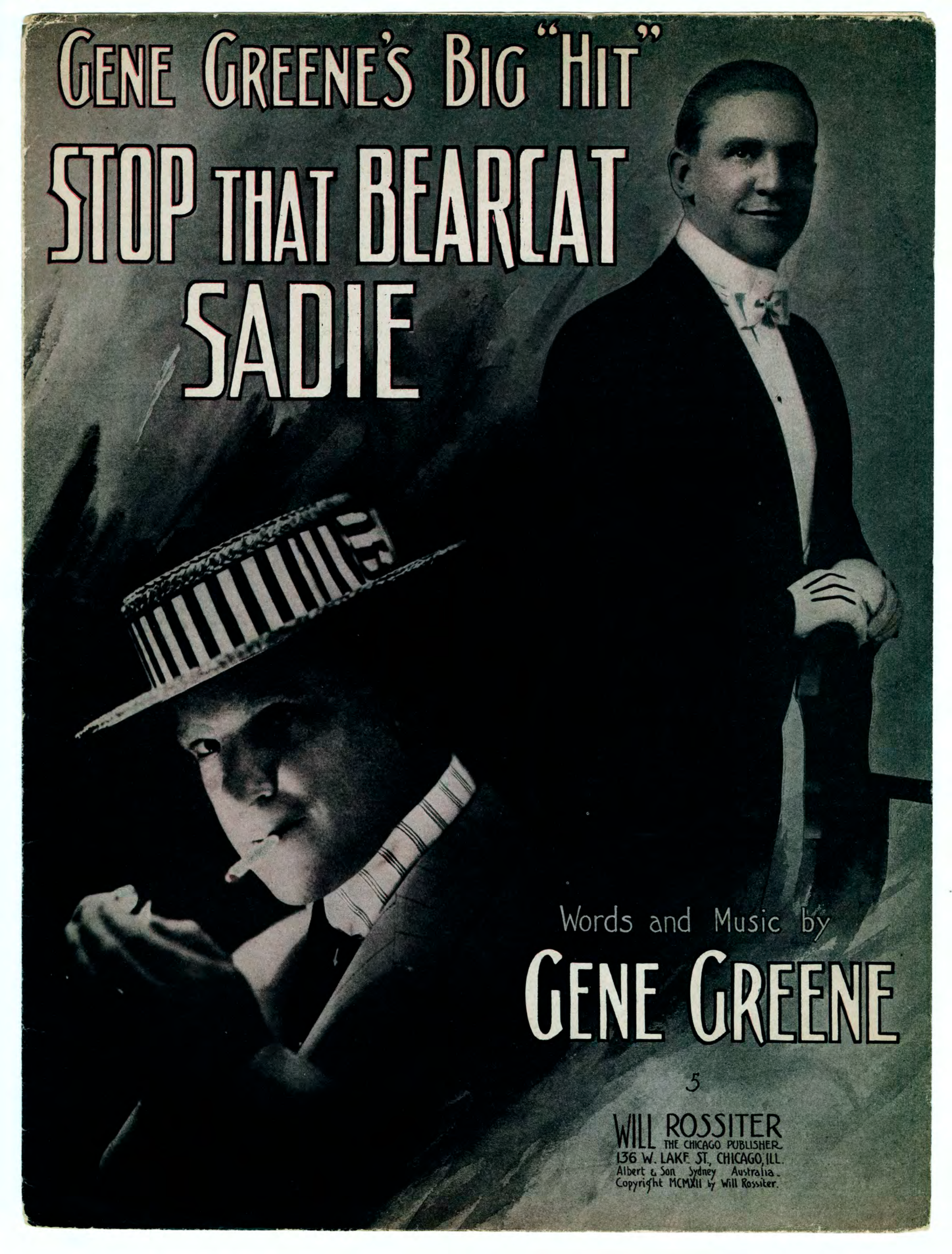


GENE GREENE'S BIG "HIT" STOP THAT BEARCAT SADIE

The background of the poster features a man in a tuxedo standing on the right and a woman in a striped hat and dark dress on the left, holding a cigarette. The overall tone is dark and moody.

Words and Music by
GENE GREENE

5

WILL ROSSITER
THE CHICAGO PUBLISHER,
136 W. LAKE ST., CHICAGO, ILL.
Albert & Son Sydney Australia.
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"YOU CAN'T EXPECT KISSES FROM ME"

You Can't Expect Kisses From Me.

Words by
ROGER LEWIS.

Music by
RUBEY COWAN.



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It's very seldom we find "good common sense" in a popular song. When we do we immediately appreciate the fact, and note that these songs are invariably a great success. We like to hear the truth; that is, most of us do, and it doesn't much matter how they dish it up, or how they make the dressing, just so the little bit of truth still remains. In this song "YOU CAN'T EXPECT KISSES FROM ME" there's a good sound agreement that hits us in the soft spot, but in such a clever way that we like it immensely. The story is about two sweethearts, and the girl has good reasons for telling the young man he's not as true as he should be, she "caught him with the goods" (dry goods) and while he tries to explain, like all who do, he simply gets in deeper, 'till in self defense the girlie hands him this, which are the words of the chorus.

Take the flow'rs from the bees, and you never have honey,
Hide sun and you'll never have light,
With the clouds in the skies it can never be sunny,
Ev'ry day will be gloomy as night.
Take the water away from the deep rolling ocean,
And the fish couldn't live there you see,
If you give all your lovin's to some other girlie,
Then you can't expect kisses from me.

This song is one of the stage "hits" for 1912, so you better get a copy at once for you'll enjoy it just as much as we do. Don't forget the name.

"YOU CAN'T EXPECT
KISSES FROM ME"

**"JESSE
JAMES"**

"TEXAS PRANCE"

Here's what we'd call in "stage talk" a regular "Bear-cat" song. Just as the name suggests it's a regular rag song from start to finish. It's by Gilbert and Gideon the writers of one of the present big "hits" "MAMMY'S SHUFFLIN' DANCE". They wrote "TEXAS PRANCE" at the same time, but the publisher usually only push one song at a time from the same writers, so this one "TEXAS PRANCE" has not yet started to "make 'em sit up and take notice", so you see if you like to get songs ahead of the others in your town, now is your opportunity to get one of the best genuine "Rag" songs ever written and later on when you see and hear it done on the stage you'll willingly admit that it's a "bear" of a song. Don't forget the name "TEXAS PRANCE" and the writers are Gilbert and Gideon.

It's certainly strange, how so many serious things, after time has thoroughly aged them appear to us never to have been serious at all, and that to-day those very same events are positively comical. Just so with the subject of this song "JESSE JAMES". "Once upon a time", just as this song, at the mention of the name "When the wind blew down the chimney we would shake with fright" yet to-day the mention of the same name will get a "laugh" till we almost think such a person never existed. This is a comic song from start to finish and makes "the thousands" laugh as the famous story is told over again

TEXAS PRANCE

Words by L. WOLFE GILBERT.
Author of "May be you think I'm happy"

Music by MELVILLE J. GIDEON
Composer of "Billion Man"



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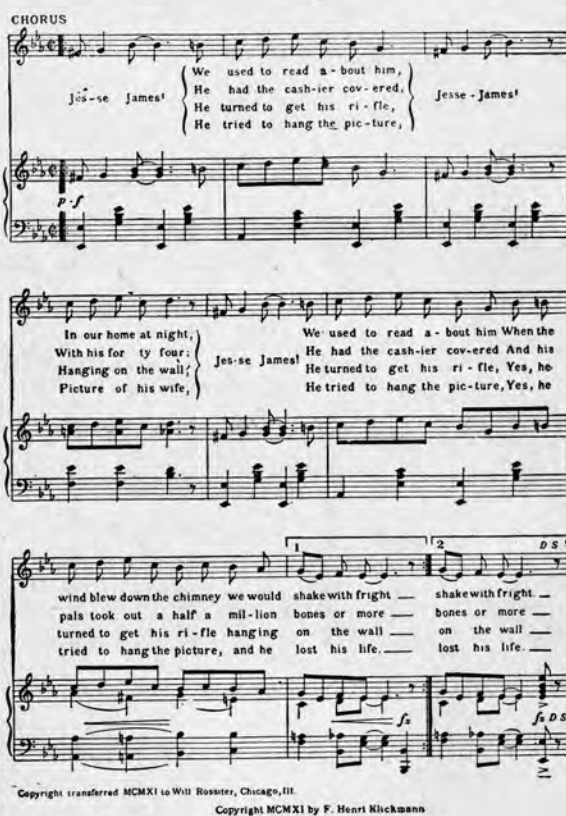
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Es Conlidge and Palmer
Bandits from Westmore
JESSE JAMES

Words by ROGER LEWIS

Music by P. HENRI KICKMANN



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but this time in a light and airy way. It's being taken up by the stage folks and already is becoming a good seller. If you enjoy a "funny" song, and some people certainly do, you want to make it your business to get a copy of this one

**"JESSE
JAMES"**



GENE GREENE'S BIG HIT
STOP THAT BEAR CAT: SADIE

Words and Music by
GENE GREENE



VAMP *p*

1. Since Sad - ie Cohn, Has come back home, From San - Fran - cis - co
2. She talks a lots 'Bout Tur - key Trots, And Tom - my Tex - as

The first system of the song features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a quarter note G4, and then a series of eighth notes. The piano accompaniment consists of chords and single notes in both hands. The key signature remains G major (one sharp). The tempo is marked with a 'VAMP' and the dynamics are *p* (piano) and *mf* (mezzo-forte).

town, — She ain't the same old Sad - ie, 'Cause she don't act like a
swings — Those dan - ces have a mo - tion, Just like the At - lan - tic

The second system of the song continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a half note F#4, and then a series of eighth notes. The piano accompaniment consists of chords and single notes in both hands. The key signature remains G major (one sharp). The tempo is marked with a 'VAMP' and the dynamics are *p* (piano) and *mf* (mezzo-forte).

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la - dy, She talks and sings, and does such things, That makes me pull my
o - cean, Sadie's got a beau, Named Broncho - Joe, He wears a red wool

hair, — She calls me Kid - do, and her moth - er Chick - en, And she
shirt, — And since my Sad - ie came back home from Fris - co, She is

dan - ces the Griz - zly Bear, — So like a fa - ther I said Sad - ie
wear - ing a Har - em skirt, — Well from her waist up she's a la - dy,

dear, — Please quit your Fris - co hab - its, lis - ten here. —
yes, — Oil! But from her waist down, well it's fool - ish - ness. —

CHORUS

Sad - ie, Sad - ie, Sad - ie, stop that Bear Cat Dance

p-f

Stop it quick! I say you should have bet - ter sense,

Ev' - ry time you move your should - ers to the ceil - ing, I for -

get you are my daugh - ter, and I get a nerv - ous feel - ing,

Ev' - ry day I hear you sing a Rags time song, Like

brass band Al - ex - an - der, come a - long, come a - long, In the

night I get a scare, When you hol - ler "It's a Bear,"

Sad - ie, be a la - dy, stop that Bear Cat Dance. Bear Cat Dance.

BETH SLATER WHITSON'S LATEST "HIT" "WHEN I MET YOU LAST NIGHT IN DREAMLAND"



As near as we can figure Will Rossiter's famous seven-thousand dollar song "MEET ME TO-NIGHT IN DREAMLAND" has already reached ten million of American people, and is still one of the biggest sellers on the market. Just as it was left for Beth Slater Whitson to create that song, so it has been left for her to write the answer song—"WHEN I MET YOU LAST NIGHT IN DREAMLAND". I am sure this title appeals to you as it does to me, and everyone of her millions of friends will be anxious to get a copy of this "Answer" song—as I am sure we are all interested to know just what happened "WHEN I MET YOU LAST NIGHT IN DREAMLAND". In this new one I think "The Dreamland Girl", Beth Slater Whitson has written one of the best lyrics of her career and you'll enjoy every word, every line. The music is by our favorite composer of "songs that sell", W. R. Williams, who is already so well known to you that it's not necessary to dwell on his success; except to say that his "LOVELAND" song is one of the big "hits" of this year. As the publisher of "WHEN I MET YOU LAST NIGHT IN DREAMLAND", I can say that the first forty-thousand copies of this song were sold in less than thirty days, which is a new record for "new" songs—when you stop to realize that forty-thousand copies were sold even before this song was sung in public—you may know the song must be in the "wonder" class and is going to be another "PHENOMENAL SELLER". With these facts we're printing a thematic of the chorus and just as a favor to all concerned, we want you to play and sing this chorus over four or five times—maybe more—and you'll then be just as enthusiastic as all our other friends and make it your business to get a complete copy at once. The title page contains a late portrait of Reine Davies and it's printed in colors. If you pride yourself on being up-to-date in popular songs, then you'll add this one to your collection to-day. Don't forget the title.

"When I Met You Last Night in Dreamland"
and don't forget it's by Beth Slater Whitson "The Dreamland Girl" and W. R. Williams, "writer of songs that sell".
FOR SALE EVERYWHERE.

When I Met You Last Night In Dreamland.

Lyric by
BETH SLATER WHITSON

Music by
W. R. WILLIAMS

CHORUS

When I met you last night in Dream land where the love-light out
shines the moon When I met you last night in Dream
land, in the land where the roses bloom When I whispered sweet
heart I love you. And you answered I love you too

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Mammy's Shufflin' Dance

Words by L. WOLFE GILBERT

Music by MELVILLE J. GIDEON

CHORUS

Mammy's shuff - l - in' dance, Mammy's shuff - l - in' dance, Oh! you
Graz - zly Bear, "Cu - ba - no - la Gido" None of them com - pare, with ole mammy's slide
Balm - y morn - ing in June, Ban - jos play - ing a tune, I
wish I was home a - gain, so I could hear a - gain mammy's lit - tle shuff - lin'

Dance in the morn - ing Mam - my's lit - tle shuff - lin' dance, dance, dance.

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"Where the River Kenmare Flows"

Not since such famous and wonderful songs as "COME BACK TO ERIN" and "KATHLEEN MAYOUR-NEEN" has there been a modern song that hits the heart of every true Irishman, as does this little song. "Once an Irishman always an Irishman", no matter where he may live, if he be born an Irishman, he will remain an Irishman in his heart as long as he lives. This loyalty to their native land has made them world famous and their loyalty to the Irish songs has made them popular

"In Old Ireland, where the River Kenmare Flows"

Words by FRANK W. STERNS

Music by PERCY WENRICH
Composer of "RAINBOW"
"PUT ON YOUR OLD GRAY BONNET" etc.

CHORUS
Very slow

In Old Ire - land where the Riv - er Ken - mare flows In fair
Er - in where the dear old Sham - rock grows There my

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Mammy's Shufflin' Dance

This is one of the first big stage hits of the new year. It is one of those catchy little songs with the words that tell a nice little story and the music is exceptionally good. It is being sung on the stage by hundreds of the best known professionals in Vaudeville and in every

case is a tremendous hit. "MAMMY'S SHUFFLIN' DANCE" is also published as a two-step for orchestra and is one of the present big "hits" at all the Popular Dances and Society Hops. If you like to be up-to-date and I think you do, see that you get a copy of "MAMMY'S SHUFFLIN' DANCE"

Kath - leen Ma - your - neen is wait - ing for me In Old
Ire - land where the Riv - er Ken - mare flows

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the world over. It's these facts and conditions that are the backbone of the Irish race to-day. When you sing them a song that carries 'em back to childhood days such as this little song "WHERE THE RIVER KENMARE FLOWS" you know you touch the soft spot in their hearts and you know they won't rest until they have that song in their homes so they can all get around the piano and sing it. This song is written by one of our most successful popular song writers and right at this very moment is making a big hit on the American Vaudeville stage. The story is true and the music is Irish and just as sweet and pretty as it could possibly be. If you or any of your family attend the Vaudeville Theatres, you'll hear it and then know for yourself the song is "allright" even if (sometimes) sung poorly, and there are lots of so-called professionals who are "poor singers". But we don't want to interest you in any singer but in one of the very best little songs ever written

"IN OLD IRELAND WHERE the RIVER KENMARE FLOWS"

You better get a copy to-day.

→ CHEER UP ←

HERE'S ANOTHER MILLION-COPY-SONG "HIT"

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"



WORDS AND MUSIC BY

W. R. WILLIAMS

"The Favorite Song Writer"

Author

"When the Moon Plays Peek-a-Boo,"
"Gee! But There's Class to a Girl Like
You," "Drifting," "Roses of Love,"
"There'll Come a Day," Etc.



In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1912 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience, as I have time and time again, and you would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why this kind of popular song does so much good in the world.

Right at this moment, there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. Just as we told you "Meet Me Tonight in Dreamland" would pass the million mark, so we say now this song "I'd Love to Live in Loveland With a Girl Like You" will reach **two million** and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year 1912 you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, no home is complete without a copy.

Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it!

It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You."

"I'd Love To Live In Loveland
With A Girl Like You"

W. R. WILLIAMS.
AUTHOR OF "When The Moon Plays Peek-a-boo"
"Gee But There's Class To A Girl Like You" & etc

Chorus *p-f*

Id love to live in love-land with a girl like you — And

ev - 'ry day a hol - i - day, with skies of ' ba - by blue — Where ros - es

bloom for - ev - er and sweet-hearts are al - ways true — Id love to

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