

THE FAMOUS SONG ZUDORA

CREATED FOR THANHOUSER'S
GREATEST PHOTOPLAY



By
J. R. SHANNON

MARGUERITE SNOW
AS THE MYSTIC GIRL
DETECTIVE ZUDORA

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TITLE USED BY PERMISSION OF THANHOUSER FILM CORPORATION

IN THE HILLS OF OLD KENTUCKY

A WONDERFUL BALLAD

By the writers of "Dream Days," "Meet Me in Blossom Time," etc.

TRY THE CHORUS

Lyric by
J.R. SHANNON

Music by
CHAS. L. JOHNSON

In the hills of old Ken-tuck-y Where the
birds sing mer-ri-ly, And the Southern breeze is
playing thru the trees, That is where I long to be. O'er the
moun-tain trail I'm go-ing, Where my sweet wild flower

The Complete Piano Copy Contains Harmony For
DUET, TRIO OR QUARTET

The GARDEN GATE Was OPEN—

— The Most Appealing Melody
of Many Years —

TRY THE CHORUS SLOWLY

Words by
J. KIERN BRENNAN

Music by
J. WALTER LEOPOLD

Beau-ti-ful Rose, I loved you With a pas-sion so di-
vine, — And prayed that all your sweet-ness Might be
ev - er mine. — At last so full of
long - ing, I came for you at dawn, — But the

Do you wonder what happened? The last two lines
of this chorus concludes a beautiful story

F. J. A. FORSTER, PUBLISHER

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"ZUDORA"

By J. R. SHANNON

Andante

f sostenuto

Mod^o

In the mys - tic realm of a Pho - to - play There's a
In your spook - y land where spir - its sway, Where the

p

maid who stole my heart a - way With sen - ti - men - tal,
"Blue Imps" plot and fair - ies play; Come, tell me by the

(slightly faster)

or - i - en - tal ways I i - do - lize. On the
stars, what is my lone - ly lot to be? For when

Mod^o Imo

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, marked 'Andante' and 'f sostenuto'. The piano part features a series of chords and moving lines in both hands. The vocal melody enters in the second system, marked 'Mod^o' (Moderato). The lyrics are written below the vocal staff. The piano accompaniment continues with chords and moving lines. The tempo marking '(slightly faster)' appears in the third system. The score concludes with a final piano accompaniment section marked 'Mod^o Imo' (Moderato Imbuito).

screen I see her once each week, And tho' I've nev - er heard her speak, She
as Zu - do - ra you are no more, When the sto - ry ends and the play is o'er, In

won me with her hyp - no - tiz - ing, tan - ta - liz - ing eyes. *rit.*
what form will Than - haus - er send you back a - gain to me? *rit.*

(slightly faster)

REFRAIN

Andantino

Zu - do - ra, hear me, do! If you but knew How I love

p-f

you. Some-times I fear you when I am near you,

Then want to cheer you when you feel blue;— And when the film is



through, — The whole night long — I dream of you, —



And ev-'ry time, dear, I have a dime, dear, I spend it for a



glimpse of Zu-do - ra, Zu-do-ra, just of you. you.





Don't Fail To Ask To Be Shown



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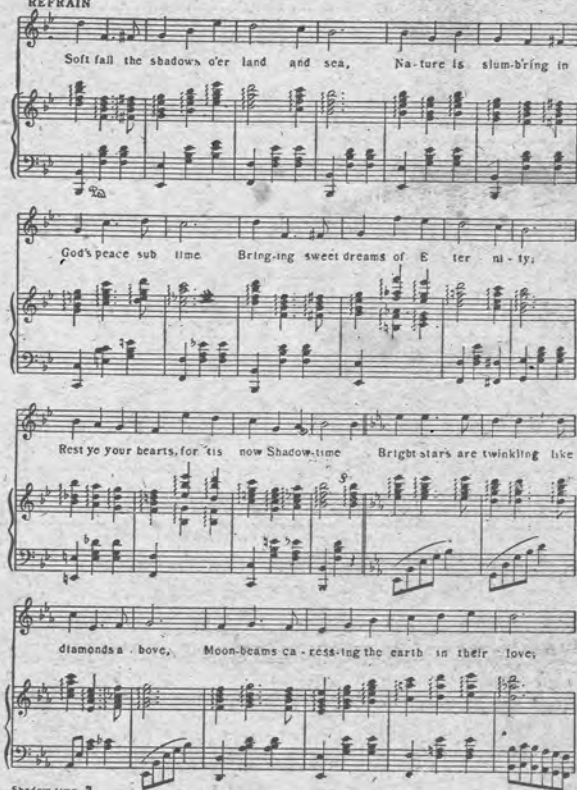
Respectfully dedicated to Mr. and Mrs. J. W. Ollingham
SHADOW TIME
Reverie CHAS. L. JOHNSON

Moderato



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SHADOW-TIME
Lyric by J. R. SHANNON
REFRAIN Music by CHAS. L. JOHNSON



Soft fall the shadows o'er land and sea, Na-ture is slum-bering in
God's peace sub-time Bring-ing sweet dreams of E-ter-ni-ty
Rest ye your hearts, for 'tis now Shadow-time Bright stars are twinkling like
diamonds a-bove, Moon-beams ca-ress-ing the earth in their love

Shadow time 3
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