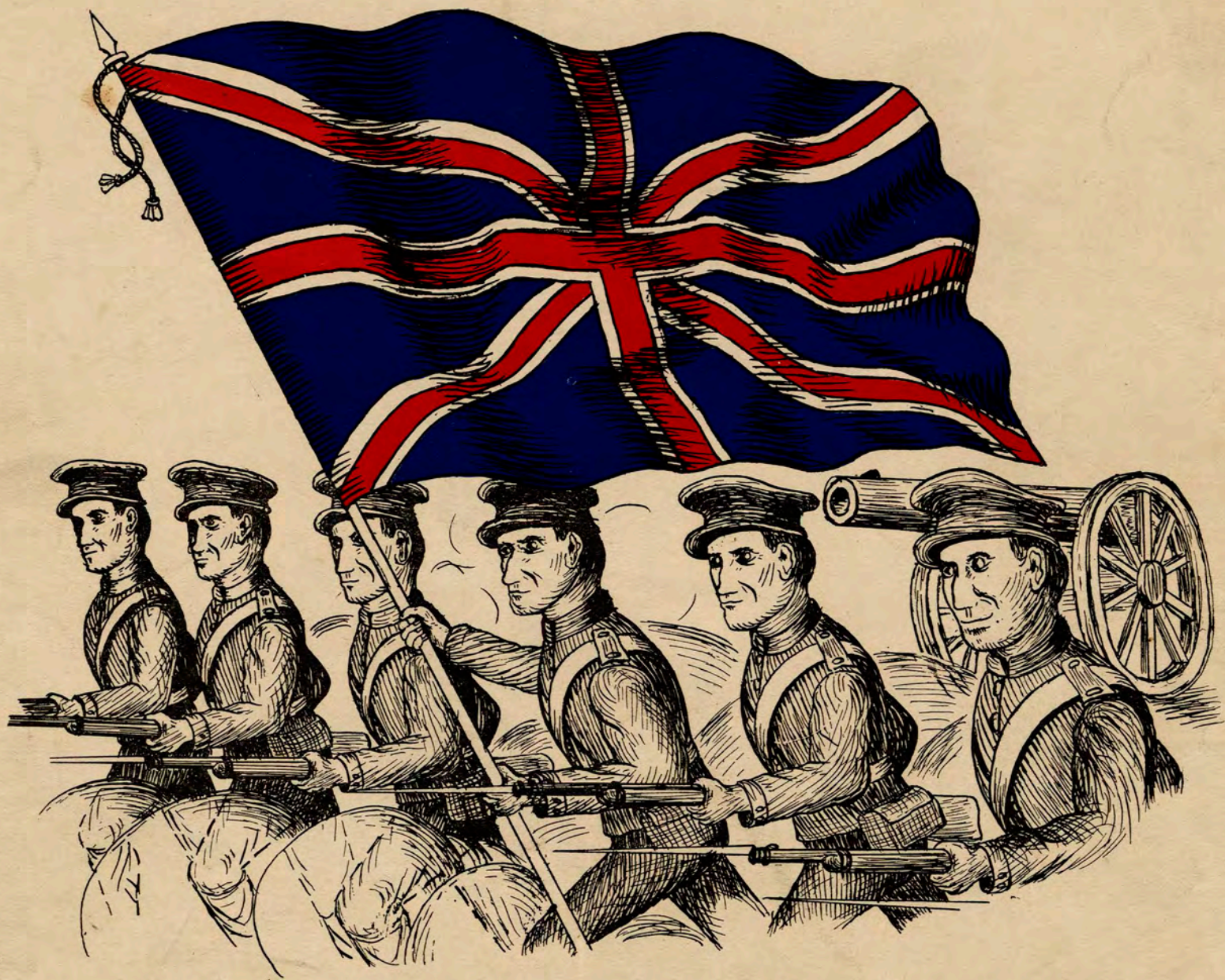


TO VICTORY

IMPERIAL
GRAND MARCH
SONG



WORDS AND MUSIC

—BY—

R. H. BAKER

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TO VICTORY

MM. ♩ = 96.

R.H. BAKER.

The piano introduction is in 2/4 time, marked *ff* (fortissimo). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes.

Tempo di Marcia Grandioso mf

The first system of the song begins with a key signature change to one flat (B-flat major). The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are:

1. From far off lands by oceans' spanse di-
 2. From Brit - ain's Isles, bold Scots and fier - y
 3. From Af - ri - ca, from In - dia and New

The second system continues the melody and piano accompaniment. The lyrics are:

vid - ed - Wher - eer the grand old Un - ion Jack doth wave - To
 I - rish, With Welsh and Eng - lish songs of toil u - nite - See
 Zea - land, From Can - a - da, and from Aus - tra - lia too, Come

The third system continues the melody and piano accompaniment. The lyrics are:

right - eous con - flict come brave hearts u - nit - ed: By might - y
 beg - gers, lords, and all no foe may van - quish, Go sword in
 har - dy scouts, rough-riders, pi - o - neers, and From man - y

"To Victory."

deeds, the lib-er-ty to gain, For fel-low-men by
hand, all sol-id for the right; All par-ties, creeds and
isles brave yeo-men, tried and true; And Brit-ons know, in

tyr-an-ny o-press'd: For eq-ual right and jus-tice to at-
sects all diff-rence ban-ish, For Brit-ish law day and lib-er-ty to
that de-vot-ed band, Each man each day his du-ty he will

tain. fight. do. To Vic-tor-y! brave hearts and true men

plight-ed—The hope of earth, bold cham-pi-ons of right; March

"To Victory."

f Cres.
Cres. to ff
f Dim.
to mf
ff Con Brio
mf
p
mf

The musical score is written for a vocal melody and piano accompaniment. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into four systems. The first system contains the first line of lyrics. The second system contains the second line of lyrics. The third system contains the third line of lyrics and the start of the refrain. The fourth system contains the fourth line of lyrics and the end of the refrain. The piano accompaniment consists of chords and moving lines in both the right and left hands. Dynamic markings include *f* (forte), *Cres.* (crescendo), *ff* (fortissimo), *Dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). The refrain is marked *ff* and *Con Brio*.

mf Cres. to *fff* *mf* Cres. to

for-ward with the flag of lib-er-ty. And dare to do what-e'er com-mand may

fff *f* *ff*

be — U-nit-ed, all the world, if need, to brave — Press

ff *mf* *tr* *f*

on to Vic-try or to glor.....-ious grave.

ff *fff*

MM. ♩ = 80. Staccato
"Maple Leaf"
"Marseillaise"
"Rule Britannia"

To Victory."