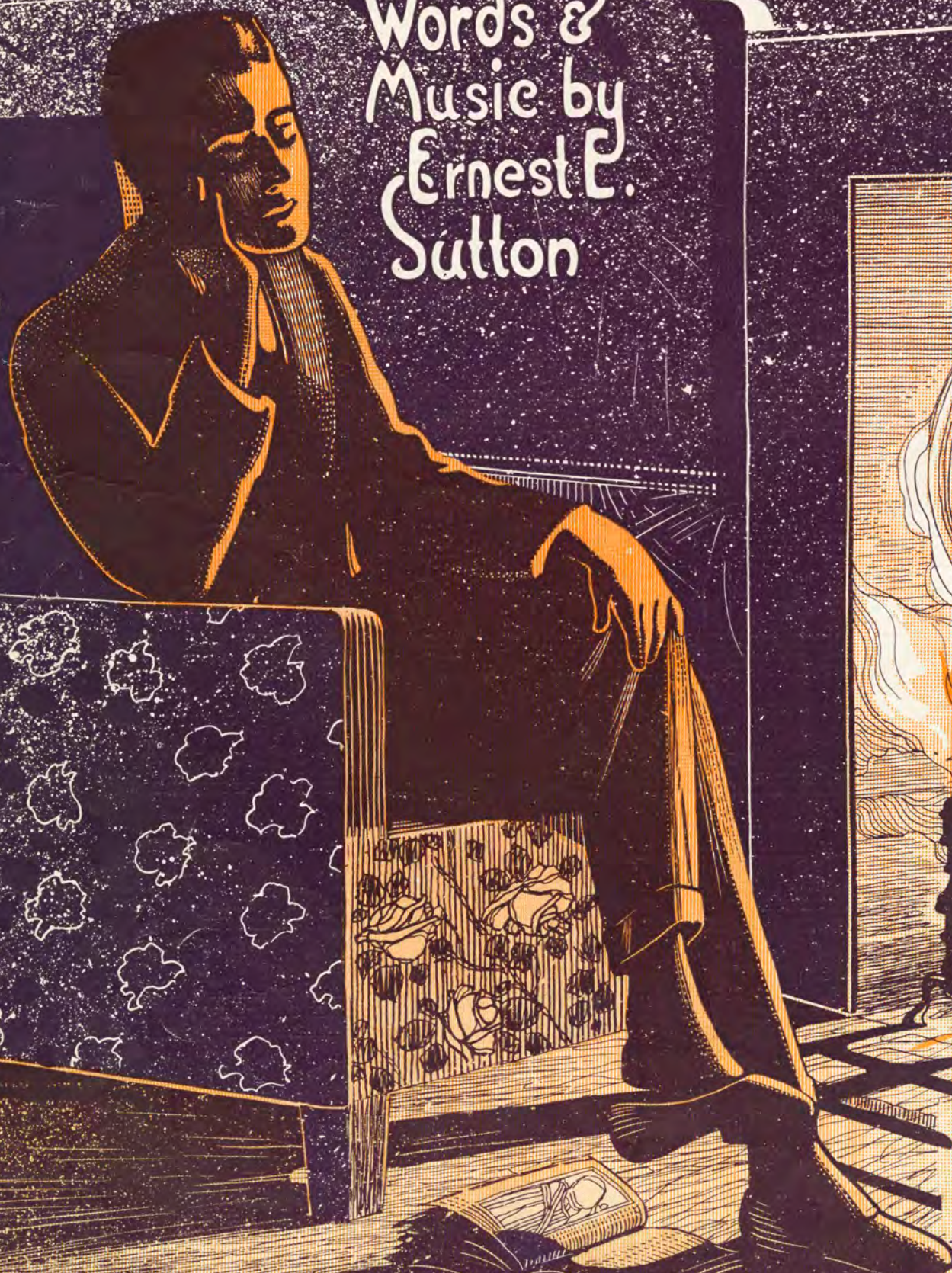


Dreaming of My Old Girl

Words &
Music by
Ernest E.
Sutton



Ernest E. Sutton
CO. DETROIT MICH.

TRY THIS ON YOUR PIANO

2

Way Down In Dear Old Texas

(By the Rio Grande)

Words & Music by
ERNEST E. SUTTON

Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Marcia' and 'f' (forte). The introduction consists of two staves of piano accompaniment. The first staff of the vocal melody is a whole rest, followed by a section marked 'mf' (mezzo-forte) with lyrics 'There's a When I'. The second staff of the vocal melody contains the lyrics 'spot in dear old Tex - as, By the Riv - er reach the dear old sta - tion, Where I told them'. The third staff of the vocal melody contains the lyrics 'Ri - o Grande, Where the sun is al - ways all "good - bye", I'll re - ceive con - grat - u'. The piano accompaniment continues throughout, with various dynamics like 'p' (piano) and 'mf' indicated.

Copyright MCMXIV by Ernest E. Sutton Co., Detroit, Mich.

For Sale Wherever Popular Music Is Sold

Dreaming Of My Old Girl

Words and Music by
ERNEST E. SUTTON

Valse lento

The instrumental introduction is written for piano in 3/4 time, marked 'Valse lento'. It begins with a melody in the right hand, starting on a G4, moving up stepwise to a B4, then down to an A4, and continuing with various intervals. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). The piece concludes with a final chord.

Moderato Andante

The first vocal entry is in common time (C), marked 'Moderato Andante'. The melody is simple and sentimental. The piano accompaniment features a steady bass line and chords. The lyrics are: 'You ask me to be glad, you ask me why I'm sad Just I left the dear old home, Start-ed out to roam, But'. The piano part includes a *p* (piano) dynamic marking.

The second vocal entry continues the melody. The lyrics are: 'lis-ten and I'll tell the rea-son why I loved a lit-tle girl that's hap-pi-ness to seek was all in vain I of-ten try to be as'. The piano accompaniment continues with chords and a steady bass line.

Copyright MCMXIII by Ernest E. Sutton Co. Detroit, Mich.

in an - oth - er world, It's been so lonesome since she said "Good - bye" — My
oth - ers that I see, But nev - er will an - oth - er heart I claim — You

life I'd tru - ly give if once more I could live Back
say to me the past I let for - ev - er last You

through the dear old days when she was mine But in dreams I of - ten see that sweet
say I should for - get all that has gone When you meet your on - ly mate, and you

face so dear to me, But days are ev - er sad that's why I pine. —
lose her then you wait, Then you'll be ev - er lone - some when a - lone. —

rit.

REFRAIN
Valse lento

If smil-ing I am while I slum - ber, know that I'm hap - py too —

She's gone a - way and I fear tis to stay In dream-land I'll meether so true — But

wake me if tears show of sad - ness, Know that I've lost my pearl — If

smil-ing I keep, Then please let me sleep, I'm dream-ing of my old Girl. —