

LIFE UPON THE WICKED STAGE

Words by OSCAR HAMMERSTEIN 2nd

Music by JEROME KERN

M-G-M PRESENTS

SHOW BOAT

STARRING

KATHRYN GRAYSON
AVA GARDNER
HOWARD KEEL

WITH

JOE E. BROWN
MARGE and GOWER CHAMPION
ROBERT STERLING · AGNES MOOREHEAD

COLOR BY

TECHNICOLOR

Screen Play by
JOHN LEE MAHIN

Based on the Immortal Musical
Play "SHOW BOAT" by
JEROME KERN and
OSCAR HAMMERSTEIN, II

From EDNA FERBER'S
NOVEL

Directed by
GEORGE SIDNEY

Produced by
ARTHUR FREED

A METRO · GOLDWYN · MAYER PICTURE

PRICE

50¢

T. B. HARMS
COMPANY
NEW YORK

Make Believe · Can't Help Lovin' Dat Man
Ol' Man River · Why Do I Love You ? · Bill
You Are Love · I Still Suits Me · SELECTION

Life Upon The Wicked Stage

Words by
OSCAR HAMMERSTEIN 2nd

(from "Show Boat")

Music by
JEROME KERN

VOICE *Moderato* **E♭** **ELLIE**

Life up - on the wick - ed

Piano *p leggiero*

B♭7 **E♭**

stage ain't ev - er what a girl sup - pos - es;

B♭7

Stage door John - nies are - n't rag - ing o - ver you with

E♭ **B♭7**

gems and ro - ses. When you let a fel - ler



$E\flat$ $B\flat 7$ $C 7$ $B\flat m$ $F m$ $A\flat m$
 hold your hand, (which means an ex - tra beer or sand - wick)

$E\flat$ $F 7$ $B\flat 7$ $F m 7$ $E\flat$ $B\flat 7$
 Ev-'ry - bod - y whis-pers: "Ain't her life a whirl?"

$E\flat$ $B\flat 7$ $E\flat$
 Though you're warned a - gainst a rou - é ru - in - ing your re - pu -

$B\flat 7$
 ta - tion, When you've played a - round the one night trade a - round a

E $\flat$ **B $\flat$ 7**

great big na - tion, Wild old men who give you

E $\flat$ **B $\flat$ 7** **C7** **B $\flat$ m** **Fm** **A $\flat$ m**

jewels and sab - les on - ly live in Ae - sop's Fa - bles.

E $\flat$ **Fm** **B $\flat$ 7** **E $\flat$** **Cm7**

GIRLS **ELLIE**

Though we've lis - ten'd to you

Life up-on the wick-ed stage is noth-ing for a girl!

rall. *mf a tempo*

Fm7
GIRLS

Bb7 Eb Cm7 Fm7

moan and grieve, you must par-don us if we do not be - lieve you.

Eb Cm Ab Bb7 Eb

There is no doubt you're cra-zy a - bout your aw - ful stage.

Fm
ELLIE

Db Bb7 Eb

I ad-mit it's fun to smear my face with paint, Caus-ing ev-'ry one to

p

Eb Ab Fm7 Bb7 Bb7+

think I'm what I ain't, And I like to play a de - mi mond - y

E $\flat$ **Fm** **D $\flat$** **B $\flat$ 7**

role with soul! Ask the he - ro does he like the way I lure

E $\flat$ **B $\flat$ m6** **C7** **Gm** **D+**

When I play a hus - sy or a par - a - mour? Yet when once the cur - tain's

Cm **F7** **B $\flat$** **Gdim** **Fm7** **Cm** **B $\flat$ 7**

down, my life is pure And how I dread it!

poco rit.

E $\flat$ **B $\flat$ 7** **E $\flat$**

GIRLS

Life up - on the wick - ed stage ain't ev - er what a girl sup -

mf a tempo

E $\flat$ **B $\flat$ 7**

pos - es. Stage door John - nies are - n't rag - ing o - ver you with

E $\flat$ **B $\flat$ 7** **ELLIE** **E $\flat$**

gems and ros - es. If some gen - tle - man would talk with rea - son,

B $\flat$ 7 **C7** **B $\flat$ m** **Fm** **A $\flat$ m** **E $\flat$**

I would can - cel all next sea - son. Life up - on the wick - ed

poco rall.

Fm **B $\flat$ 7** **E $\flat$**

stage ain't no - thin' for a girl.

a tempo

an outstanding musical event

Album of Jerome KERN

Songs



ALL THE THINGS YOU ARE
CAN I FORGET YOU
CAN'T HELP SINGING
DAY DREAMING
A FINE ROMANCE
I DREAM TOO MUCH
KA-LU-A
THE LAST TIME I SAW PARIS
LONG AGO
LOOK FOR THE SILVER LINING
THE NIGHT WAS MADE FOR LOVE
SALLY

Jerome Kern

T. B. HARMS
COMPANY
NEW YORK

one dollar