I've Got the
Blues For Tennessee

SUCCESSFULLY FEATURED BY

By CAL DEVOLL
DUDLEY MECUM
WALLACE BRADLEY

HAROLD ROSSITER MUSIC COMPANY
Chicago – 323-325 W. Madison St – Illinois

I've Got The Blues For Tennessee

Piano Arrangement
by Ethwell Eddie Hanson

By CAL DE VOLL
DUDLEY MECUM
& WALLACE BRADLEY

Moderato

Till ready

f

VOICE

Oh! Gee! Oh! me! Doc - tor says I'm get - ting worse,
Oh! dear! I fear there is noth - ing left to do

mf

I'm feel - in' might - y bad I mean I'm feel-in' sad,
I'm lone-some thru and thru I nev - er was so blue,

Can't eat, Can't sleep, Won-der why I don't im - prove,
Can't wait, My state, Seems to call me night and day,

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Now some-thing is a - miss And I've de-cid - ed it is this.
I've fig ured things all out And in my mind there's not a doubt.
CHORUS
I've got the blues for Ten - nes - see, That's all that's wrong with me
mf-ff
I want to see my dear old Dix-ie once more
I want to chat with the folks down in Chat - ta - noo - ga
L.H.
Af-ter that with some one sweet as su-gar I mean the one I've saved my lov-in'

for
I want to look at the look-out moun-tain,
Want-a hear the "Mem-phis blues"
Want-a look for a nook where I can count on
sleep-in' as long as I choose
There's not a bird that's fly-ing south would have a
thing on me
If I could lose those wear-y blues for Ten - nes-
1
To Patter Chorus
2
Fine
see.
see.
Fine

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LET ME CALL YOU SWEETHEART

THIS is undoubtedly one of the most beautiful little waltz love-ballads ever written.

The melody was written by Leo Friedman, who was writing popular favorites as far back as that old song, "Coon, Coon, Coon," and who has since that time given the music lovers such tremendously popular airs as "Meet Me Tonight in Dreamland," "When I Dream of Old Erin," and numbers of others.

Mr. Friedman always claimed "Let Me Call You Sweetheart" was his most popular melody and the fact that more than one million persons have purchased copies seems to bear out his claim.

If you haven't a copy already, be sure you get one the next time you are near a music counter.

CHORUS

p-f

Let me call you "Sweetheart" I'm in love with you

p-f

Let me hear you whisper that you love me too

Keep the love - light glowing In your eyes so true Let me

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This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

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