

TAKE ME BACK TO DEAR OLD CHILDHOOD



Words and Music by
BERTIE AIKIN GREEN

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Take Me Back To Dear Old Childhood

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Moderato

Take me back to dear old childhood, Where the
'Mong the ros - es and the wild-wood, In those

ros - es and the wild-wood Seem to call me with a long-ing and a
dear old days of child-hood There's a voice rings clear and sil - v'ry out to

dream. me. I can hear a sweet voice call - ing Where the
And my heart is much the light - er And the

birds are now en-thrall-ing With their sweet song and their music just a - gleam.
days are far the bright-er For this vis - ion of the days that used to be.

Take me 2



back to dear old child-hood which in mem-o-ry I see.



heart-ache and a long-ing For the days that used to be Take me



ros-es and the wild-wood, call me gent-ly sweet and low, I've a



Take me back to dear old child-hood, Where the wa-ter lily-lies grow Where the



CHORUS

Ask Your Dealer for these Four Songs Composed by
BERTIE AIKIN GREEN

Take Me Back to Dear Old Childhood

A Real Affecting Song full of Sympathy

A tender Mother Song which should be in every home.

There's Nobody Just Like My Mother

CHORUS

There's no - bo - dy just like my moth - er Her!

The musical score for the chorus of 'There's Nobody Just Like My Mother' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: 'There's no - bo - dy just like my moth - er Her!'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

A Fine Fox Trot.

MY SWEET ALOY

Chorus

Slow with expression

Sweet A - loy my heart is break - ing, Just to see you as of yore, And to

The musical score for the chorus of 'My Sweet Aloy' is written in 2/4 time with a key signature of three flats. The tempo/mood is 'Slow with expression'. The melody is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: 'Sweet A - loy my heart is break - ing, Just to see you as of yore, And to'. The piano part consists of chords and single notes in both hands.

A Grand Marching Song

In the Way of Duty

1. Here's a lit - tle thought boys, we would like to say,
2. Say are we down - heart - ed! Not our an - swer take,

The musical score for 'In the Way of Duty' is written in 2/4 time with a key signature of three flats. It features two vocal parts (1. and 2.) and a piano accompaniment on a grand staff. The lyrics are: '1. Here's a lit - tle thought boys, we would like to say, 2. Say are we down - heart - ed! Not our an - swer take,'. The piano part provides a rhythmic accompaniment with chords and single notes.