

POPULAR EDITION

Anna M. Wilkinson

DOWN IN THE OLD MEADOW LANE

SONG



JEROME
H.
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CO.

NEW YORK

DETROIT

by **WILLIAMS and VAN ALSTYNE**

Down In The Old Meadow Lane

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Andante Moderato

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked 'Andante Moderato' and 'mf'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system with the lyrics 'The sha - dows of an - oth - er night are Tho' deep has been my sor - row, I'm for -'. The piano accompaniment continues with a steady rhythm. The third system contains the lyrics 'fall - ing, Ma - ry dear, Ma - ry dear; It giv - ing, Ma - ry dear, Ma - ry dear; Still'. The piano part includes some chords marked 'L.H.' (Left Hand) in the final measures. The score is written on three systems, each with a vocal line and a piano accompaniment.

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seems the whip-poor-will for you is call - ing, Ma - ry dear, Ma - ry
I con-fess there's lit - tle joy in liv - ing, Ma - ry dear, Ma - ry

L.H.

dear; No oth - er song I hear, No oth - er voice to cheer, Oh,
dear; Each hour seems a year, But still the time is near, When

L.H.

could I hear but yours, my Ma - ry dear.
I can rest be - side you, Ma - ry dear.

REFRAIN

Down in the old mea-dow lane, Ma - ry, Down by the old pas-ture

mp

bars, ————— Where we were hap - py to - geth - er,

Just you and me and the stars; ————— The long years have flown Since I

called you my own, Time spent in sad - ness and pain, ————— For the

cresc. *poco a poco*

moon's shin-ing bright Where you're sleep-ing to-night, Down in the old mea-dow lane. —



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Stewed Prunes
The Boston Waltz
Silver Bell
Garden of Roses

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I'm Just Pinin' For You

Words by
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Music by
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CHORUS

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