

Mary Cohen

FAIRY BELL POLKA,

Arranged by
E. Nathan.

NEW YORK, Published by WILLIAM HALL & SON, 239 Broadway cor. Park Place.

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TRANQUILLEMENTE.

The musical score consists of four systems of piano accompaniment for a polka in 2/4 time, marked 'TRANQUILLEMENTE'. Each system includes a treble and bass clef staff. The score is annotated with various handwritten notes and symbols:

- System 1:** Features a piano (*p*) dynamic. Pedal markings are indicated with asterisks (*). Handwritten annotations include '4 5 x v 3' and '3 2 x' above the treble staff.
- System 2:** Includes first and second endings. The first ending is marked '1st time.' and the second '2nd time.'. Handwritten notes include '1 3 x 4 3 1' and '1 2 3 2 x 1 2'.
- System 3:** Continues the melodic and harmonic development. Handwritten notes include '4 2', '3 1', '1 2', '3 1', '1 2', '4', and '1 2 3 2 x 1 2'.
- System 4:** Concludes the piece with a piano (*p*) dynamic. Pedal markings are shown with asterisks (*). Handwritten notes include '2 1', '1st time.', '2nd time.', and '3 2 x 3'.

A. S. NORDHEIMER
610 ST. JAMES ST.
TORONTO.

Handwritten: *12x12*

Handwritten: *12x12*

f

Handwritten: *12x12*

Handwritten: *12x12*

p

Handwritten: *12x12*

mf

SCHERZANDO.

TRIO.

Handwritten: *43x431x*

FINE.