

# MY LITTLE PERSIAN ROSE

LOUIS A. SIMON'S PRODUCTION OF

## A PERSIAN GARDEN

Vaudeville's Greatest Musical Comedy



Book and Lyrics by  
**EDGAR ALLAN WOLF**  
Music by  
**ANATOL FRIEDLAND**

|                                     |    |
|-------------------------------------|----|
| My Little Persian Rose, .....       | 50 |
| Who Sent Those Persian Plums, ..... | 50 |
| The Girl in the Persian Rug, .....  | 50 |

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I'll Get You.  
Down By The Old Garden Gate  
My Little Persian Rose  
Everybody Two-Step Song  
You're My Baby  
On a Beautiful Night With a Beautiful Girl  
Island of Roses and Love  
Moonlight Bay  
When I Waltz With You  
Down In Dear Old New Orleans  
Kill That Bear  
Levee Lou  
That Old Girl of Mine  
You Can't Stop  
Me from Loving You  
Be My Little Baby Bumble Bee  
Little Lovin' Sugar Babe  
Oh, You Beautiful Doll  
When I Was Twenty-One  
and You Were Sweet Sixteen  
When the Dew Is On the Rose  
The Hour That Gave Me You  
That Devil Rag

### That Tango Tokio.

Words by  
ALFRED BRYAN

Music by  
JACK WELLS  
and ARTHUR LANGE



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### New Instrumental Hits

Heroes of the Balkans  
Hearts Aflame Waltzes  
Tickle The Ivories  
Valse Maurice  
The Whip  
La Brasiliana Tango  
A Slippery Place  
The Turkey Trot  
Hero of the Isthmus  
Spirit of Independence  
Brides and Butterflies  
Everybody Two Step  
After Vespers  
Enchanted Nights Waltzes  
Cum-Bac Rag  
Texas Tommy Swing  
Hyacinth Rag  
Beautiful Lady Valse  
The Whirlwind  
Del Rose Waltzes  
Hula-Hula Intermezzo  
Royal Flush  
The Aviator  
Chatter-Box-Rag  
Maxine Waltzes  
Silver Bell  
Daughters of the American Revolution  
Garden of Dreams Waltz  
Indian Summer  
Black and White

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Always  
Good

The Persian Garden

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# My Little Persian Rose

Lyric by  
EDGAR ALLAN WOLF

Music by  
ANATOL FRIEDLAND

Andante

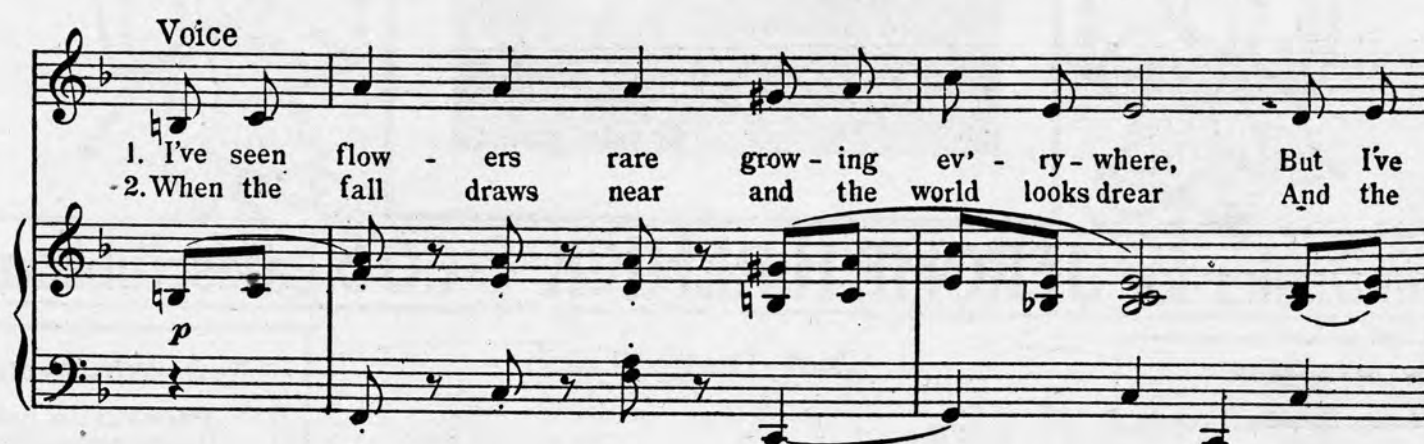
Piano



The piano introduction is written for a grand piano in a key of one flat (B-flat major or D minor). It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

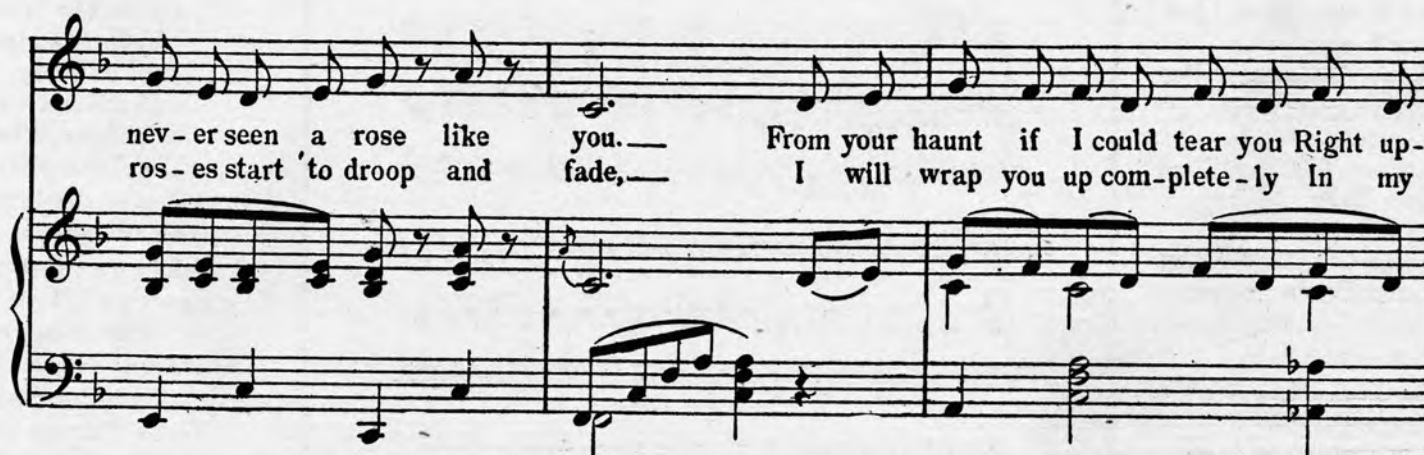
Voice

1. I've seen flow - ers rare grow - ing ev' - ry - where, But I've  
- 2. When the fall draws near and the world looks drear And the



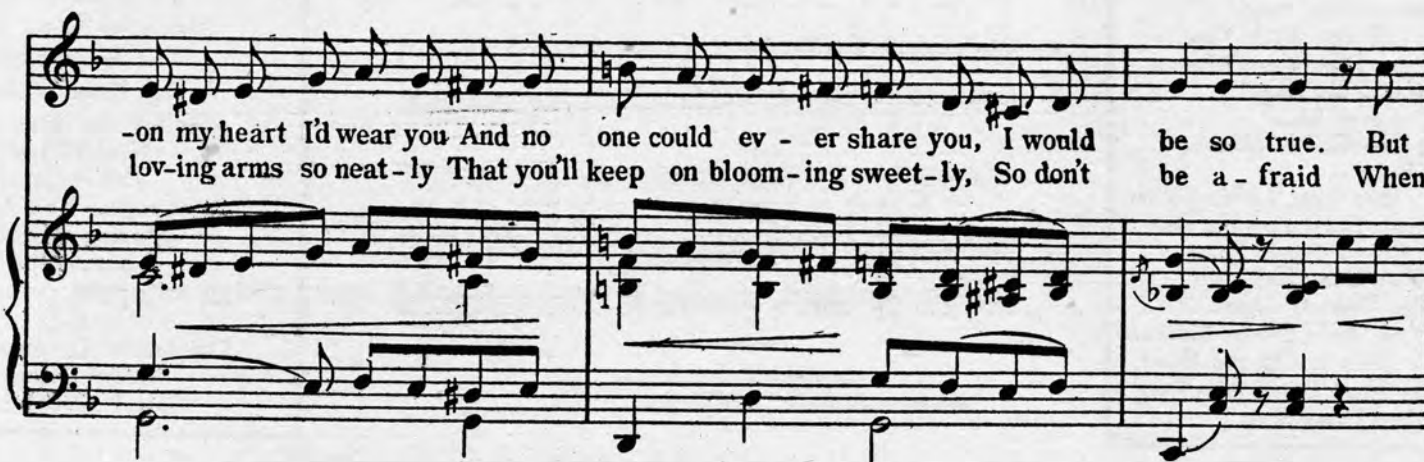
The first system of the vocal melody is shown with two verses. The piano accompaniment continues with a steady bass line. The lyrics are written below the vocal staff.

nev - er seen a rose like you. — From your haunt if I could tear you Right up -  
ros - es start 'to droop and fade, — I will wrap you up com - plete - ly In my



The second system of the vocal melody continues the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- on my heart I'd wear you And no one could ev - er share you, I would be so true. But  
lov - ing arms so neat - ly That you'll keep on bloom - ing sweet - ly, So don't be a - fraid When



The third system of the vocal melody concludes the lyrics on this page. The piano accompaniment features a more active melody in the right hand towards the end of the system.

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ros-es are like love and they fade as fast With all the storms that blow; love can't  
win-ter comes a - long with its frost and snows, And an i - cy blan - ket then o'er the

ev - er last. I'll shield you from all harms I'm  
world it throws. Lit - tle "Bride - Rose" have no fear, For the

mad a - bout your charms I'll hold you in my arms 'till all dan - ger's passed.  
spring will then be near To bring us rose-buds, dear lit - tle Per - sian Rose.

Refrain

My lit - tle Per - sian Rose, — No - bo - dy knows — How I love you —

*p-f*

Oh pret - ty flow - er, Here in your bow - er, With love I'll show - er

The first system of the song features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and a moving bass line. A forte (f) dynamic marking is present in the piano part.

You ev' - ry hour A gar - den just for two I'm sure will

The second system continues the melody. The piano accompaniment features a series of chords in the right hand and a more active bass line. A mezzo-forte (mf) dynamic marking is present.

do For me and you, Dear - ie, I'm wild a - bout you,

The third system continues the melody. The piano accompaniment includes a (b) marking in the left hand, indicating a flat. The system concludes with a repeat sign.

Can't live with - out you, My lit - tle Per - sian Rose. Rose. \_\_\_\_\_

The fourth system concludes the song. It includes first and second endings. The piano accompaniment features a forte (f) dynamic marking and a repeat sign at the end.





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### New Song Hits.

That Devil Rag  
Sunshine and Roses  
In Apple Blossom Time  
Malinda  
Good Night Nurse  
You're A Great Big Blue Eyed  
Baby  
I'll Get You.  
Down By The Old Garden Gate  
My Little Persian Rose  
I'm the Guy  
Everybody Two-Step Song  
You're My Baby  
On a Beautiful Night With a  
Beautiful Girl  
Island of Roses and Love  
Moonlight Bay  
When I Waltz With You  
Down In Dear Old New Orleans  
Kill That Bear  
I Want You Dearie 'Deed I Do  
Levee Lou  
Oh You Silvery Bells  
That Old Girl of Mine  
You Can't Stop  
Me from Loving You  
Be My Little Baby Bumble Bee  
Little Lovin' Sugar Babe  
Oh, You Beautiful Doll  
When I Was Twenty-One  
and You Were Sweet Sixteen  
When the Dew Is On the Rose  
The Hour That Gave Me You  
The Harbor of Love

### You Can't Stop Me From Loving You

Lyric by  
GERBER and MURPHY

Music by  
HENRY I. MARSHALL

REFRAIN  
Moderato

You can't stop the winds from blow - ing, You

can't stop the sun's bright light, You can't stop the trees from

grow - ing, You can't stop the moon at night, You

can't stop the birds from fly ing You can't stop the morn-ing

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The Whirlwind  
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Hula-Hula Intermezzo  
Royal Flush  
The Aviator  
Chatter-Box-Rag  
Maxine Waltzes  
Chanticleer-Rag  
Southern Symphony  
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Daughters of the American  
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