



PROFESSIONAL COPY

for:

Music Publishers and Professional Singers

THIS copy is solely for the use of music publishers and professional singers for public demonstration purposes to all of whom performing rights have been unconditionally released. It must not be offered or exhibited for sale. ❀ ❀ ❀

All other rights will be made known upon application to the owner of the copyright whose name and address will be found on page two.

MUSIC PUBLISHERS AND MANUFACTURERS OF PHONOGRAPH RECORDS AND MUSIC ROLLS WILL KINDLY READ STATEMENTS ON THE BACK PAGE.

WAITING FOR YOU

Words by
SAMUEL VERALDI

Music by
EDOUARD HESSELBERG

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 3/4 time signature, while the left hand provides a harmonic accompaniment with chords and single notes.

Come to my side, dear! Will you please just hear,
Come to my side now, please stay with me dear!

The first vocal line is written on a single staff in treble clef. It begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment continues below.

What I am go - ing to tell you? If you do not come,
Oh, I am wait - ing for you! Your voices sound so sweet,

The second vocal line is written on a single staff in treble clef. It features a melodic line with some ties and rests. The piano accompaniment continues below.

you'll be sor - ry, dear; For what I tell you is quite true.
now up - on my ear, It makes my love grow for you.

The third vocal line is written on a single staff in treble clef. It concludes the piece with a final melodic phrase. The piano accompaniment continues below.

REFRAIN

I am wait - ing for you, dar - ling, Un - der - neath the

skies so blue; Just to hear your voice a - call - ing,

Hear you call me back to you. As an an - gel's

voice so true. — Seems your dear — voice, — too. Un - der -

neath the skies so blue, — Dar - ling, I'm wait - ing for — you.

Notice to Music Publishers

THIS COPY is submitted to you in order that you may pass upon its merits, and determine whether it would be available for publication by you and placed in your catalogue.

The owner of the copyright, whose name and address appears on page two, would be pleased to consider your best offer for the rights of publication, either by purchase outright or through a royalty contract.

A select list of professional singers have been furnished with copies, so they might include the song in their repertoire and give you a public demonstration as well as add to its popularity.

MANUFACTURERS OF PHONOGRAPH RECORDS AND MUSIC ROLLS. ∴ ∴

WILL YOU kindly consider the recording of this song under the usual royalty allowed under the copyright law. Any proposition you may submit will be considered by the owner of the copyright whose name and address is given on page two.

THIS COPY IS NOT AN ORIGINAL AND NEED NOT BE RETURNED

This song was either Composed, Arranged, Copyrighted or Printed by the specialists in this work

METROPOLITAN STUDIOS, 402 Morton Bldg., CHICAGO, ILL.