

RIGHT OUT OF HEAVEN

SAMMY LEE PRESENTS

CROSS MY HEART

BOOK BY

DANIEL KUSELL

LYRICS BY

JOSEPH MCCARTHY

MUSIC BY

HARRY TIERNEY

BOOK STAGED BY

JOHN HARWOOD

MUSICAL NUMBERS BY

SAMMY LEE

HARMS
INCORPORATED
NEW YORK

MADE IN
U. S. A.

Hot Sands
Salaaming the Rajah
Lady Whippoorwill
Right out of heaven
We'll Have Our Good Days
Dream Sweetheart

PRODUCED UNDER THE PERSONAL DIRECTION OF SAMMY LEE

Was It A Dream?

By
SAM COSLOW, LARRY SPIER
and ADDY BRITT

REFRAIN Ukulele
G C E A

Was it a dream? Was it a dream? We were a - lone, And
you were in my arms last night. Was it a dream? Was it a
dream? We made a vow be - neath the pale moon -

* Open strings

Copyright MCMXXVIII by HARMS Inc., N.Y.
All Rights Reserved International Copyright Secured

An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja
The Promise In Your Eyes . . . James F. Hanley
Roses Of Dawning . . . Mabel Stapleton
There's No Love That's Like A First Love . Millegram
Adelai . . . Joseph Spurin Calleja
Love Is A Treasure. . . Louis Breau
Spring Will Come . . . John Openshaw
The Homeward Trail . . . Phil Boutelje
Nina . . . Joseph Meyer

Sailing The Sea Of Romance. . . H. Samuels
Little Log Cabin Of Dreams . Hanley & Dowling
One Golden Hour With You . Riesenfeld & Pollack
Japansy . . . John Klenner
Forevermore . . . M. Gotthelf & H. Burnett
When Day Is Done . . . Dr. Robert Katscher
Just A Memory . . . Ray Henderson
Just A Cottage Small . . . James F. Hanley
Chérie I Love You . Lillian Rosedale Goodman

Right Out Of Heaven

(Sally and Richard)

Words by
JOS. McCARTHY

Music by
HARRY TIERNEY

Moderato

Piano *mf* *rall.*

The piano introduction is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first measure has a dynamic of 'mf' (mezzo-forte). The music consists of a series of chords and single notes in the right hand, with a more active bass line in the left hand. The piece concludes with a 'rall.' (ritardando) marking.

Ukulele
A D F# B

p

My heart-thrilled with ad - mi - ra - tion,
Some-times in i - ma - gi - na - tion,

p a tempo. *L.H.*

This section contains the first verse of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line is a ukulele chord chart with the chords A, D, F#, and B. The piano part begins with a dynamic of 'p' (piano) and a tempo marking of 'a tempo'. The lyrics are: 'My heart-thrilled with ad - mi - ra - tion, Some-times in i - ma - gi - na - tion,'. The piano accompaniment includes a 'L.H.' (left hand) marking in the final measure.

With on - ly one glance from you;
Sweet mo - ments I've spent with you;

This section contains the second verse of the song. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'With on - ly one glance from you; Sweet mo - ments I've spent with you;'. The piano accompaniment continues with chords and single notes, maintaining the G major key and 2/4 time signature.

Copyright MCMXXVIII by HARMS Inc., N. Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

First system of musical notation. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "You came-like an in - spi - ra - tion, You're, sort of, my own cre - a - tion,". The piano accompaniment (grand staff) features a steady eighth-note bass line and a more active treble line with chords and moving lines. Chord diagrams are shown above the vocal staff for each measure.

Second system of musical notation. The vocal line continues with the lyrics: "I knew- that I'd find you, A dream I'm weav - ing, I'm here to re - mind you. But you're worth be - liey - ing." The piano accompaniment continues with similar patterns, including a triplet in the final measure of the piano part. Chord diagrams are shown above the vocal staff.

Third system of musical notation, labeled "Refrain". The vocal line begins with a double bar line and the lyrics: "Be - fore I knew your name, Loved you, dear, and". The piano accompaniment features a strong, rhythmic pattern with chords. Dynamic markings *p-f* (piano-forte) are present in both staves. Chord diagrams are shown above the vocal staff.

Fourth system of musical notation. The vocal line continues with the lyrics: "knew you came- Right out of hea - ven in - to my". The piano accompaniment continues with the established rhythmic and harmonic patterns, including a triplet in the final measure. Chord diagrams are shown above the vocal staff.

arms. Who else on earth could be -

half as sweet - or fair to see, - With all your

in - ex - pres - si - ble charms?

Some times - I've thought, - I might run-a - way,

Still I knew,— 'twould-n't do,— I'd have to come back and stay -

a - round you. I love you right or wrong;—

Thank the Lord— you came a - long— Right out of hea-ven in - to my

arms! arms!

sfz

Detailed description: This is a musical score for a song. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first system contains the lyrics 'Still I knew,— 'twould-n't do,— I'd have to come back and stay -'. The second system contains 'a - round you. I love you right or wrong;—'. The third system contains 'Thank the Lord— you came a - long— Right out of hea-ven in - to my'. The fourth system contains 'arms! arms!' and ends with a double bar line and a *sfz* (sforzando) marking. The piano part features various chords, arpeggios, and a triplet in the second system. There are also first and second endings marked with '1' and '2' above the vocal line in the fourth system.

Two Ballads Of Rare Beauty

LITTLE LOG CABIN OF DREAMS

Words and Music by
JAMES F. HANLEY & EDDIE DOWLING

REFRAIN

Tho' it may be hum - ble, All read - y to tum - ble, It's

still my log cab - in of dreams. For

p dolce

p

^{*)}Open strings

Copyright MCMXXVII by HARMS Inc., N.Y.
All Rights Reserved International Copyright Secured

MY TREASURES

Words by
RUBE GOLDBERG

Music by
LEWIS E. GENSLER

REFRAIN (Slow with expression)

You left me tears for by - gone years, my trea - sures;

You left a sigh for days gone by, my

p - mf

3

Copyright MCMXXVIII by HARMS Inc., N.Y.
All Rights Reserved International Copyright Secured

FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "LUCKY" The Same Old Moon

The right to make arrangements of or otherwise reproduce this composition is expressly reserved

Duet
Tune Ukulele
A D F# E

By OTTO HARBACH
BERT KALMAR
and HARRY RUBY

Refrain *gustigato*

An-y time you want a girl to love you, Ask her while the moon is
'Neath the same old moon
up a-bove you, And you'll win her
That shines
While the orb of night is
above. Lov-ers al-

Copyright MCMXXVII by T. B. Harms Co., Inc.
International Copyright Secured.
ALL RIGHTS RESERVED including public performance for profit.

From "THE MADCAP"

ODLE-DE-O'

Duet
(Chibi and Harry)

Music by
MAURIE RUBENS

Words by
CLIFFORD GREY
Moderato con moto

Refrain *f*

Me I love you, I love you. Do you love me? Oh, tell me.
f *deliberato*
Sar Od-le-de-o-do, Od-le-de-o, I do.
I love you, I love you. Hap-py well be;
f marc.

Copyright MCMXXVII by Shubert Theatre Corporation
Terms Inc. Owner of Publication and Mechanical Instrument Rights
International Copyright Secured
ALL RIGHTS RESERVED including public performance for profit.

From "THE CIRCUS PRINCESS" Dear Eyes That Haunt Me

Words by
HARRY B. SMITH

Mr. X)

Music by
EMMERICH KÁLMÁN

Tenderly *pp rit* Refrain *a tempo*

(Dear eyes that haunt me, ev-er dream of you
pp rit *a tempo*
The smile I long for, has charms for e-ver new.
Tho' we are par-ted, still, you seem al-ways

Copyright 1926 by Emmerich Kálmán, Julius Brummer & Alfred Grünwald
Copyright MCMXXVII by HARM'S INC., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED including public performance for profit.

From "HIT THE DECK" HALLELUJAH!

Words by
LEO ROBIN and
CLIFFORD GREY

Music by
VINCENT YOUMANS

Refrain *p-f a tempo*

Sing "Hal-le-lu-jah! Hal-le-lu-jah!" and you'll
p-f
shoe the blues a-way. When cares pur-
sue ya, "Hal-le-lu-jah!" Gets you

Copyright MCMXXVII by HARM'S INC., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED including public performance for profit.