

"Canadian Musical Library."

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Forget Me Not Waltzes

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For the Piano

x x x

BY

Nellie Foster.

G. A. WANLESS,
Music Dealer,
BERLIN, ONT.

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Music Dealer,
BERLIN, ONT.

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Forget-Me-Not Waltz.

Composed by

NELLIE FOSTER.

Ad. Lib.

The first system of musical notation is in 6/8 time and B-flat major. It features a treble and bass staff. The treble staff begins with a series of eighth notes, alternating between fortissimo (f) and piano (p) dynamics. The bass staff provides a simple harmonic accompaniment with eighth notes. The system concludes with a series of descending eighth notes in the treble staff.

WALTZ No. 1.
Tempo di Valse.
Rall.

The second system of musical notation is in 3/4 time. It begins with a 'Rall.' (Ritardando) marking. The treble staff contains a series of eighth notes, while the bass staff has a simple accompaniment. The system ends with a double bar line.

The third system of musical notation continues the piece in 3/4 time. The treble staff features a series of eighth notes, and the bass staff has a simple accompaniment. The system ends with a double bar line.

The fourth system of musical notation continues the piece in 3/4 time. The treble staff features a series of eighth notes, and the bass staff has a simple accompaniment. The system ends with a double bar line.

The fifth system of musical notation continues the piece in 3/4 time. The treble staff features a series of eighth notes, and the bass staff has a simple accompaniment. The system ends with a double bar line.

The sixth system of musical notation continues the piece in 3/4 time. The treble staff features a series of eighth notes, and the bass staff has a simple accompaniment. The system ends with a double bar line.

1st. 2nd.

Marcato il Basso.

p

Cres.

f

1st. 2nd.

No. 2.

f *p*

3

1st. 2nd.

No. 3.

f

ff

FORGET-ME-NOT WALTZ.

This is a musical score for a waltz titled "FORGET-ME-NOT WALTZ." The score is written for piano and consists of eight systems of music. Each system has a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The time signature is 3/4. The first system includes a triplet of eighth notes in the treble staff. The second system features a repeat sign in both staves. The fourth system includes first and second endings, marked "1st." and "2nd." respectively. The fifth system is labeled "No. 3." and contains a series of eighth notes in the treble staff. The seventh system begins with a forte dynamic marking "*f*". The eighth system begins with a fortissimo dynamic marking "*ff*". The score concludes with a final chord in the bass staff.

First system of musical notation. Treble and bass staves. Treble staff has a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The music begins with a series of chords in the right hand and single notes in the left hand. A dynamic marking *p* (piano) is placed above the right hand in the second measure.

Second system of musical notation. Treble and bass staves. The right hand features a melodic line with eighth and sixteenth notes. A dynamic marking *p* (piano) is placed above the right hand, followed by the instruction *a Tempo.*

Third system of musical notation. Treble and bass staves. The right hand has a melodic line with a crescendo leading to a triplet of eighth notes. The lyrics "Cres - cen - do." are written below the right hand. Above the right hand, there are two first endings marked "1st." and "2nd.".

Fourth system of musical notation. Treble and bass staves. The right hand has a melodic line with a dynamic marking *f* (forte) in the third measure. The left hand has a steady eighth-note accompaniment. A dynamic marking *p* (piano) is placed above the right hand in the sixth measure.

Fifth system of musical notation. Treble and bass staves. The right hand has a melodic line with a dynamic marking *Cresc.* (crescendo) in the first measure. The left hand has a steady eighth-note accompaniment.

Sixth system of musical notation. Treble and bass staves. The right hand has a melodic line with a dynamic marking *f* (forte) in the third measure. The left hand has a steady eighth-note accompaniment.

Seventh system of musical notation. Treble and bass staves. The right hand has a melodic line with a dynamic marking *ff* (fortissimo) in the third measure. The left hand has a steady eighth-note accompaniment. The system ends with a double bar line.

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