

Notes:

English 2530 (Modern Drama) is one of a number of courses in which theoretical, practical and literary approaches to the study of dramatic texts are integrated under the rubric Drama Studies/Etudes Dramatiques. The course is taught by Robert Wallace, coordinator of the programme.

Technical Director for Theatre Glendon is Annabelle Tully.

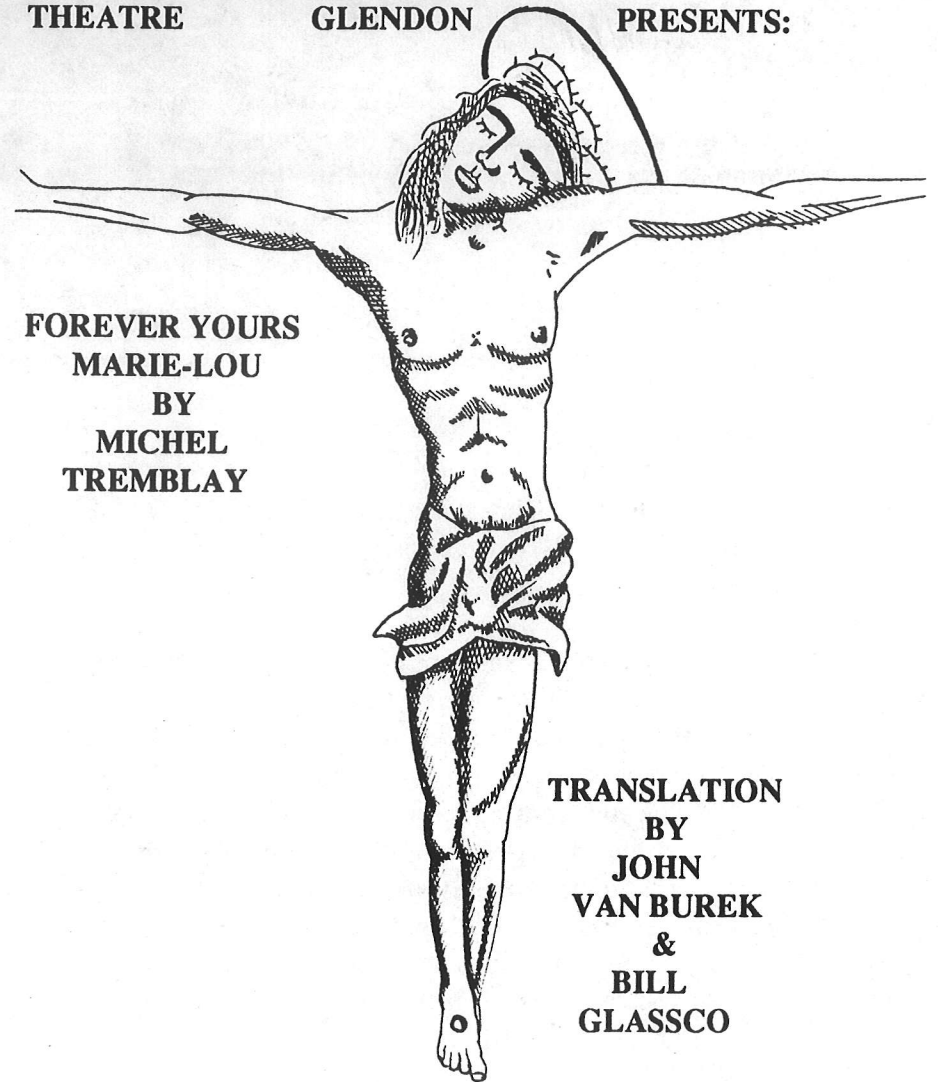
Our Many Thanks To:

English 3955 Workshop
Keary Scanlon
Julie Ethier
Jeremy Todd
David Leblanc
Tarragon Theatre
Aarron Vonk
Office of the Government of Quebec
John C. Goodwin & Associates
Ian Barr
Thanks for the stubbies, Sid!

Next at Theatre Glendon:

Les fées ont soif par Denise Boucher,
le 14 au 18 novembre, 20h30
Fashion Show: "Graffiti"
November 24 - 25, 8:30 p.m.
(licenced)

THEATRE GLENDON PRESENTS:



**FOREVER YOURS
MARIE-LOU
BY
MICHEL
TREMBLAY**

**TRANSLATION
BY
JOHN
VAN BUREK
&
BILL
GLASSCO**

**OCTOBER 24-28
1989**

Forever Yours Marie-Lou

Cast:

Marie-Louise.....Chantal Gunter
Carmen.....Cathe Jacobs
Manon.....Faria Sheikh
Léopold.....James Anderson

Director's Note:

The 1960's in Québec were times of turmoil and dissent, of "Quiet Revolution", of hard choices. *Forever Yours Marie-Lou* is a play about choices--about choosing, and about living with choice.

The mettle of a revolution must be measured by its impact on individuals: on men, on women, on families. To say yes to one must also be to say no to the other. To embrace change is to risk failure; to remain the same is to risk "dying in the same shit that's dragging you down". A play can define and delineate what exists inside a set of borders, but its relevance lies in the questions it asks of people everywhere. In spite of revolutions ("Quiet" or otherwise) very little has changed since the sixties for many people: the questions which Manon and Carmen must ask and the choices they must make are essentially the same ones we must ask of ourselves today.

Warmest and heartfelt thanks to Tara, the cast, Annabelle and Bob; and to the crew who went to Peterborough and back while we hid in the pipe room.

Vic Oland

Production Crew:

Director..... Vic Oland
Assistant Director..... Alex Lam
Stage Manager..... Tara Huda
Assistant Stage Manager..... Ingrid Vella
Set Design..... Alfie McLaughlin
Assistant Set Design..... Lucy Conde
Lighting Design..... Blake Melnick
Sound Design/Operator..... Wayne Bodley
Lighting Technician/Operator..... D'Arcy Butler
Publicity..... Amy Hersenhoren
Assistant Production Manager/House Manager..... Ingrid Vella
Costumes/Make-up..... Cristina Penas, Breanne Munro
Julie Ethier, Tracy Leech
Props..... Heather Niziol
Set Crew Chief/Master Carpenter..... Patrick Garrow
Set Crew..... Alex Lam, Ingrid Vella
Alfie McLaughlin, Lucy Conde
D'Arcy Butler, Patrick Garrow
Fionnuala Donaghy, Dana Honsberger
Lars Tilander, Heather Niziol
Robert Wallace, Jennifer Deschamps

A toi, pour toujours, ta Marie-Lou was first performed at Théâtre de Quat'Sous in Montréal, Québec, on April 29, 1971.

Forever Yours Marie-Lou was first performed in English at the Tarragon Theatre in Toronto, Ontario on November 4, 1972.