

OPERATIC EDITION

# Fair One

*Ethel M. Rayner*



*Ted Lewis*

Words by  
**TED LEWIS**

Music by  
**GEORGE MALLIN**

60 ¢

Irving Berlin, Inc.,  
Music Publishers  
1587 Broadway  
New York.



# THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS

## Tired Of Me

Words by  
GRANT CLARKE  
REFRAIN

Music by  
WALTER DONALDSON

Tired of me, tired of me, Sor-ry, is all you say; Just like a  
toy, Child-ren en-joy, Loved and then thrown a way. Some-bo-dy

*p-mf dolce e legato*  
*poco cresc.*  
*frall*  
*p-mf a tempo*

# THE GREATEST OF ALL ORIENTAL SONGS

## My Sahara Rose

Words by  
GRANT CLARKE

Music by  
WALTER DONALDSON

CHORUS *Slowly and well marked*  
There where the tem-ples stand In that land o-ver the burn-ing  
sand, There in a bow-er rare Like a flow-er fair

*p-f*  
*fz*  
*mf cresc.*  
*f*

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THIS  
NUMBER  
can  
be h  
for y  
Phono  
or y  
Play  
Pia

# Fair One

Words by  
TED LEWIS

Music by  
GEO MALLEN

Moderato con espressione

flow - ers all need the sun  
Night - time, and all life through — Through  
There's

life's one long fair hours there is one, just one:  
one, and that's you, just you:

*f* *mf* *p* *f*

3 arr. by Chas N. Grant

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## Chorus

Fair one how I a - dore you

*p-f* *cresc.* *sfz*

Fair one I'm lone-ly for you

*cresc.*

There's none will ev - er come be - fore you

*sostenuto*

You're like my rose in the sun

*f marc.*

Your eyes like skies of blue, dear

*cresc.*

*sfz*

Tell me, of fair-est dreams come true, dear

June time let's make hon - ey - moon time That's on - ly

fair Fair One. One.

1 2

*f* *sfz*





The Biggest Song Hit  
of The \$200,000.00 FLO  
ZIEGFELD FOLLIES Pro-  
duction, Sung by Mr. John  
Steel.

## TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS Slowly and well marked

Tell me lit tle Gyp sy What the

fu ture holds for me

Kind ly cross my palm with sil ver,

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