

THAT OLD TIPPERARY TUNE

Gordon V. Thompson.

SONGS OF THE HOMELAND

1. Do Your Bit.
2. Red Cross Nell and Khaki Jim.
3. Buttercup.
4. That Old Tipperary Tune.
5. Every Soldier is My Sweetheart.
6. Fly the Flag.
7. Remember Nurse Cavell.
8. Dreaming of Home.



OFFICERS AT PLAY

Thompson Publishing Co., Toronto.

That Old Tipperary Tune

Mixed or Male Quartette

Arranged by Jules Brazil.

Soprano
(1st Bass)
Alto
(1st Tenor)

Tenor
Bass

That Old Tipperary Tune

Words and Music by
GORDON V. THOMPSON

Introduction

mf

I've a dear I - rish boy, He's my
Though my eyes filled with tears, As I

p

pride and my joy; And I love him as I nev - er loved be -
thought of the years That would pass be - fore I saw his face a -

fore, gain, But he left me one day And he marched to the
Still I felt might - y proud As I fol - lowed the

fray While the bands were brave - ly play - ing songs of war.
crowd And we sang those good old songs with might and main!

CHORUS

p-f
My boy marched a - way On a bright sum - mer day to that old "Tip - pe -

ra - ry" tune And the strains of "The Red, White and

Blue;" While the bu - gle call sound - ed "To Arms,"

And the band played "Rule Brit - - tan - ia" That

part - ing day in June When he marched a - way to the "Ma - ple

Leaf" And that old "Tip - pe - ra - ry" tune. My tune.

MUSICAL HITS OF THE DAY



"KHAKI" is a mighty popular color and a first-class military song. The words and music are by the favorite writer **GORDON V. THOMPSON**. Get infected with the lilt of the chorus melody, and then send for the complete song. It is beautifully harmonized, and is splendid to play or sing. A really substantial patriotic song that makes a good solo or chorus.

LATEST SONG HIT—"KHAKI"

GORDON V. THOMPSON'S BEST SONG

Oh! the man who's dressed in' kha - ki — Is the man who fights the foe!
 And the man who's dressed in kha - ki — Is a man we're proud to
 know! — For he fights to guard the Em - pire, — Our gal - lant
 sol - dier lad! — Let us cheer him a - long with a rous - ing song. The man in the
 kha - ki clad. — Oh! the

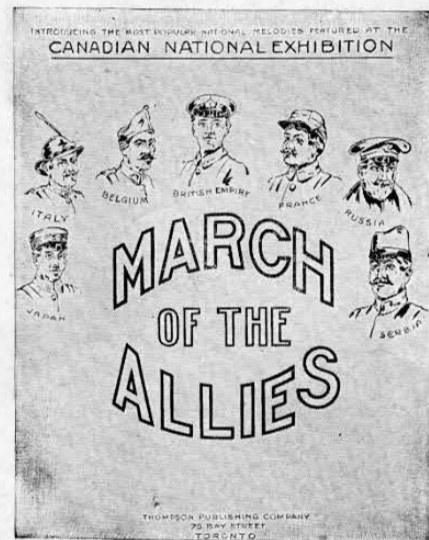
PRICE 15 CENTS

MARCH OF THE ALLIES

What is developing into the most sensational instrumental number for some time is the piano arrangement of the best of the national airs of the allied nations by Arthur W. Hughes. Opening with the fiery "Marseillaise" in the key of C, one is thrilled with the brilliance of this historic melody, to which Frenchmen have shed their blood on many a battlefield. Suddenly the key changes to F, and next one hears the strains of the Russian hymn. Then comes the melody of Garibaldi's song, to which the Italians are fighting to-day. Typical Irish and Scotch airs set your feet going pit-pat, and then with a change of key, "Rule Britannia" is heard with all its grandness. The bass effect in "The Maple Leaf" is particularly striking. It gives the old Canadian song a new meaning. Of course, the medley concludes with "God Save the King," but the way the writer has arranged this greatest of all melodies gives it a newness and grandness that beggar description.

Withal the piece is easy to play and is mostly in the open key of C. It changes twice to one flat.

Those who witnessed the great "March of the Allies" at Toronto Fair will want this piano arrangement as a souvenir.



TAKE ME TO TORONTO FAIR

BY GORDON V. THOMPSON

CHORUS
 TAKE ME TO OLD TO-RON-TO-I WANT TO SEE THE
 FAIR! TELL THE CONDUCTOR-MAN FOR SURE TO STOP HIS
 TRAIN RIGHT THERE!

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Get this catchy waltz-song hit that is so popular with the orchestras and bands. A splendid serio-comic song with a "go" to it.

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 Are We Downhearted? No!
 Song National (Sons of Canada)
 Boy in Blue (Naval Ballad)
 Shadowland (Song)
 Days of Peace Waltzes
 March National (Rousing Medley)

Please remember these are all big sellers. ☐ They ought to be on your piano now. ☐ Do not delay, but send at once to your dealer or the publishers. ☐ Seven Copies for \$1.00

THOMPSON PUBLISHING COMPANY

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