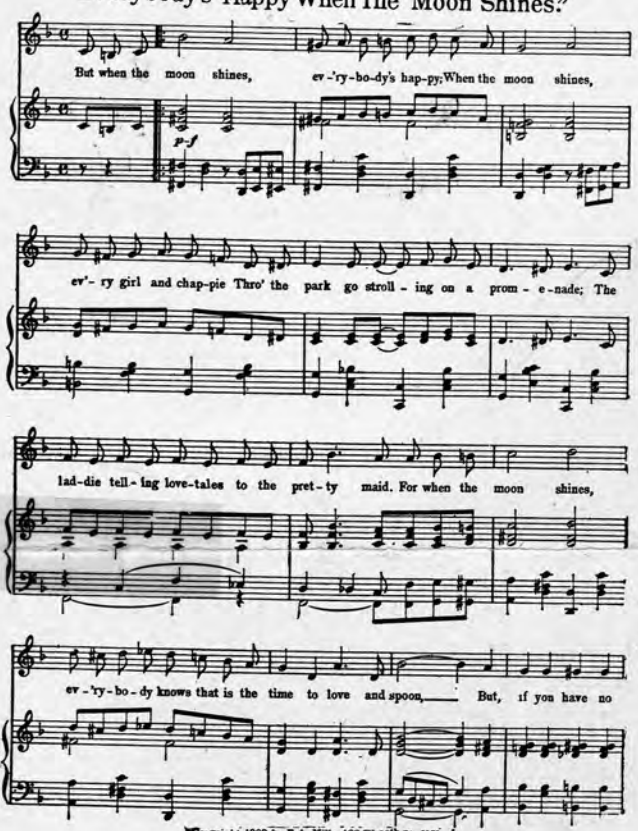
I'D LIKE TO BE THE FELLOW THAT GIRL IS WAITING FOR

WORDS BY
ED. ROSE
MUSIC BY
KERRY MILLS

F. A. MILLS
122 WEST 36TH ST
NEW YORK

KERRY MILLS LATEST

"Everybody's Happy When The Moon Shines."

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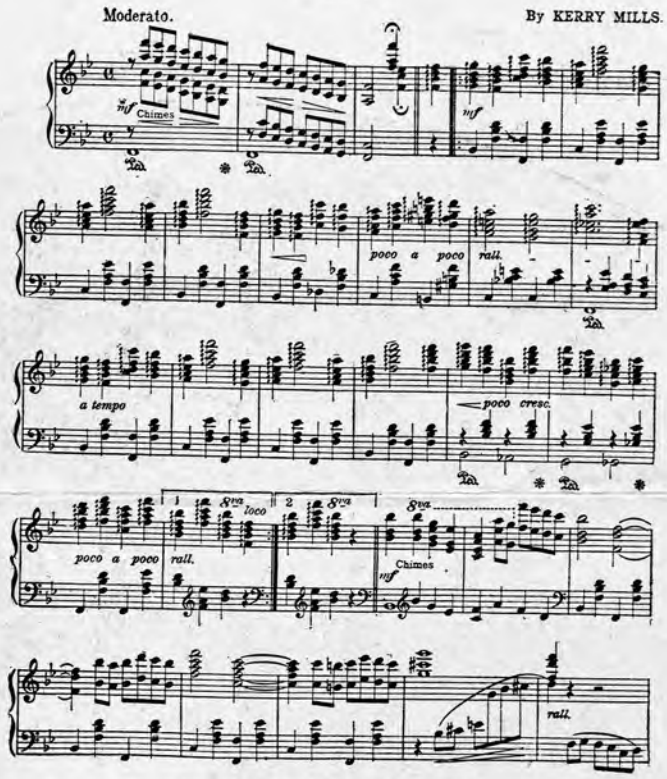
"Sicilian Chimes."

Reverie.

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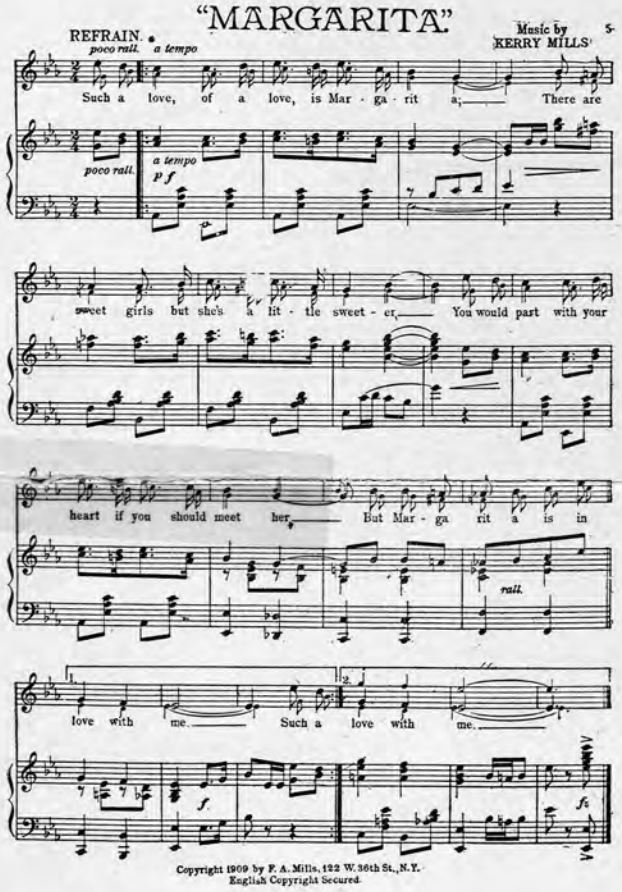
"MARGARITA."

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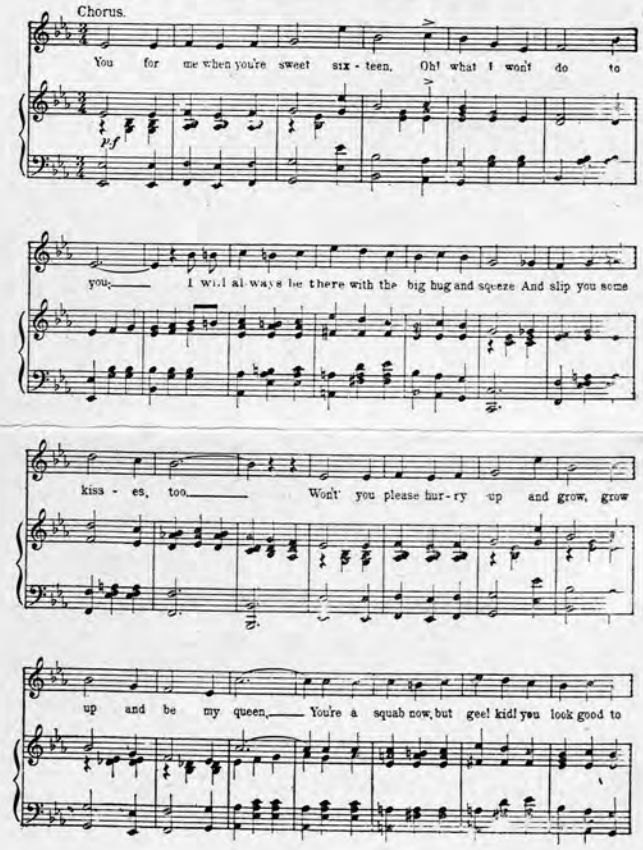
"You For Me When You're Sweet Sixteen."

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ANY OLD PORT IN A STORM

The legitimate successor to "Asleep in the deep." By the same writer

KERRY MILLS BARN DANCE

There are a thousand imitations, but this is the original one

"I'd like to be the fellow that girl is waiting for."

Words by
ED. ROSE.

Music by
KERRY MILLS.

Andante Moderato.

mf

I nev - er had a gal that I could call my pal, I
No gloom - y days for me, she's all mine now you see, She

p

nev - er heard the wel - come words of "You look good to me." I've
likes my way, and all I say is mus - ic to her ear. When

tried to love them all, Not one of them would fall, The
I come home at night, Her smile is al - ways bright, For

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POPULARITY.
March, by Geo. M. Cohan. Instrumental hit of "The Midnight Sons"

GEO. M. COHAN DANCE FOLIO
Containing ten of his best songs arranged in dance form

eyes I make don't seem to take just why, I can - not see; I'd give a lot to meet that
I'm the mate for whom she waits to whisper words of cheer. I would-n't change my lot For

gal a - cross the street, She's got a date with her soul - mate, that's
I can tell you what, We nev - er fuss, we live for us, con -

ver - y plain - ly shown. When - ev - er I pass by, I've
tent - ed ev - 'ry way. The boys are in a trance, But

had to stop and sigh, I won - der if she'd let me take her home.
they don't stand a chance, It makes me twice as hap-py when they say:

I'd like to be etc. 3

WE'RE ALMOST HOME

By Chattaway and Kerry Mills. A great home song

COMICAL EYES

By Kerry Mills. Funniest coon song ever written

CHORUS.
Valse Lento.

"I'd like to be the fel-low ___ that girl is wait-ing for, ___ I'd

like to lead her to my heart and show her what's in store, ___ I'd

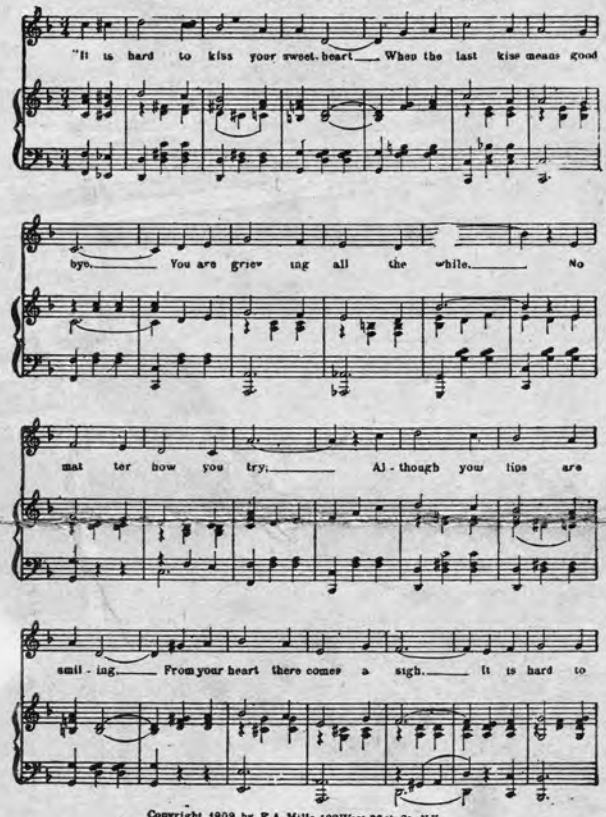
love to like her, like to love her and a whole lot more, ___ I'd

like to be the fel-low who that girl is wait-ing for!" ___

TAKE ME OUT FOR A JOY RIDE
A rollicking waltz song

IF YOU WERE MINE
The ballad that will live forever

KERRY MILLS LATEST

"It Is Hard To Kiss Your Sweetheart When The Last Kiss Means Good-bye.

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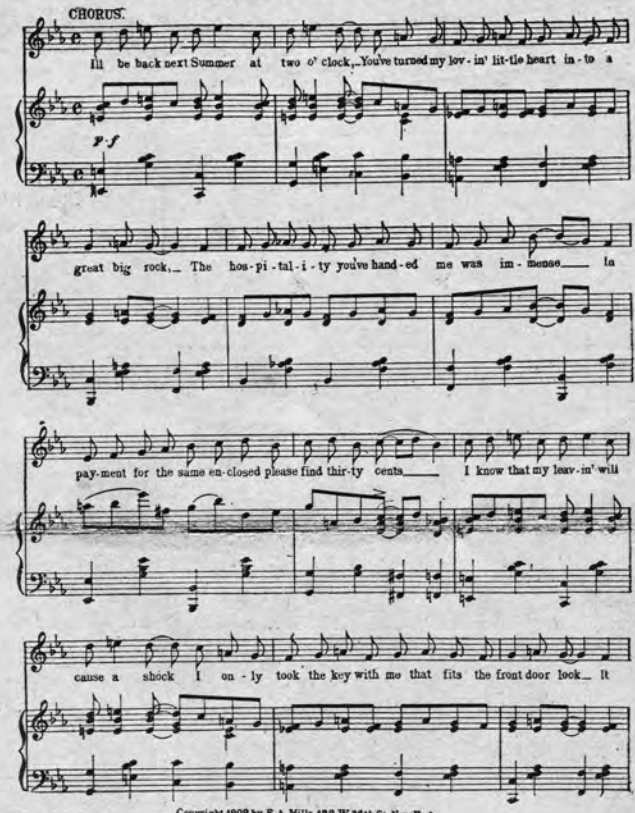
"I'll Be Back Next Summer At Two O'clock."



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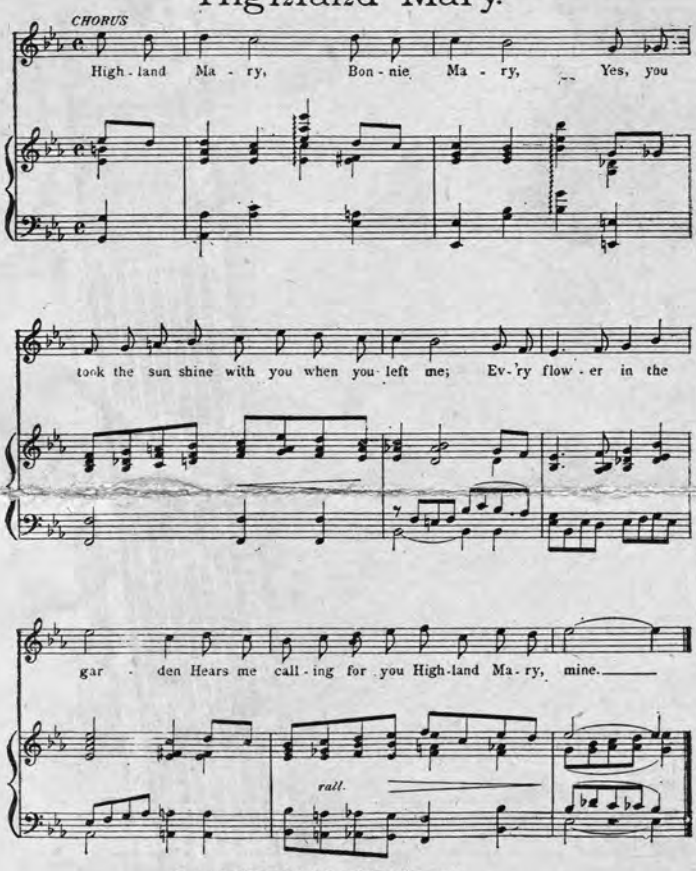
"Highland Mary."

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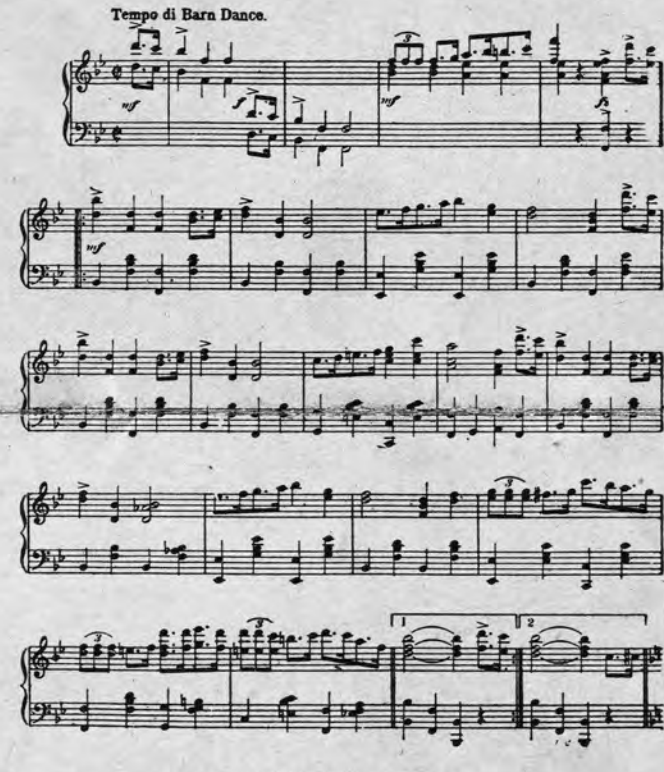
"Kerry Mills New Barn Dance."

By KERRY MILLS



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LILY OF THE PRAIRIE

By Kerry Mills. Vocal and Instrumental. The best Indian number written since "Red Wing"

KERRY MILLS BARN DANCE

There are a thousand imitations, but this is the original one